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BEACON

FEBRUARY

1964

THE EMERSON COLLEGE ALUMNI MAGAZINE

HEART IN THE MOUTH

When we were young, we were going to remake the world. All too often we find, at least if we care to look, that the world has remade us. We accept that which used to make us seethe, and excuse ourselves with the pious regret that after all, one person can't really accomplish anything.

This is not going to be a sermon on lighting a single candle. Lighting candles usually results in wax on the furniture and a haze in the atmosphere.

But one person can do a great deal if he cares to. He can speak, and, as Emersonians, speaking should be as natural as breathing to us. He can act, and have we not been exposed to acting . . . good, bad, and indifferent? He can dream, and must dreams be laid aside along with the diploma and the tassel from our mortarboards? He can care, and if he cares enough, all venial sins of omission are forgiven, for to care *is* to dream, and to speak, and to act.

We don't have to try and remake an entire world . . . there are many things closer and dearer to us which could stand a second look . . . and understanding reshaping.

The articles we were going to write . . . the plays we were going to see . . . the children we were going to help . . . the prayers we were going to say . . . the gifts we were going to give. All of these, small enough in themselves, make it easier for us to live in our own corner of the world.

We shiver delicately at man's inhumanity to man . . . from behind plate glass. We deplore . . . we stand appalled . . . we view with alarm. But what do we *do*?

When we were young, we were going to remake the world.

Perhaps we had best begin, by putting our minds, our purses, and our hearts where our mouths are.

It makes for a rather uncomfortable position, but we *can* remake the world in that way.



BEACON

THE EMERSON COLLEGE ALUMNI MAGAZINE

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President, Alumni Association

MADELINE A. CHAFFEE '27
Publications Chairman

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Director, Alumni Relations

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NO. 4

SPEECH

IS

VITAL

DR. JOHN H. LAWTON '37
Chairman, Speech Dept.
Boston College

Dr. Lawton graduated with a B.L.I. from Emerson in the Class '37, and received his Ph.D. from the State University of Iowa twenty years later. After teaching at Morehead College in Kentucky, Dr. Lawton joined the faculty of Boston College, where he is presently Chairman of the Speech Department. "Speech is Vital" first appeared in The Massachusetts Teacher.

Most Americans realize that if they are to be responsible citizens in their communities, they must study controversial issues and be prepared to discuss them in public gatherings. Yet many people remain silent in their town meetings or in other assemblies, not because they are poorly informed and lacking in convictions, but because they are afraid to stand up in a public gathering and express their views.

Other citizens are not the victims of stage fright; however, their inferior speaking soon bores the listeners, few of whom have any patience with confused rhetoric, slovenly articulation, weak voices or weary monotones.

There are also people with such little faith in their speech skills that they are careful to avoid public meetings. And all of these categories are crowded with people who were not trained in high school—or elsewhere in the course of their formal education—to state their beliefs with clarity and assurance.

Trends in Programs

In recent years an ever-increasing number of secondary schools in Massachusetts has scheduled formal courses in the speech arts. We find this trend clearly indicated in the data obtained by the State Department of Education in its Senior High School Biennial Surveys. For example, 241 schools reported their curricula for 1956-57 and from 49 to 83 of these schools indicated that they had offered speech courses which attracted 6,797 students. However, 242 schools made a similar report for 1960-61 and from 68 to 125 of them indicated that they had scheduled courses in oral communication with a total student enrollment of 8,778. The classes in discussion do not include the special groups which are devoted to the work with the speech and hearing handicapped.

The administrators and teachers who have been responsible for this modest growth in classroom speech instruction are convinced that student training in oral communication is an important function of secondary education. They champion formal speech instruction because they feel that the student with such training is better prepared to assume his responsibilities as a citizen-speaker in a free nation. While they scarcely suppose that every high school can speedily build an extension curriculum in oral communication, they are troubled by the fact that many secondary schools in Massachusetts fail to schedule any type of credit-bearing course in the speech arts. The men and women, sharing in this thinking, believe that all the high schools in the Bay State should provide students with opportunities to elect a course in the fundamentals of speech. It is significant that the course, favored by these educators, is the cornerstone of a meaningful speech program, for when schools have had some experience with the basic class, they seldom hesitate to add other speech courses to their curricula.

These views merit consideration by all high school administrators and teachers in Massachusetts because all are involved in the training of tomorrow's citizens. With this

in mind let us look more closely at the relationship between effective speaking and responsible citizenship. It is also pertinent for us to examine the thesis that all secondary schools in the state should include an elective in basic speech in their programs of study.

Responsible citizens speak in small gatherings as well as in large assemblies. For example, they accept committee appointments in their communities, and they are judiciously articulate in the meetings of these groups. But some Americans are reluctant to assume committee responsibilities because they feel that they have no skills in the kind of discussional speaking which is effective in policy-making, planning or in other purposive groups.

However, there are many more people who gladly accept committee appointments and then proceed to dominate the sessions or to remain silent, apparently indifferent to the discussion. It is unfortunate for democracy that these men and women, during their school years, failed to study the group processes and discussional speaking.

Needed in Politics

For conscientious citizens other speaking obligations abound. Aware that efficient government is rarely a product of armchair criticism, they seek public office or actively campaign for candidates whose integrity is unquestioned. In all these activities Americans in 1963 are judged by their speaking, a judgment which in a day of vast radio and television audiences is apt to be decisive.

Even this sketchy review of the relationship between good citizenship and effective oral communication points up the significance of speech training in secondary schools. But why is it necessary to provide interested students with this training in formal classes? The answer to this question is simply that speech or any other essential skill should not be studied on a part-time, catch-when-catch-can basis. It is far more satisfactory for young men and women to receive their speech instruction in independent credit-bearing courses which are taught by specialists in the area of oral communication. These men and women, following organized study plans, guide their students in selecting, illustrating and phrasing ideas and in developing a more direct and pleasing delivery.

This program must begin with practical student training in a basic speech class because novices in effective oral communication lack experience in preparing for speech occasions. High schools give various titles to the initial course, including Speech, Public Speaking, Basic Speech and so forth, but the content of this training in fundamentals varies little from one school to the next. For example, the students, in the early weeks of a basic speech course in one Massachusetts high school, give brief informal talks and short oral readings and later, as they gain in self-confidence, they present oral reports, deliver several types of formal speeches and participate in group discussions.

Throughout this program the class members, in preparing for all assignments, enjoy their teacher's direct instruction

and personal counsel and when they complete each type of speech performance, they receive the instructor's detailed evaluations of their work. During their year in the basic class they seldom become expert speakers, oral readers or group discussants, but many if not most of them learn to win and retain the interest of their hearers in various speaking situations. In short, the young men and women in this class—and other students of speech fundamentals—gain significant preparation for their responsibilities as citizen-speakers in a democratic society. Nor should we overlook the fact that many of these young people, having completed their training in basic speech, take advanced course work in oral communication, and they become extremely skillful in the speech arts.

