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Emerson College Archives

# BEACON

AUGUST

1964

THE EMERSON COLLEGE ALUMNI MAGAZINE



# AUDIO THE EDITOR'S CORNER

SSSSSH!

At a College convocation recently, a young senior reared back on his hind legs and let fly a broadside at a member of the faculty. It was a display of childish vindictiveness which, if not on a par with professional hatemongers such as Hitler, Goebbels, Bilbo, and Rockwell, was nevertheless a pretty good effort for an amateur.

In the best Emerson tradition, of course, his spleen was vented in clear, crisp tones, without the benefit of a microphone. And his effort was well-received by a claue of his — and my — fraternity brothers, although there seemed to be a tip-toeing kind of silence throughout the rest of the hall, as if the undergraduates felt the feathery touch of something oozing through the atmosphere.

The student's churlish behavior, however heartfelt, was, at that moment, totally inappropriate, thoroughly impertinent, and utterly rude. It seemed to be the consensus, in talking to undergraduates after the event, that little had been accomplished except for the generation of further bitterness.

The arts of speech are the basis of our entire philosophy of education. But among these arts, known to anyone with a shred of common sense, but all too often overlooked, is the art of knowing when to talk; when there has been enough talk; when not to talk at all.

"Silence is golden," said Carlyle. It sure is, and in these days, that particular gold seems to be in very short supply.

Maybe the Emerson catalog, in its next edition, should include a course such as "Silence 101-102: 3 credits per semester. A study of the uses of silence, its etiology and symbology, etc. . . ."

Every man has the duty, and make no mistake about it, of making his voice heard, *in a responsible manner*, to protest wrongs being done him or his fellow man.

But every man should know, or learn, when and where to make his voice most useful.

And every man has the overriding responsibility of learning when to keep his mouth shut.



# BEACON

## THE EMERSON COLLEGE ALUMNI MAGAZINE

### Hello, Chet!

*The spotlight is on Chet Collier, '50. Man in a hurry, he has done more in fifteen years than most of us accomplish in a lifetime.*

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JOHN F. SHIELDS '38  
President, Alumni Association

MADELINE A. CHAFFEE '27  
Publications Chairman

DAVID R. SAVOY '61  
Acting Director  
of Alumni Relations

BEACON IS PUBLISHED five times a year, in August, October, December, February, and May, by Emerson College, Boston, Mass., for the benefit of Emersonians everywhere. Second-class postage is paid at Boston, Massachusetts.

VOL. VII

NO. 1

ANTHONY VAN RIPER  
Editor

ALICE SCOTT PETRESCU  
Assistant Editor

PAULA R. SHAER  
Contributing Editor



# Hello, Chet!



Chet holds regular conferences with the show's star, Steve Allen, reviewing what has been done and planning projects for the future.

*Celebrating only his fifteenth reunion next June, Chet Collier of the Class of 1950 already stands near the top in his chosen field.*

Of the 168 hours in a week, Chet Collier sets aside the shiniest 65 for plain hard work. This is just part of the reason the thoughtful Bostonian has traveled from the Emerson classrooms to the apex of his profession as Executive Producer of "The Steve Allen Show".

Chet graduated from Emerson while television was just a little contraption "snowing" on a 10 inch screen in the corner of a room. Little did he realize, at that time, that his career and eventual success would mature in conjunction with this relative newcomer to the American scene.

As a Drama major, Chet left the Emerson campus to teach at Cathedral High School in Boston, spending his evenings and summers involved with the theatre. He directed community production around Boston and spent his summers directing at the Eastern Slope Theatre in New Hampshire.

Chet has always been vitally interested in talented people and fascinated by them, so it didn't take much persuasion when Group W (Westinghouse Broadcasting Company) offered him a job at WBZ-TV in his hometown as floor manager. He left the security of his teaching position and decided to try to improve the quality of the noisy little "show-off" known as television . . . within nine months he was promoted to Producer.