An Additional Requirement

The several cocurricular speech activities in high school are not equitable substitutes for classroom training in the fundamentals of oral communication. The truth is that these activities, such as debate, contest speaking and the like, are intended to meet the needs of experienced speakers who wish to test their skills in interscholastic competitions or in other contests. In any case, these specialized activities, which frequently hold practice sessions in the late afternoon or in the evening, seldom attract students with part-time jobs or special home responsibilities.

Nor should we forget the fact that the excellent speech programs in some high schools in this state had modest beginnings; for example, in one case a speech teacher reached more than five hundred young people in a school by meeting one hour a week with each English class in the schedule. During the course of a year this teacher gave all of her students some training in basic speech and, subsequently, she developed one of the most extensive speech programs in New England's secondary schools.

Surely the many students who receive their terminal education in high school should have opportunities, in the course of their training, to study the fundamentals of speech as a preparation for responsible citizenship. There is a considerable number of these young men and women in Massachusetts, for the State Department of Education in a study of the 1960 graduating classes in 247 high schools reports that 48.8 per cent of the students in these classes did not seek further education, according to studies made in 1962. There is no reason to assume that students who enter colleges and other schools will select programs which include required or elective courses in the fundamentals of oral communication. In view of these several factors it becomes apparent that the high schools in the Bay State should provide young men and women with opportunities to study basic speech in formal credit-bearing courses.

None of us is unaware that the teaching of speech has a traditional place in secondary education, especially in the Massachusetts schools which have given young people directed experiences in oral expression for more than three hundred years. Certainly the high school students of the 60's, who must make democracy work in the not-so-distant future, should have opportunities to improve those skills which they, the young people, will use as citizens, citizens with the right and the obligation to speak.

A trio for E.T.V.



ERNIE PHELPS '56 is shown in the studios of KUSD-TV at the University of South Dakota, conferring with speech professors Sylvester Clifford and Merrill Baker. On Ernie's planning board is a TV series entitled "The Riddle of Stuttering."

Among new faculty members at the State University of South Dakota, Vermillion, is *Ernie Phelps* '56, Production director of KUSD-TV, and instructor in Speech. A former producer-director at WBZ-TV, and instructor at Endicott Junior College and Cambridge School, Phelps received his MA in Broadcasting from Emerson in 1961.

As KUSD-TV Production Director, Ernie is responsible for the "on air" presentation of the nUniversity's Channel Two operation, South Dakota's only Educational TV station. South Dakota plans a statewide network with the ETV production center and headquarters at KUSD-TV.

Typical of many ETV positions associated with universities and colleges, the Production Director at KUSD-TV finds himself performing a myriad of duties. Presently Phelps directs and produces "Potpourri", a half hour weekly program dealing with such diverse topics as School Reorganization, Issues of Segregation, Sioux Indian Religion and local university and civic activities.

Other responsibilities include production and direction of a 15 minute weekly news program "This Week SUSD"; directing and coordination weekly instructional TV sessions, and hosting a half-hour conversation format program "Colloquy." In addition Ernie is charged with coordinating a monthly half hour program on a local Sioux City TV outlet, the most current of which profiles South Dakota's G-E College Bowl team seen on CBS on March 24.

Phelps also is responsible for TV Lab sessions and a course in TV production.

Commenting on the future of ETV in South Dakota, Phelps states that, "This is an entirely new concept of TV for most people in the KUSD viewing area. Thanks to membership in N.E.T. (National Educational Television Network) we've been offering a rich diet of educational and informational programming never before available. It would seem that ETV, particularly "in school" viewing, is especially suited to the small school districts and vast expanses of this mid-western state. The videotape recorder acquired by the station last summer through the Ford Foundation makes it possible for instructional programs to be recorded, thus saving many teaching and preparation hours. The recorder also provides an invaluable method of analysis of ETV programs and instructors. Properly presented and managed ETV in South Dakota can be the very necessary "shot in the arm" the state's educational system needs." Here's one Emersonian who "went west" and is happy he did.

Five years ago when *George Wildey* was graduated from Emerson College his chief interest was in educational broadcasting and this interest remains unchanged today.

Now radio and television specialist at the University of Maine after four years in commercial radio and television, Wildey says "There is much more challenge in educational radio and television."

One of the chief sources of satisfaction is the opportunity to be creative, said Wildey, who feels that in educational broadcasting there is more chance to experiment with new methods and ideas.

"Educational television is going to be the answer to the desire to get away from the sameness of many commercial programs," he predicted, although he pointed out that you can never please all of the people all of the time.

Another interesting part of his job at the University is the people he meets and works with, Wildey said. "Here at the university you deal with professionals in their own right. The technical side of production is a mystery to them, but you certainly don't have to worry about material."

Wildey came to the University in the fall of 1962 as a radio and television specialist in the department of public information and central services, informally known as PICS.

Since then he has produced educational radio programs for commercial stations; film and live programs for use on commercial stations; and served as radio and television consultant for the university.

Right now he is preparing a 13-week agricultural series for television, 15 minutes on film. At the end of this series Wildey expects to go on to similar series in the other three colleges: Arts and Sciences, Technology and Education.

In the discussion stage is a plan to produce a 30-minute color film this summer showing the university as a whole, to use as a promotional film.



GEORGE WILDEY tapes an interview with Donald S. Winslow, engineer for the University of Maine's educational television channel.

Just recently Wildey inherited another program, "The University and You," a 30-minute program produced live each week over Channel 5 in Bangor and Channel 8 in Presque Isle. Already Wildey has several ideas for programs, including one which would explore the reasons behind the fact that only 20 percent of Maine youngsters go on to college while the national average is 38 percent.

In another year the University's educational television station should be on the air and then Wildey will be responsible for at least one weekly program about the university on this station.

On the radio side, he produces four programs a week

which are sent out to about 20 stations in the state. These programs include two from the College of Agriculture, university news in general, and coming events.

Before coming to the University Wildey was in Springfield, Mass., where he worked on WTYM Radio and later WHYN Radio and Television. Wildey, who majored in speech and broadcasting at Emerson, is married to the former Alexandra Hart, an Emerson College graduate in speech therapy. They have a daughter, Pamela, two and one-half.



Also in the business of educational television is *Dick Russell* of the Class of '57. Dick is Director of Community Relations for WCBB, the older of Maine's two educational channels.

WCBB is the joint venture of Maine's three independent liberal arts colleges: Colby, Bates, and Bowdoin. WCBB's transmitter is located on a hilltop in Litchfield, Maine, and beams programs on Channel 10 to receivers in central and southern Maine.

Dick Russell joined the staff of WCBB in February of 1962, after a four-year hitch in the Navy, an Ensign first aboard the USS Norris (DDE 859), and later as an instructor on the staff of OCS, Newport, R.I. Dick, married to Simmons graduate Carole H. Jacques, is the father of two sons, Rick, 5, and Mark 4.



WCBB is the first such co-operative educational television venture in the country, and is affiliated with the National Educational Television and Radio Center, as well as the Eastern Educational Network. Through this network, WCBB is interconnected with WGBH-TV (Channel 2) in Boston, and Channel 11 in Durham, N.H., the station operated by the University of New Hampshire.

WCBB also looks forward to a net relationship with the University of Maine's educational channel which went on the air late in 1963.

WCBB, with its 316,000 watt transmitter, covers over 55% of the population of Maine with its signal.

As with most things collegiate, WCBB has had to wait awhile for some pressing items. Although the station went on the air on November 13, 1961, studios, due to lack of funds, have yet to be built, although the station has a video tape recorder to allow it to pick up programs from the network for delayed rebroadcast.

There are over 70 educational television stations in the United States today, and surveys have shown that their audience is an ever-growing segment of the American people.

More than ever before, men and women have found that today's education does not stop with the degree, but is a continuous process of osmosis and reevaluation.

Educational TV has proved conclusively that the big blank screen in the living room does not have to be either an "idiot box" or a Pandora's Box of evil involvements. It can as easily become a box of treasure displayed for the citizens of an entire nation.

And Emersonians are helping to make it so.

Years ago, thousands of children munched fish because it was thought to be a 'brain food.' Here, in an article written especially for BEACON, Boston's preeminent heart specialist suggests that keeping our bodies in trim could be the best thing that ever happened to

bipeds with brains

by

Paul Dudley White, M.D.

PHYSICAL FITNESS is an essential element of mental and spiritual fitness. The brain is our most important organ since it is the site of both our mental activity and our spiritual wellbeing. Its fitness depends in large part on an adequate circulation of blood, and the extraordinary neglect of this simple physiological fact, especially among educators at large, is astonishing. As bipeds, with our brains on top, we must keep physically fit to maintain a proper circulation to the brain against gravity. Those who do not keep physically fit by adequate use and tone of their leg muscles do not maintain an optimal condition to their mental activity and of their spiritual state. We are still animals and are not just all brain, yet,—nor is it likely that we shall be for many millenie to come.

The veins of the legs have valves and the muscles, contracting, squeeze the veins—pumping the blood upwards against gravity. This is an important additional pumping mechanism to help the heart and to get more blood up from the ground where it tends to stagnate if we are sluggish. Free motion of the diaphragm also is an important adjunct to the circulation of the blood, since it produces of the thorax a suction pump.

Those individuals who have maintained physical fitness by vigorous use of their leg muscles can testify to their better wellbeing—not only physically but mentally and spiritually too. Man is, at the present time in this country, vigorously rebuilding the cities but paying little or no attention to the necessary rehabilitation of the inhabitants—that is, ourselves. Neglect of our physical health is likely to have dire consequences, as is already evident in the frequency with which we are affected with heart attacks and strokes at much too early an age.

The maintenance of physical fitness from childhood on—is undoubtedly one of the best preventive measures against early arteriosclerosis. Let us, then, recognize that for the sake of our brain we should maintain an adequate program of physical fitness.

THE ALUMNI FUND

CENTURY CLUB

Berenice Wright Lewis '09
Gertrude Morrison '15
Nancy Wright Rauscher '15
Barbara Wellington '18
Ethel Berner Babbitt '20
Lelah R. Stephens '25
Alice Sanders Lissner '26
Astrid L. Anderson '29
Laura Converse Shepp '29
Leona Rothstein Beal '31
Miriam Holiner Salit '39
Barbara Christie Samuels '41
Martha MacDowell Carpenter '50
Vernon R. Alden
Mrs. William Endicott
Howard J. Samuels

By the time this issue of BEACON reaches you, the 1964 Alumni Fund will have officially opened. But even prior to the opening date on March 2, leadership gifts to the Fund had passed the \$4,400 mark.

Listed here and on the facing page are the 157 names of those who had given before the official opening gun was fired. Upon this list you will find the names of nearly all the Class Agents, and the members of the Executive Committee of the Alumni Association.

Alumni Fund Coordinating Chairmen Mike Carney '56 and Joan Whitney Pelon '60 are delighted with the response to the call for Leadership Gifts, which is the highest in the history of the Alumni Fund. Also higher than ever before is the average gift of \$28.55.

Particularly encouraging to see is the membership roll of 1964's Century Club: those alumni who have made gifts of at least \$100 to the Fund. There are sixteen members to date, where last year's Fund saw a total of only 25 members by June 30.

Another milestone in the history of the Alumni Fund was passed during the first week in February, when a gift of 50 shares of stock in the American Standard corporation was received from Howard J. and Barbara Christie Samuels of Canadaigua, New York. Mrs. Samuels is a firm Fund supporter from the Class of '41. She is also a member of the Corporation of Emerson College. The directors of the 1964 Alumni Fund expressed their hope to BEACON that other similar gifts of securities would be forthcoming. Mike Carney pointed out that there are many tax advantages in giving securities.

The 1964 Alumni Fund runs officially from March 2 through June 30, 1964, and gifts (tax deductible, of course) may be made at any time during that period.

The Alumni Fund is off to a rousing beginning, but a beginning cannot hang unsupported in mid-air. A good ending is also a necessity, in Funds as well as in stories.

The ending of this story is up to you.

1903
Ernest W. Carman
Ethel Wheeler Meyer
1907
Mary Hatch Ashbaugh
Marie H. Hinckley
†Mary Parlin Huddy
Helen Hammond Mathews
1908
†Gertrude M. Lawson
Christine Schultz Shearer
1909
Mary Isabel Ellis Basten
Ethel Holland Dike
Mildred R. Dunton
Grace Arnzen Ferguson
Elizabeth Carl Fessenden
Florence E. Hall
Ruth Whistler Jayne
Mildred Page Johnson
Maude Heusch Lamar
†Berenice Wright Lewis
Lena M. Smith
1910
Janet Chesney Colt
†Christine Hodgdon Kiely
1911
Victoria Cameron Jesseman
1912
Julia Krantz Hartshorn
Alice R. Sherman
1913
Inez Bassett Alder
Jessie Matheson Black
†Mytie Hutchinson Boynton
Eva E. Felker
Nina Hold Gottshall
Juliet N. Weeks
† Class Agent

1914
 †Bertha McDonough Melick
 Hazel Jones Porter
 Dorothy Woldstad Scolten
 Madeline Tarrant
 Meta Bennett Wade
 Arthur F. Winslow
 1915
 Helen George Donaldson
 †Gertrude Morrison
 Nancy Wright Rauscher
 1916
 †Jessie Smith Gillespie
 Ara Dishman Morris*
 1917
 Sister M. Joan (Ann Minahan)
 1918
 Edith MacCulley Corlette
 †Barbara Wellington
 1919
 Helen Sayles Colby
 Imogene Hogle Putnam
 1920
 Ethel Berner Babbitt
 †Catherine C. Perry
 1923
 Alice Teague Cox
 †Helen Heath Gilbert
 Carlota Whittemore Hidden
 Jennie Dimick Thompson
 1925
 †Helena Cook Beale
 Alice Shaw Hills
 Lelah R. Stephens
 1926
 Miriam Killough Frankenberg
 Alice Sanders Lissner
 Madeleine Connelly McLaughlin
 †Elizabeth Wellington Sampson
 1927
 Cora Bartlett
 Ruth F. Branz
 Zelia Wilbur Butterer
 †Myrna Dunham Jung
 1928
 †Rachal Batson Robie
 1929
 †Astrid L. Anderson
 Lemira Stratton Barker
 Laura Converse Shepp
 1931
 †Leona Rothstein Beal
 Rose Wolek Elliott
 Ruth Ritter Goldberg
 Jeanette Scheidt Whitmer
 1932
 †Grace D. Healey
 Ann Herzog Hunter
 * Deceased