Television, in the early days, was as free-wheeling as a cattle stampede and nearly as well organized. It survived by sheer enthusiasm and a gathering of men of Chet Collier's caliber; men who were willing to stake everything on the long-shot.

As floor manager at WBZ-TV, Chet learned from the bottom up, just how much there was to putting on even the simplest television show. He learned by doing. Since the title floor manager carried a multitude of other duties in the small print of his contract, Chet found himself designing and constructing sets, playing the "grip" and other tasks along with floor managing.

When he moved up to the Producer's slot, he wrote, directed and scrimped away on extremely limited budgets, producing a wide variety of shows. His theatrical training stood him in good stead right from the beginning of his TV career. Chet has always advocated a well grounded theatrical knowledge as a prerequisite before entering the production end of the television industry. Creating "stage pictures", blocking, rehearsing, and even acting is an excellent basis for jumping off into television production . . . as a director, producer or performer. Once you know the "stage" you can more readily adapt to the other entertainment mediums, according to Collier.

While producing at Group W's Boston station, Chet presented Science, Music and Children's shows. At one time he was involved in the production of 6 "live"



shows, each 15 minutes long in a 90 minute time slot. There was no video tape at this stage of the television game, so the cameras, crew and equipment shuttled back and fourth between studios during the 30 second station breaks. One show would be saying, "Goodbye for now" and 30 seconds later the same cameras would come up on a "Hello folks". All of this took place after only 30 minutes of camera rehearsal . . . if they were lucky. What is Chet's reaction to this hectic period of his career? He wouldn't trade a minute of the experience for any amount of money. He'll be eternally grateful for the opportunity to learn the business in the same manner a pilot learns to fly . . . by the seat of his pants.

**I**n 1956, Chet was again promoted to a still higher position with Group W. He was elevated to Public Affairs Director at WBZ-TV. Two years later Westinghouse Broadcasting decided it was time to bring him to their New York headquarters as Executive producer in the programming department.

In the New York office he produced a number of popular and successful shows including, "Adventures in Number and Space" with Bill Baird, "the Big R" with Raymond Massey and "Lab 30" with Hugh Downs.

In 1960, with their Cleveland station rated #3 in the city, WBC bosses thought they'd send their "young" Mr. Collier west to see what he could do to improve on that. Before Chet left KYW-TV, the Cleveland station was ranked as #1 in that market. This Chet and his co-workers accomplished through blood, sweat, and "live" programming. While the other local stations were showing films, Chet was busy preparing and producing live shows including a 2 hour version of "Othello". He also showed "As You Like It" and Shaw's "Arms and the Man" to appreciative Cleveland audiences. As a capper to his project Chet instituted 2 half-hour news shows a day which are still the most popular in that city.

Collier proved the "local" stations can produce a top quality product on limited budgets and went on to produce a lively Jazz series. Along with the dramatic shows and the jazz presentations, Chet went a step further and presented the famous Cleveland Symphony Orchestra in "live" concert. These concerts, incidentally, have become a regular highlight of Cleveland's yearly TV season. Chet now knows, through experience, that "local" stations needn't be limited to serving 24 hours worth of "the late, late show".

While experimenting in Cleveland, Collier hit on an idea which proved to be his first real "big" break in television production. It occurred to Chet that a live, 90 minute, variety show might go over big in a city the size of Cleveland. He needed a host and plenty of guest talent so he investigated one of the largest talent agencies in the country. He was told, #1: Good talent won't go to Cleveland, #2: They'd never work for the pay you

can offer, #3: Talent will never sit in a Cleveland hotel room for a week. Undismayed, Chet went ahead with the idea, hired a producer to carry it through and auditioned a great number of "host" potentials.

As a result, "The Mike Douglas Show" was born, and contrary to popular opinion in "mecca", talent flocked to Cleveland to appear. The show skyrocketed to success not only in Cleveland but ultimately in 24 other markets around the country and it is due for a dozen more by Fall.

Based on the huge success he had made in the creation and general direction of "The Mike Douglas Show", Westinghouse Broadcasting was convinced that Chet was the natural choice to "helm" the Hollywood based comedy program, "The Steve Allen Show". In December of 1963, the Collier family arrived in Southern California to embark on the new assignment.



Backstage on "show nights", Chet confers with his associate producer, Dick Brill. "Show days" go from 10 AM one morning until 1 AM the next.

Producing 5 ninety minute, "live" television shows a week is a "back-breaking" job. Even the most seasoned TV veterans look upon the prospect as being literally impossible for less than a combination of Albert Einstein, Cecil B. DeMille, Captain Marvel and a Monk thrown in for good measure.

The quiet, mild-mannered, Chet Collier is one of the few men in television today who seems born for the "pressures" and thrives on the strain. This coupled with sensitive judgement and taste is producing top quality television under the most rigorous conditions.

**C**het's first chore when he arrived at the Steve Allen Playhouse in Hollywood was to assemble the finest creative staff he could muster. He went to Canada to recruit Daryl Duke his producer, scouted Hollywood for one of its best TV directors, John Orloff. He now feels he has, after many months of searching, brought together one of the most effective television machines pos-



sible.

When asked what he considers the crux of his success, Chet credits his excellent education received at Emerson College. Without this basic education and training none of his endeavors in television could have been nearly as successful or rewarding. A good liberal arts education is imperative for anyone planning to enter anything so live and current as today's television. It is necessary for everyone to be aware of every aspect of his society in depth. With this foundation they are then able to relate today's happenings to history. It is also necessary to be steeped in culture and the arts and versed in world politics and any manner of subjects. Television reaches out and draws from the full spectrum of subject matter. A vast storehouse of information is an absolute "must" for TV draws from the most esoteric subjects; perhaps Japanese brush painting one moment and obscure religions the next . . . and then on to "The Beverly Hillbillies".

Television, according to Chet Collier, has one of the largest responsibilities ever before known to man. Never in history has a medium been so effective in reaching out and touching the masses in such a memorable way. Hence, the programming must be responsible and enlightening as well as entertaining. Chet gets tired of hearing the television industry being continually berated as "the vast wasteland" or similar epithets. He feels that commercial television in this country especially has much to point at with pride.

History is being brought right into the home with "live" news coverage of "rocket" launchings, political election coverage, presidential press-conferences, complete news coverage and analysis, good drama and music as well as highly effective "special" broadcasts.

Educational television alone makes the whole existence of the medium worthwhile. When the tragic events took place late last year, the nation knew in minutes and was able to follow the inner workings of a change of command right from their own living rooms. No other form of news service has been able to do such a job as perfectly . . . or reached as many people at one time with the fact. The power of TV is phenomenal. Because of this, Chet realizes the importance of responsible leadership in the industry . . . and excellence of education breeds responsibility.

**O**n an average day at "The Steve Allen Show" Chet may be called upon to step into a union dispute, hold a conference with the writers, check talent which has been booked for the week, view last weeks tapes and have lunch with the publicity staff. He may spend the afternoon going over the past shows with Steve Allen and later plan new shows with Producer Daryl Duke.

On show days he arrives at the Vine Street theatre at 10 A.M. and leaves for home at 1 A.M. the next day.

The grind only ceases for a few hours on the week-ends when he arrives home for some relaxation with his wife, the former Ann Drinan and his three children, Ruth 5, Gregory 4, and the new baby, Richard. Though even while sunning near the pool he is not far from the microphone of his dictating machine in case a random thought might warrant recording.

The television industry is looking for more men of the caliber of Chet Collier. The life of the medium depends on this type of sensitive, well educated, yet forcefully responsible individuals. The field of commercial television is wide open and holds a brilliant future for those who are willing to expend all of their energies towards excellence. The doors are wide open for those who wish to equip themselves with a vast amount of knowledge and a desire to work terribly hard in "bringing up" this infant called video.