1934
 Cleda Hallatt Lemieux
 John W. Zorn
 1935
 Mariette Whittemore Bartlett
 John F. McLaughlin
 †June Hamblin Mitchell
 1936
 Anne D. MacDougall
 †Allee Hamilton Wood
 1937
 Edna Allen Doriot
 Rose Freedman Gordon
 Marietta Curran Jacobsen
 †Dorothy Ryan Payzant
 1938
 Robert D. Reifsneider
 †John F. Shields
 Mary McMahon Shields
 1939
 Miriam Holiner Salit
 1940
 †Alice Cavanaugh Daniels
 1941
 Barbara Christie Samuels
 1944
 Lisbeth-Anne Niesz Coverdale
 1947
 Salvatore D'Agostino
 1948
 †Robert S. Silverman
 1949
 Frances Flaherty Perry
 Lloyd P. Sherman II
 †Walter Stelkovis
 1950
 Martha MacDowell Carpenter
 Bill Dana
 †Shirley Williams Homes
 Arthur W. Marsh
 †Arthur L. Pinansky
 1951
 George Duchin
 Arthur Mark
 1952
 Gerald F. McCarthy
 Herbert A. Saari
 Marie M. Sawicki
 1954
 Sondra Klarin Goldring
 †Haig Der Marderosian
 1955
 †Kenneth C. Crannell
 Claire Brown Nixon
 1956
 Michael J. Carney
 †Nan Whelpley Carney

John R. Chase
 Henrietta Grocer Levins
 Carole Fenster Soling
 Roslyn Feinberg Weening
 1957
 Patricia Roberts Crannell
 †Morton Glovin
 1958
 Robert L. Clarke
 Bonnie Stone Glovin
 Bernard F. Gregoire
 Nancy L. Holden
 †John C. LeBlanc
 James W. Stella
 1959
 †Harry W. Morgan
 Leonard H. Seyfarth
 Marvin R. Tabolsky
 1960
 †Philip P. Amato
 †Paul J. Austin
 Chrisanne Done Gregoire
 Andrea Proudfoot Mahaffy
 Joan Whitney Pelon
 Mort Roberts
 Carl L. Schmider
 1961
 Theodore M. Baker
 Kathryn Cobb
 †Judith C. Espinola
 Barbara Gantz Morgan
 Meredith Russell
 David R. Savoy
 1962
 †Linton L. Nelson
 Paul C. Pelon
 Judith Zwerdling
 1963
 †John P. Bertsch

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‡ In memory of Rita Kramer '49

LETTERS to Ed.



Letters should be kept to a reasonable length. Pen names may be used, but only if the actual name of the sender appears elsewhere on the letter. Address all letters to "Letters to Ed., BEACON, Emerson College, 130 Beacon Street, Boston, Massachusetts 02116."

To the Editors:

The news in the current issue of BEACON relating to . . . AAUW gives me great pleasure, but, before I make application, I want to make absolutely sure I will qualify. I graduated in the Class of 1920 with the degree of B.L.I. Ours was the first class to be granted [bachelor's] degrees and I believe this degree was (and may still be) peculiar to Emerson College. Am I eligible?

Sincerely,

ELLA WILLIAMS SCHALLER '20

To the best of our information, Mrs. Schaller, yes, you are eligible for membership in AAUW. The degree of Bachelor of Literary Interpretation was, and still is, singularly Emerson's. It's a good, solid degree held by many hundreds of admirable Emersonians.

—Ed.

To the Editors:

I would have to assume from the lack of letters in BEACON that Emerson alumni do not often write. Therefore my distasteful piece may appear in some future issue. Naturally, people do not write to place the deserved glory where it belongs, with the Editor. They take the pen only to use it as a scourge. Can I do less?

As I understand it in a letter from my Class Agent, the AAUW has finally deigned to allow Emerson to petition for membership. We have at last come of age. Yet, their wording strikes me as peculiar. It appears that we are to be granted the 'honor' *retro-actively*.

I ask all old debaters: if our past graduates are now good enough for AAUW, why then were they not when they took their degrees?

Could there be a slight smell of the mercenary in the AAUW invitation? Perhaps a bit of thought should be given to our application. Is the AAUW honorable enough to be allowed to join Emerson?

Sincerely,

OLD GRAD

Not having spies at AAUW headquarters, we wouldn't know about this. But it sounds like a good controversy could brew up. Does anyone have any other thoughts on the subject? If so, let's hear them.

—Ed.

To the Editors:

Wanted to say something about the October issue of BEACON. Thoroughly enjoyed the articles. Agreed, at least 60%, with all of them. Do wonder, though, if an alumni magazine is the appropriate place for such pieces? Seems that devoting an entire issue to any one thing—be it broad-casting, racial problems, or sex—is overbalancing things a bit. Also, to be honest with you, I look to BEACON for news about the College, and not about the problems I read about in the newspapers each day. Do you not also endanger your relationships with some (especially southern) alumni?

I'm not in a good position to criticize, because I'm too far from the college situation to be a good judge. I gather that you had ample reason for dedicating the whole issue to racial tension and problems. It's a good cause—I hope that it accomplished your purposes.

Sincerely,

LT. BLAINE F. TOWNSEND '62

We don't know whether or not we accomplished anything, but we did feel that Emersonians would like to see at least some facets of the situations faced by other Emersonians. But should there be less national and more of Emerson? We honestly don't know. Readers, it's up to you. Let's hear from you.

—Ed.

To the Editors:

I am writing to congratulate you on the October issue of BEACON. This is an outstanding production on a most timely subject and makes me very proud of my College.

Sincerely,

IMOGENE HOGLE PUTNAM '19

To the Editors:

Perhaps you read recently of the four Bostonians who are producing a motion picture with Bette Davis. If you did see the articles, you will be aware that three of them are Emersonians: JOHN FISHER '50, GENE BARBER '47, and myself. All three of us are involved in Carlton Productions. To make it even more "old home week" we have recently acquired the service of Howard Attlee (HOWARD HEINLEN '50) to handle the publicity for an off-Broadway production we are readying for this spring.

Sincerely,

TERRY SHUMAN JR. '49

To the Editors:

No doubt you will be surprised to hear from me, but since I had a very prominent place on page 10 in the last issue of BEACON, I felt I should write and set the record straight.

When looking through the magazine I was amazed and shocked to find my name in the *In Memoriam* column.