"The Steve Allen Show" is fortunate indeed to have been supplied with the integrity, ingenuity and knowledge of Chet. His desire to make commercial television uplifting, rewarding, educational as well as entertaining has been much in evidence with his treatment of Group W's "Steve Allen Show"!

In recent months the show has presented a full gamut of programming highlights. Along with the variety of entertaining comedians, dancers, musicians, etc., the show has hosted author James Baldwin who discussed his work and his status as a member of a minority group in the U.S., Senator Barry Goldwater discussed the John Birch Society with Steve one night and ultimately put the show on the front pages because of his pronouncements.

Along with the very top Hollywood stars who have appeared as guests Senator Hubert Humphrey, former president Harry Truman and former press secretary Pierre Salinger arrived to talk about American politics.

Many heretofore untouchable subjects have been broached, from the pros and cons of capital punishment to the honesty of Nevada's gambling casinos. Psychologists, psychiatrists and analysts have delved into the workings of the human mind. Doctors, lawyers and any number of professional experts have gone before the Steve Allen Show cameras to present enlightening subject matter, seldom found on a television program. These highly informative segments all laced together with Steve Allen's unique brand of comedy and satire is making the program a favorite all over America.

The man behind the show, Chet Collier, is seldom on camera, receives little public acclaim and his name only flashes across the screen briefly on the credits at the end of the show. Yet, those in the know, applaud his contributions to TV and the "Steve Allen Show".

Yes, Chet Collier is indeed one-of-a-kind and he gives his alma mater, Emerson College, full credit for giving him the intellectual equipment which allowed him to go out and tackle success and hold on to it.



# Can You Top This?

It can be summed up very concisely: the 1964 Alumni Fund was the best ever.

The Fund this year exceeded all previous marks. It raised more money from more people than ever before. When the fiscal year closed on June 30, the totals stood as follows:

Fund Total	\$15,106.65
Contributors	926
Average Gift	\$16.32
Percentage of Alumni Support	24.20

Leading most of the other figures was the number of Century Club contributors: those who gave *at least* one hundred dollars to the Fund this year. The roster of the Century Club for 1964 showed an increase of more than 50% over 1963, as 39 people joined the ranks. The Century Club's \$5,490.52 accounted for over 36% of the Alumni Fund total.

BILL DANA '50, General Chairman of the '64 Fund, was elated at the success of the campaign. Forsaking

*continued overleaf*

## CENTURY CLUB: 1964

Zitella Ebert Bass '96  
 Berenice Wright Lewis '09  
 Class of 1909  
 Christine Hodgdon Kiely '10  
 Ruth Adams Parker '10  
 Alma Bruggerman Stanley '10  
 Evelyn Cash Duncan '11  
 Elizabeth Davidson Durfee '13  
 Louise West Black '14  
 Gertrude Morrison '15  
 Nancy Wright Rauscher '15  
 Jessie Smith Gillespie '16  
 Barbara Wellington '18

Ethel Berner Babbitt '20  
 Winifred Osborn Heard '20  
 Helena Cook Beale '25  
 Helen P. Ramsey '25  
 Lelah R. Stephens '25  
 Lillian MacLeod Hurder '26  
 Alice Sanders Lissner '26  
 Aileen M. Willennar '27  
 Astrid L. Anderson '29  
 Laura Converse Shepp '29  
 Leona Rothstein Beal '31  
 Betty Hughes Morris '35  
 William L. Young S'38

Miriam Holiner Salit '39  
 Barbara Christie Samuels '41  
 Martha MacDowell Carpenter '50  
 Bill Dana '50  
 Joseph G. Pearson '50  
 Paul L. Beane E'58  
 Vernon R. Alden H'57  
 Gen. Georges Doriot H'55  
 Mary Pickford H'63  
 Ellice Endicott Corp.  
 Maurice H. Saval Corp.  
 First National City  
 Bank of New York  
 Howard J. Samuels



his role as Jose Jiminez for the moment, Bill told BEACON:

"I want to pay tribute to all the Emersonians who made the 1964 Fund Number One in the ratings." Bill had a special word of thanks for the Class Agents whose efforts had contributed so much to the fund, and, he said, "MIKE CARNEY and JOAN PELON, who were my Coordinating Chairmen this year. I was delighted to hear that John (Alumni Association President JOHN F. SHIELDS '38) had named them to serve again in the 1965 Fund."