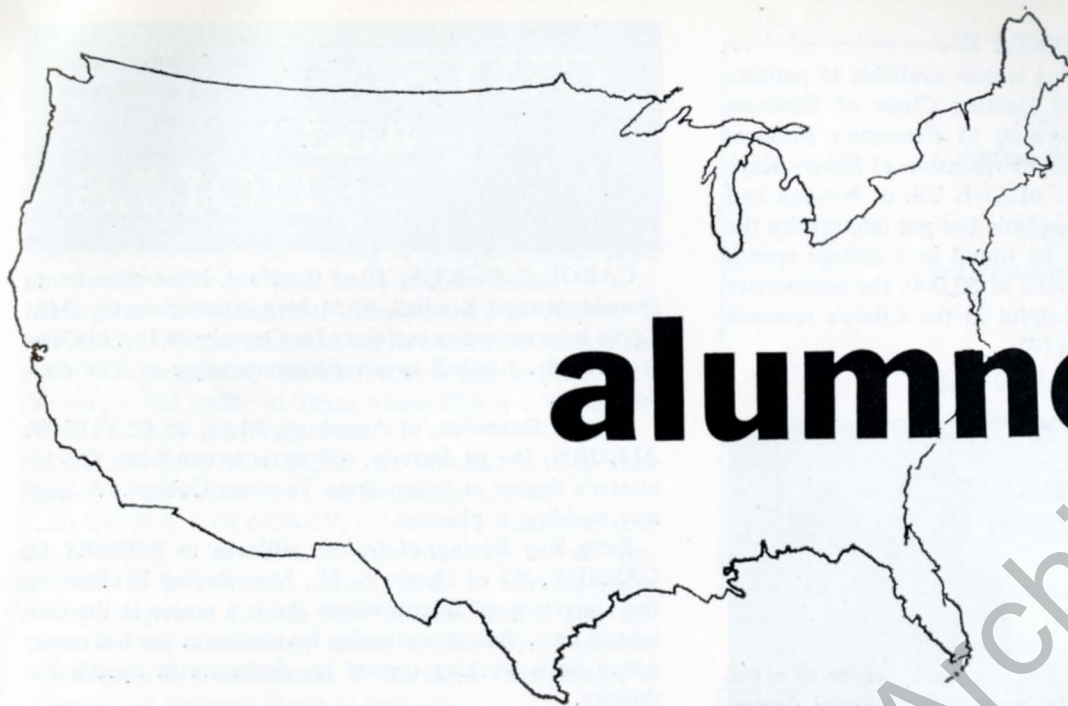
I should like to assure you that I am very much alive and in excellent health, I can't imagine how you got this news item, but obviously someone made a deadly mistake!

Sincerely,

LENA M. SMITH '09

Oops! A grave error, indeed!

—Ed.



alumnews

edited by
David R. Savoy '61

From the pockets of babes . . .

Not covered by photographs, due to weather which wasn't as clement as it might have been, was an exciting vote of confidence by alumni-yet-to-be: the Class of 1964. Alumni returning to Emerson's Beacon Street campus will be treated to the sight of two familiar names above some familiar doors. Ross Hall and Southwick Hall are delineated most effectively by new metal lettering above their doors. This lettering is the gift of '64, which also provided the funds for the College's name to be emblazoned over the main doors at 130 Beacon Street. And all of this before they become alumni next June.

Emerson to host Forensics . . .

Emerson College will be the host institution for the

1964 New England Forensic Council tournament. This premiere event of New England debating will be held on March 13 and 14, with over 25 New England colleges and universities taking part.

Over one hundred Emerson students will be involved in the tournament, not only as debaters, but as hosts, guides, scorekeepers, and the countless other necessary duties which attend a major tournament.

The national topic this year is "Resolved: That the Federal Government Shall Enable every Qualified High School Graduate to Attend College."

Among those on hand for the tournament will be a team from Bowdoin College, in Brunswick, Maine, under the guidance of Prof. ALBERT THAYER '43.

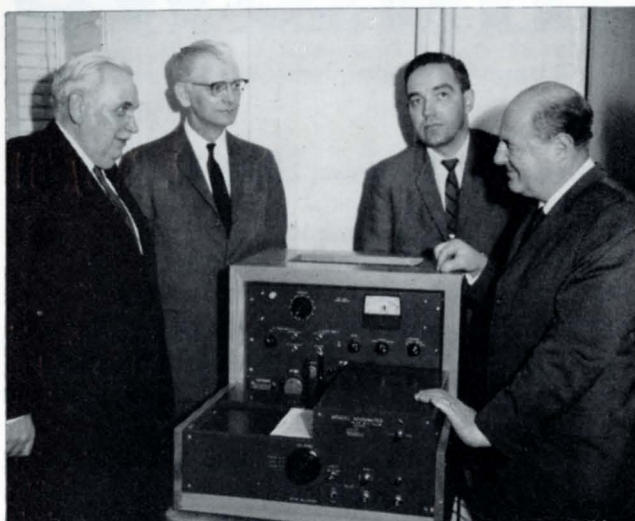


CENTURY CLUB MEMBERS who received commemorative plaques at Homecoming are shown with the Coordinating Chairmen of the 1964 Alumni Fund, MIKE CARNEY '56 at the left, and JOAN WHITNEY PELON '60, at the far right. From the left are: CHRISTINE

HODGDON KIELY '10; BARBARA WELLINGTON '18; ASTRID ANDERSON '29; GERTRUDE MORRISON '15; LEONA ROTHSTEIN BEAL '31; and HELENA COOK BEALE '25.

Listen my children . . .

The finest in hearing testing is now available to patients of the Robbins Speech and Hearing Clinic of Emerson College. Through the generosity of Emerson's Business Advisory Council, under the chairmanship of Sidney Kaye of Brookline, and PAUL L. BEANE '58, of Newton and a Trustee of the College, the Clinic has put into service the first Bekesy Audiometer to be found in a college speech clinic in New England. Valued at \$3,000, the audiometer has already proven quite helpful in the Clinic's research into hearing loss.



THE BEKESY AUDIOMETER of the Robbins Clinic is admired by the men who made it possible. Gathered around the instrument from left are Dr. S. JUSTUS MCKINLEY, PAUL L. BEANE '58, Co-chairman of the Business Advisory Council, Dr. CHARLES J. KLIM '50, Chairman of the Department of Speech Pathology and Audiology, and SIDNEY L. KAYE, Chairman of the B.A.C.

Attention alumni from '03 through '30 . . .

FRANK O'MARA, Class of '61 is undertaking a definitive history of Emerson during this period. Any and all information you may have tucked away in the attic or in a seldom opened trunk is of value to Frank. Please don't send any love letters wrapped in pink ribbon because Frank is still a bachelor and blushes easily. Address all correspondence to Mr. Frank O'Mara, 130 Beacon Street, Boston, Mass., 02116.

All alumni in the California-Nevada area . . .