For the first time in some years, both the Mary Parlin Huddy '07 and Amelia Green Wyner '13 trophies will be awarded to the same class at the traditional ceremonies this fall. The Class of 1909 led in both percentage of support and in total gift.

For the first time in the history of the Alumni Fund, a single class contributed 100%! *Every member of the Class of '09 had his name on the list of contributors when the Fund closed.* (The closest any class had previously come to 100% was the Class of '07, who achieved 81% support during the 1963 Fund.)

Additionally, the '09ers became the third class ever, and the second in as many years, to top the \$1,000 mark for a total gift to the Fund.



BILL DANA, '50, General Chairman of the '64 Fund, in a serious mood, thanks all Emersonians who helped make this one the best ever.



Top: MARY PARLIN HUDDY, '07, right, congratulates Mrs. BERNICE WRIGHT LEWIS, '09, on being the first agent ever to win the Huddy Award with an unbeatable 100% class contribution to the Alumni Fund.

Below: JOHN F. SHIELDS, '38, President of the Alumni Association accepts a \$500 Class Gift check from Mrs. Lewis.



Bill Dana's own class of 1950, although not holding their reunion for another year, finished second in total amount, with a rousing \$720 in the books. They were first, moreover, in the number of contributors, with 41.

Dr. McKinley, at the annual business meeting of the Alumni Association, suggested that alumni "place their bets on Emerson". To carry on the analogy, the 1964 Alumni Fund broke well from the gate, was strong in the stretch, and finished going away.





# ALUMNI FUND REPORT

JUNE 30, 1964

CLASS	Known Address	Donors	% of Cont.	GIFT	Ave. Gift	CLASS	Known Address	Donors	% of Cont.	GIFT	Ave. Gift
1896	5	2	40	\$ 105.00	\$ 53	1937	49	10	20	193.00	19
1900	6	2	33	30.00	15	1938	35	10	29	232.50	23
1901	8	0	0	0.00	0	1939	30	11	37	210.00	19
1902	10	3	30	26.00	9	1940	46	7	15	112.00	16
1903	13	4	34	45.00	11	1941	35	8	23	551.26	70
1904	14	6	44	61.00	10	1942	44	3	7	87.00	29
1905	12	2	17	26.84	13	1943	35	11	31	153.00	14
1906	19	5	25	86.00	17	1944	43	8	19	135.00	17
1907	34	18	53	160.00	9	1945	50	8	16	91.00	11
1908	27	7	26	80.00	11	1946	47	18	38	147.00	8
1909	18	18	100	1,009.00	56	1947	46	8	17	87.00	11
1910	26	11	42	410.00	37	1948	59	12	20	113.00	9
1911	25	7	28	177.00	25	1949	77	12	16	213.20	18
1912	27	11	41	105.00	10	1950	147	41	27	720.00	18
1913	31	20	65	275.00	14	1951	175	17	10	145.00	9
1914	35	27	77	512.00	19	1952	110	14	13	124.50	9
1915	27	12	44	297.00	25	1953	106	18	17	138.50	8
1916	15	5	33	170.00	34	1954	94	9	10	132.00	14
1917	28	5	18	78.00	16	1955	90	11	12	78.00	7
1918	40	14	35	239.15	17	1956	89	18	20	189.00	11
1919	27	5	19	71.00	14	1957	83	23	28	160.00	7
1920	44	14	32	442.00	32	1958	117	34	29	339.50	10
1921	23	5	22	60.00	12	1959	150	21	14	163.50	8
1922	23	3	13	30.00	10	1960	125	38	30	273.00	7
1923	42	17	40	198.00	12	1961	155	33	21	308.00	9
1924	40	24	60	258.00	11	1962	154	28	18	197.00	7
1925	49	13	27	450.00	35	1963	182	22	12	152.56	7
1926	67	29	43	554.00	19	1964		14		43.00	
1927	79	21	27	258.00	12		3683	891	24.2	13,437.01	14.96
1928	49	10	20	115.50	12						
1929	69	18	26	502.00	28	Hon.		6		155.00	
1930	50	13	26	118.00	9	Corp.		11		590.00	
1931	65	19	29	265.00	14	Friend		5		835.26	
1932	60	6	10	72.00	12	Fac/Ad		7		77.00	
1933	58	11	19	94.00	9	Other		5		12.38	
1934	45	12	27	185.00	15						
1935	58	11	19	222.00	20						
1936	50	14	28	162.00	12						
						TOTALS		926		\$15,106.65	\$16.32

## TOPS IN 1964

BEST % OF CONTRIBUTORS: 1909 (100%)  
 1914 ( 77%)  
 1913 ( 65%)

MOST CONTRIBUTORS: 1950 (41)  
 1960 (38)  
 1958 (34)

LARGEST TOTAL GIFTS: 1909 (\$1,009.00)  
 1950 (\$ 720.00)  
 1926 (\$ 554.00)

LARGEST AVERAGE GIFT: 1909 (\$56)  
 (Ten or more contributors) 1910 (\$37)  
 1925 (\$35)

# Report on the ANNUAL MEETING

The meeting was called to order by the President, HAIG DER MARDEROSIAN '54, at 10 a.m., June 13, 1964.

The report of the Treasurer was presented by ETHEL CURRIE ODELL '13. Total expenditures of the Alumni

Office as of May 1, were \$11,448.

The report of the Nominating Committee was presented by NAN WHELPLEY CARNEY '56. The following slate was offered to the meeting:



Checking on classmates in the registration book during Commencement Weekend are BARRY DAVIS and ASTRID ANDERSON, both of the Class of '29. Seated around the table, from left to right are

Marion Duerr of the College Relations Offices, DAN PAULNOCK, '65, President of Student Government and JUDI LEVIN, '66, member of Gold Key.





No sooner had he handed down the gavel as retiring Association President, than camera bug HAIG DER MARDEROSIAN, '54, started clicking away.

<i>President</i>	JOHN F. SHIELDS '38
<i>First Vice President</i>	JOHN R. CHASE '56
<i>Second Vice President</i>	MORTON GLOVIN '57
<i>Treasurer</i>	ETHEL CURRIE ODELL '13
<i>Secretary</i>	GERTRUDE MORRISON '15

Mrs. Odell and Miss Morrison were candidates for re-election.

The Nominating Committee presented the following as members-at-large for terms expiring as indicated:

<i>Terms expire in 1965</i>	PHILIP P. AMATO '60
	EVERETT L. RICH, JR. '64

<i>Term expires in 1966</i>	BERNADETTE MACPHERSON '53
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<i>Terms expire in 1967</i>	JUNE HAMBLIN MITCHELL '35
	CLAIRE BROWN CLARK '55
	ROBERT H. CATHCART '57
	CARL W. EASTMAN '61

Mrs. Carney reported that proxy ballots had been received as follows:

<i>President</i>	John F. Shields '38	258
	John R. Chase '56	1

	Thomas F. Carroll '57	1
	Haig Der Marderosian '54	1
	Kenneth C. Crannell '55	1

*First Vice President*

	John R. Chase '56	267
	Morton Glovin '57	1

*Second Vice President*

	Morton Glovin '57	261
	John F. Shields '38	1

*Treasurer*

	Ethel Currie Odell '13	262
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*Secretary*

	Gertrude Morrison '15	260
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For members-at-large, the votes were tallied as follows: Mitchell, 243; Clark, 247; Cathcart, 251; Eastman, 251; MacPherson, 251; Amato, 257; Rich 240. Receiving one vote each for member-at-large were: Rosemary Hilton Carpenter '20, Myrrl Rodney Remley '23, Robert Silverman '48, Louis Stoia '50, Charles Callaci '51, Dave Maynard '51, Jerry Goldstein '56, Frank Fixaris '56, John Nadeau '56, Tom Carroll '57, Larry Borzumato '58, James Noel '58, Bernie Sweet '60, Paul John Austin '60, Carl Schmider '60, Gerard Kay '60, Dave Savoy '61, John Bertsch '63, and Ed Titus '64.