Catch BILL DANA's act at the Nugget Club in Sparks, Nevada, March 26 thru April 8, or at the Fairmont Hotel in San Francisco, April 14 thru April 29. Bill is quite happy with the Initial Gifts phase of the 1964 Alumni Fund. Over 50,000 pesos* have been contributed by some 138 hombri.†

* \$4,010.00

† This shows the effect of scholarly thinking . . . when in doubt use a Latin ending. It's absolutely ablative!

GUYS and DOLLS

CAROL C. CURTIS, '59 of Bradford, Massachusetts, to Donald Atwood Kimball, of Malden, Massachusetts. Miss Curtis is an executive secretary for Geoscience Inc. in Cambridge. Mr. Kimball is advertising manager of *The Outdoorsman*.

Anneke Dalmolen, of Amesbury, Mass., to CLYDE W. ALCORN, '63 of Beverly. Clyde is a candidate for his master's degree at Salem State Teachers College. A summer wedding is planned.

Betty Kay Boeing, of Quincy, Illinois, to ROBERT D. CASSIDY, '62 of Derry, N. H. Miss Boeing is attending the University of Illinois where she is a senior in the College of Law. Bob is continuing his studies at the University where he is working toward his doctorate in Speech Pathology.

ENIS CAMERANO, '65 of Plainview, N.Y., to C. PAUL BISSONNETTE, '62 also of Plainview. Paul is a social worker at St. Agnes School and Convent in Sparkshill, N.Y., and will be attending either N.Y.U. or Fordham next fall for his M.S.W. The wedding is scheduled for April 11, 1964.

ROBERTA JACOBS, '63 of W. Englewood, N.J., to Dr. Robert Leff, of North Bergen, N.J. Bobbie is a special education teacher in the Paramus, N.J. school system. Dr. Leff is a graduate of Temple University Dental School where he received a Research and Teaching Fellowship in the Dept. of Endodontics. He was a Captain in the Dental Corps for two years, stationed in Fort Meyers, Va. He is now practicing Endodontics from two offices in Westwood and Ridgewood, N.J. A July wedding is planned.

VERNA P. ERWIN, '59 of Franklin, Mass., to G. Steele Irons, of Hanover, Penna. Mr. Irons is a graduate of Massachusetts Institute of Technology. A summer wedding is planned.

FLO LEVINS, '63, of 78 Bay State Road, Boston, to Mr. Alan M. Frey of Massapequa, Long Island. Mr. Frey is MIT '63, and is presently attending the University of Virginia Law School. A summer wedding is planned.



Virginia L. Foley, of Manchester, N.H., to WALLACE B. ROBINSON, E'61 also of Manchester. Mrs. Robinson is a student at Houle's Beauty Academy. Wallace is a staff announcer on radio station WGIR. The couple are at home at 1061 Elm Street in Manchester.

Cynthia A. Green, of Warwick, R.I., to CHARLES C.

BOWDOIN, E'62 of Providence. Both Mr. and Mrs. Bowdoin are employed by radio station WWRI and are residing at 73 Church Street in West Warwick, R.I.

CAROL A. PARETTA, '64 of Bristol, Conn., to PAUL F. DAHILL, '63 of Arlington, Mass., at St. Anthony's Church in Bristol on December 28, 1963. Carol will graduate from Emerson in January. Paul is with the Navy, in charge of education and training at Newport Naval Base. The Dahills will make their home in Providence.

Margaret A. MacKay, of Athol, Mass., to PHILIP J. NOVISKY, '63 also of Athol, on December 7, 1963 at the Athol Congregational Church. After a trip to New York the couple will reside in Texas where Phil is a Lieutenant at the Connally Air Force Base.

GAIL R. LAWRENCE, '63, of Newark, N.J., to Jack Katz of White Plains, N.Y., on December 1, 1963.

JOANNE S. KOLODNEY, '62, of New Britain, Conn., to Lee Perloff of Hartford, on November 28, 1963 at Temple Beth El in Hartford. Mrs. Perloff is working for a master's degree at Central State College. She is also employed by the Glastonbury school system. Mr. Perloff is a certified public accountant in Hartford. The couple is living at 303 Sergeant Street in that city.

SHEILA ROSENFELD, '63 of North Stamford, to Cloyd M. Bender, Jr. also of Stamford, on January 26, at the Mount Sinai Temple. Mr. Bender studied at Frank Phillips College in Borger, Texas, and Amarillo Texas College. He is with radio station WTRY in Troy, New York.

GLORIA URBAN, '61 of New York, to Arthur Fried at the Essex House, New York City, on December 15, 1963. The Frieds now reside at 401 E. 74th Street, New York City, New York. Attending the wedding were FRAN BORSUK, '62, ELEANOR BRENNER GLOVINSKY, '61, LINDA PALTROWITZ, '61 and her husband MIKE '60, and JUDIE ESPINOLA '61.

VIRGINIA CARTY, '64, of West Roxbury, Mass., to Mr. William L. Klehm, Jr., of Milton, Mass., in St. Theresa's Church, West Roxbury, Feb. 1, 1964. Mrs. Klehm's uncle, Rev. Francis X. Carty, celebrated the nuptial mass. Mr. Klehm is a graduate of MIT. Following a wedding trip to Bermuda, the Klehms will make their home in Malden.



A son, David, to Mr. and Mrs. DANIEL GILLETTE '55 on November 18, 1963. This is their third child, joining Donna and Daniel, Jr.

A son, Richard Scott, to Mr. and Mrs. RICHARD P. ALLEN '57 on November 22, 1963. This is the Allen's second child. They have a daughter Cheryl Ann, 2½ years old.

A daughter, Jill, to Mr. and Mrs. Nathaniel Goldring (SONDRA KLARIN, '54) on October 23, 1963. The Goldrings have three other children.

IN MEMORIAM

1897

Mabel Harlow

1908

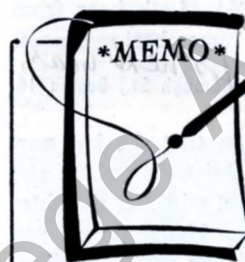
Eva Winifred Scates

1915

Edwin D. Flanders, Jr.
Olive R. Grover

1933

Minna Black Rabinowitz



CLASS

NOTES

'08 GERTRUDE M. LAWSON, 12 Second Street, Swanton, Vt.

Miss Eva W. Scates died December 14, 1963 after a brief illness. She was known as a social worker in the Bangor area. For thirty years she was the head of the Caribou branch of the New England Home for Little Wanderers.

'09 BERENICE WRIGHT (Mrs. I. K.) LEWIS, 18 West Constance Ave., Apt. 2-E, Santa Barbara, California

From FLORENCE E. HALL comes this poem on the death of President Kennedy.

WHO WILL PLAY WITH ME NOW?

We had "secrets", my Father and I.
We had rides in a helicopter.
We had love for each other,
Why? Why
Did you have to leave me?
I'm only one little boy
But every little boy needs his father.
Someone to talk to and to be understood.
He was so good.
Maybe,
God needed him
But I needed him, too,
And the being together that we knew:
The playtime together
The good times together.
Every boy needs his father.
Perhaps,
Someday, I will understand
That the good men of our land,
This America, have to go
But I needed him so.