Mr. Marderosian then expressed his deep appreciation of the work done by the staff of the Alumni Office, which has been the basis for his accomplishments this



In a quiet corner at Governor's House HELENA COOK BEALE, '25, tells interested alumni of the work of Aid to Speech Therapy, of which she is President.



year, and for the kindnesses and cooperation received "all along the line". He paid an especial tribute to JOHN R. CHASE '56 for his constant help and understanding. He then handed down the gavel to Mr. Shields.

Mr. Shields first official act as President of the Alumni Association was to welcome the members of the Class of 1964 into the Association. Accepting for her class was BARBARA MILLER, the President of '64.

Dr. S. JUSTUS MCKINLEY presented the Issachar Hoopes Eldridge Citation, the College's oldest award, to JANET YORSTON GOLDBERG '37 for her constant effort and accomplishment in the classroom, as a housemother, and in the field of distinguished alumni leadership.

Reports on the work of Emerson College Alumni Clubs were delivered by DORA MITNICK NAHUM '26 (Hartford); Mrs. Goldberg (Rhode Island); and ASTRID ANDERSON '29 (New York City).

MICHAEL J. CARNEY '56, and JOAN WHITNEY PELON '60, the Coordinating Chairmen of the 1964 Alumni Fund, gave a progress report. At the time the meeting was called to order, the Fund stood at \$13,221 from 842 contributors, but the totals, as always, changed rapidly while the report was being given. A rising vote of appreciation was tendered to the Class of 1909 who showed a record one hundred percent contribution to the Fund. In addition, BERENICE WRIGHT LEWIS, Class Agent, announced a class gift of \$500 in memory of REBECCA SWARTWOOD FLANAGAN, composer of the official Emerson College Alumni song, *Old Emerson*. A rising vote of appreciation was tendered BILL DANA '50, the General Chairman of the Fund, who, together with Mr.

Carney and Mrs. Pelon, have raised the Fund to new heights.

Mr. Chase then gave a brief summary of alumni accomplishments during the past year. Upon the conclusion of his report, a rising vote of appreciation was tendered to Mr. Chase for his years of dedicated, unselfish service to the Alumni Association.

Dr. McKinley was introduced by Mr. Shields. He paid tribute to the achievements of Mr. Chase and to his loyal unselfish service, and then formally announced Mr. Chase's resignation as Director of Alumni Relations and Development. Dr. McKinley named DAVID R. SAVOY '61 as Acting Director of Alumni Relations. He also noted that a full-time director of development would be engaged. The need of outside funds by the College is now paramount, Dr. McKinley said. He emphasized that no college today can live on tuition alone, and it is necessary for Emerson to use every means to achieve her full potential.

Mr. Shields announced the formation of a Committee on the Governing Boards, with Mrs. Goldberg as Chairman.

He named Mr. Carney, Mrs. Pelon, and CHRISANNE DONE GREGOIRE '60 as Coordinating Chairman of the 1965 Alumni Fund. The General Chairman has not yet been named.