'10 CHRISTINE HODGDON (Mrs. E. C.) KIELY, 563 Fellsway East, Malden, Massachusetts

1910'ers! 'Scuse the error! 1965 will be our *fifty-fifth* reunion . . . not our 50th! Plan on attending!

MARJORIE KINNE DEWEY is convalescing at home after being hospitalized with a slight heart attack. Keep gaining, Marjorie.

Christmas messages received from ADELAIDE PATTERSON and ALICE SANDIFORD. Alice's activities have been curtailed by eye trouble and lameness.

JESSICA POWERS SCAMMELL was slowed up by a fall last spring, but she's going strong at the moment.

Everybody keep well for the BIG EVENT of 1965!

'14 BERTHA McDONOUGH (Mrs. Joel M.) MELICK, Box 288, Falmouth, Massachusetts

We have received six gifts already for our Reunion Gift to Emerson . . . you can check the names with the list elsewhere in BEACON. We have also received four pledges, from ETHEL BAILEY GOODELL, ISABEL BURTON KAMON, VIVIAN DIETRICH McGAUGHY, and LOUISE MELICK NORTON, '51. Let's hear from everybody, and make it a reunion to remember!

'15 GERTRUDE MORRISON, 142 Marlborough St., Boston 16, Massachusetts

MABEL WARREN KUNCE writes that she has now sold the family home in Kirkwood, Missouri, where she had lived for 37 years and is at present with her daughter at 806 Parma, Coral Gables, Florida. Her youngest son heads the Department of Physio-Medicine and Rehabilitation at the University of Washington Medical School in Seattle, where his family have enjoyed knowing RUTH WOOD '16. Another daughter lives in Swampscott.

VERDA SNYDER FROST has recently moved to Hawaii and writes that "the sunshine, flowers and fruit are abundant and that *Aloha Week* in October with its pageantry and parades of floats made of orchids, representing the different islands, was spectacular." Her new address is 1464 Apona Street, Honolulu 19, Hawaii.

EDWIN D. FLANDERS, JR. died January 17, 1964 in Cape Cod Hospital after a short illness. Mr. Flanders was a retired police investigator in Boston. He was a director and former treasurer of the Cape Cod Art Association.

Miss CLARA McVEIGH (Sp.) was honored by the Agawam Center Library Association recently. Miss McVeigh has served for 37 years at the Agawam Center Library.

'22

MARGARET McINTYRE has retired from the Bell Telephone Company. She has changed her name to Margaret McIntyre Cogdell (Mrs. S. V.) and is now residing at 706 East River Drive, Margate, Florida, 33063.

'30

ELIZABETH WHITE BOGDAN, in sending for a transcript, writes, "Since my marriage in 1928 I have raised six children, three of whom have had college careers

and with their spouses are succeeding in the teaching field, medical profession and the law. Now it's time for Mother to finish her education." Mrs. Bogdan intends to enter Westfield State Teacher's College so that she may qualify in the teaching field.

JENNETTE DOWLING LETTON has written a new book, a suspense novel entitled *Jenny and I*, published by Macrae Smith Company, Philadelphia. There has already been a recording made of it for the blind and it is recommended reading for high school students. Mrs. Letton's book, *The Young Elizabeth*, played in 1962 and was enjoyed by both Queen Elizabeth and Sir Winston Churchill.

'32 GRACE D. HEALEY, 25 Longwood Ave., Providence 8, R.I.

Congratulations are due GRACE D. HEALEY. Rhode Island College, which has had courses in speech for a number of years, has created an official department of speech with Grace at its head. Grace has been with the college since 1948 as Associate Professor of Speech.

'33 RUTH BURNHAM (Mrs. Millard G.) DECATUR, 24 Oak St., Reading, Massachusetts

MINNA BLACK RABINOWITZ died unexpectedly on January 10. Burial was in the Lincoln Park Cemetery, Warwick, R.I. Mrs. Rabinowitz was a member of Temple Beth-El, Hadassah and the Roger Williams Chapter of B'Nai B'Rith.

'37 DOROTHY RYAN (Mrs. Francis R.) PAYZANT, 452 Summer St., Lynnfield Centre, Massachusetts



WORKING WITH AID to SPEECH THERAPY is Emersonian FREDa BERGER BORKUM (right). Aid to Speech Therapy will present a benefit performance of *Carnival*, the College's annual musical for 1964, this spring. The proceeds go to help the Robbins Clinic.

'39 IRMA BOMMARITO (Mrs. P. Lawrence) DiRUSSO, 15 Locke Lane, Lexington 73, Massachusetts

MIRIAM HOLINER SALIT, just returned from ten days in the Bahamas, has informed us that her daughter, Toni Ann, will be entering Emerson as a freshman in September.

JOAN SEDER HERTZMARK was recently elected treasurer of the Brookline, Mass. Democratic Town Committee.

'42

IRV WERMONT entertained the Brotherhood of Temple Reyim in Brookline on February 2. Irv is an expert on the psychology of Jewish humor and the author of *Here's How to Remember*. He has conducted seminars in memory and personality development.



ED McMAHON is really a triple threat man at NBC. He is announcer on the *Tonight Show* starring Johnny Carson, is host on *Missing Links* and conducts interviews on the *Monitor* show on radio. Quite a rise for a guy who worked his way through Emerson servicing candy machines.

'45

MABEL EDMAN DIMITROFF (E) has been appointed as organist and choir director at the First Congregational Church in Saugus, Mass. Mrs. Dimitroff has three children, Richard, 15, Cathy, 14 and Carol, 7.

Rev. GEORGE F. HODGDON notified us of a change of address to 107 Quarry Street, Fall River, Mass., and said that "... my training at Emerson has been a great help in my new vocation." Rev. Hodgdon has assumed his first pastorate at the Quarry Street Methodist Church in Fall River.

'46 JUNE GLOVER, 200 East 16th St., Apt. 10-J, New York, New York

PAUL W. LARSON (S) has joined radio station WNEB as sales executive. Paul has been doing shows, sales and master of ceremonies stints in the Worcester area for the past seventeen years.

'50 ART PINANSKY, 146 Bolton Street, Portland, Maine.

CHUCK PRICE writes from Los Angeles that, "Acting just doesn't pay enough, and, of course, I wasn't very good at it anyway." So Chuck's turning his hand to the advertising game.

'52 JACK LABRIE, 36 Enmore Street, Andover, Massachusetts

LES McALLISTER was recently named as General Manager of the Charles Playhouse in Boston.

BILL QUINN has completed a program of training in cytology and will be working as a cytologist for the New York State Department of Health. He is now living at 12 Spencer Blvd., Coxsackie, New York.

'53

EDGAR PILLSBURY directed *The Greatest of These*, a play by Evelyn Maples for the Christmas Festival held at the New Bedford branch of the Reorganized Church of Jesus Christ of Latter Day Saints.

MILDRED SELTZER RADLAUER writes, "I'm pretty busy since my last visit to school. We have three little dolls

now. Lynn is four years old. Marcy will be three in March and Debra is eight month old. Just last week we moved into a new home at 6 Pleasant View Court, Huntington, New York."

'56 PATRICIA WEHKOJA (Mrs. William J.) DONAHUE, 32 Mill St., Maynard, Massachusetts

All sorts of kudos for the Class of '56. DICK DYSART has collected armloads of laurels for his portrayal of the Common Man in *A Man For All Seasons*.

RON HALL, news director of radio station WHMP, was named as recipient of the 1964 Elks award for service to the community. He is the first radio personality to ever receive the honor in the area. In part, the citation read, "His efforts in bringing news to the people of Northampton have enhanced the image of station WHMP as a medium of public information. His reporting has been in the best tradition."

'57 THOMAS F. CARROLL, 94 Powderhouse Boulevard, Somerville, Mass.

DON PERKINS is now with the Seattle, Washington, Repertory Theatre.

DICK LIBERTINI appeared recently on the Ed Sullivan Show.



When ace newscaster Jim Jensen left Boston recently, the reshuffling at WBZ-TV saw MORT DEAN taking over the weekend news shows for Boston's Group W Station. Mort had previously been with WBZ radio.

KEN SAUNDERS is working in Framingham, Mass. with the Welfare Department. He is handling Old Age Assistance and

the Medical Aid to the Aged cases and finds it interesting work with never a dull moment. Ken and Jan may be reached at 31 Wellesley Road, Natick, Mass.

'58 JOHN C. LeBLANC, 212 S. E. Walnut St., Apt. 102, Minneapolis 14, Minnesota

ROBERT L. CLARKE writes, "I was pleased to visit Emerson briefly in October on a trip to Boston. I'm married to the former Elizabeth Costa of Westbrook, Maine and have an 18 month old daughter, Sharon. In April of '63, I was promoted to News Director at WBEC in Pittsfield."

From JOHN ZACHARIS, "Presently I am teaching at Franklin College and working on the Ph.D at Indiana University. I expect to finish within the next year."

MITCHELL A. LEASKA (MA) is currently working on his Ph.D. at N.Y.U. and editing an anthology of plays. He has just published *The Voice of Tragedy*, Robert Speller and Sons, New York.

LAUREL FRIEDBERG KAPLAN was honored with the *Jewish Advocate Rose* in December for her work with the National Council of Jewish Women. Laurel is married to attorney David Kaplan and has three children: Michael 4, Andrew 3 and Tracey 2.

On a Christmas card from PETER AND MELITTA SCHACHTE, "Pete is working at Foote, Cone and Belding, an ad agency and just loves his work there. Peter, Jr. has started kindergarten and Lindy is in nursery school. Lissy is the sweetest of all little babies and is home with mommy."

'59 HARRY MORGAN, 1862 Beacon St., Brookline, Mass. 02146

JUDITH SIMMONS PRIZZI has joined other suntanned Emersonians in Hawaii. She, her two children and her husband, a naval doctor, will be stationed there for the next three years. She is at home at 1404 Humuula Street in Kailua.

'60 PHILIP AMATO, 42 Dakota Street, Dorchester, Massachusetts 02124

BOB COSMOS is now teaching in the Winthrop School in Ipswich, Mass. His new address is Hillcrest Trailer Court in Portsmouth, N. H.

DALY HIRSCH ENSTROM has completed her requirements for the master's degree in speech therapy at Emerson.

'61 JUDITH C. ESPINOLA, Department of Dramatic Arts and Speech, University of Delaware, Newark, Delaware

GERRY AUGUST is presently supervising the Audiology clinic at Purdue University.

GWEN SCHLEIF ROSS is teaching dance and working on the KGU Breakfast Show in Honolulu.

PAT DAVIDSON REEF is presently working toward a M.Ed. at the University of Maine. She hopes to eventually tutor in Remedial Reading. She is also a volunteer for the Portland, Maine Children's Theatre.

"Having a wonderful time" is heard from ROSEMARY KEEFE, former English and Speech teacher at Saugus High School, who has been spending the last year studying at the University of Madrid. Rosemary plans to do some travelling in Europe during vacation periods and to be back home in July. She may be reached at: El Colegio Mayor Cardenal Spinola, Avenida del Valle 7, Madrid 3, Spain.

SHEILA CHAPPEL LEAF (MS) is now with the Peace Corps and may be written to c/o Peace Corps, U.S. Embassy, Monrovia, Liberia, West Africa.

'62 LINTON L. NELSON, 1422 E. 80th Street, Cleveland, Ohio.

GINGER SILVERMAN is now with the Glens Falls Public School system in New York as a Speech Therapist. Her new address is 14 MacArthur Drive, Glens Falls, New York.

Junior birdman Lt. BLAINE F. TOWNSEND sent along this missile epistle. "I'm working as Assistant Director of Information at the 9th Aerospace Defense Division. Ours is the organization which has charge of the Ballistic Missile Early Warning System (BMEWS) and the USAF SPACE-RACK operation. Very interesting work—and good people to work with. I have some hopes of getting to the USAF PR school at BU this spring. The further I get into this USAF business the more I realize the value of the things

I learned and experienced at Emerson, in class and out."

NEAL P. CORTELL has brought joy to hockey fans in the New England area by directing a series of Bruins hockey games for telecast Sunday mornings. Neal is also responsible for the *Stuart on Sports* show featuring Red Sox first baseman Dick Stuart.

JUDITH LAUNSBACK married Charles M. Lewis in April of 1963 after graduating from the School of Speech at Syracuse University. Her husband is a sales representative for the IBM Service Bureau Corporation. Judy is doing Speech Therapy work.

'63 JOHN P. BERTSCH, 1745 Overview Court, Dubuque, Iowa.

JOHN E. WITMER, JR. is now a news writer for the American Broadcasting Company Radio Network in New York City. Woody may now be reached at: Apt. 15-F, 195 Adams Street, Brooklyn, New York 11201, Ulster 5-7693.

JUDITH BECK is permanent substitute teacher in the Marlboro, Mass High School. She is also Drama Director for the town of Marlboro.

RICHARD I. FAIRFIELD has been appointed regional manager of Puritan Life Insurance Company for the state of Maine.

JOHN W. REARDIN, JR. has completed basic training and is now stationed at Long Island City at the Army Pictorial Center. He is working as a TV production Specialist, concerning himself with the making of training films via kinescope.

'64

JUNE ROSENSTEIN will be fashion coordinator for the New England Pavilion of the World's Fair in New York.

CHARLES COOMBS is now working at WGBH-TV, Boston's education television channel.

VIRGINIA CARTY has been added to the staff of the Malden, Mass. school system as a speech therapist.



SENIOR DINNER for January graduates was held again this year at DuBarry Restaurant. Shown with President S. Justus McKinley are VIRGINIA CARTY KLEHM (center) and JUNE ROSENSTEIN.

Emerson College Archives

EMERSON COLLEGE
130 BEACON STREET
BOSTON, MASS. 02116

BEACON

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