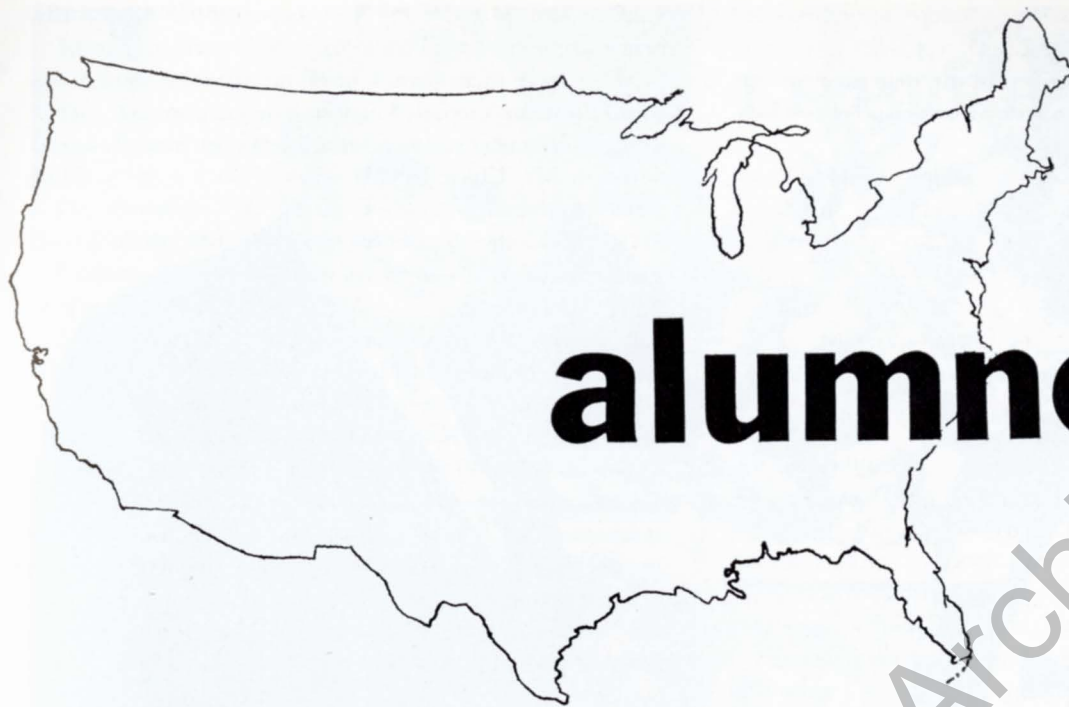
As the meeting adjourned at 11:20 a.m., in order to allow alumni to attend the Senior Recital, the Alumni Fund was still climbing on the tally-board.

Respectfully submitted,  
GERTRUDE MORRISON

Secretary







# alumnews

edited by  
Alice Scott Petrescu



A STUDY IN CALORIES over Commencement. "I'm just a growing boy," says JOHN SHIELDS, '38, left. JOHN STRUCKELL, '49 and DAVE SAVOY, '61 have their doubts.

## New Acting Director . . .

At the annual meeting of the Alumni Association on June 13, Dr. McKinley announced the resignation of JOHN R. CHASE '56, as Director of Development and Alumni Relations at Emerson.

At the same time, the President officially named DAVID R. SAVOY '61 as Acting Director of Alumni Relations.

John—for very few ever knew him as "Mr. Chase"—joined the staff of Emerson College in 1959 as Assistant Director of Admissions, and took up his post as (then) Alumni Secretary the following year.

John's visualization of the role of the alumni and the Alumni Office in College affairs was a far-reaching one. He brought to his position an intense desire to see Emerson reach her full potential in the academic world.

In addition to alumni work, John also took on, in 1961, the post of Director of Development. In addition to working with the College's Double Decade of Development program, John brought into being the Business Advisory Council, and worked closely with the members of Aid to Speech Therapy.

Dave Savoy, now Acting Director of Alumni Rela-





On behalf of JESSIE SMITH GILLESPIE, '16, RUTH SOUTHWICK MAXFIELD, '15, Chairman of Emerson's English Department, presents

to Dr. McKinley one of the six Shakespearian albums given by Mrs. Gillespie to Emerson College.

tions, joined the staff of the Alumni Offices immediately upon his graduation (B.S. in Sp.) in 1961.

Dave, who began his academic career at the University of Massachusetts, found his studies interrupted by the Korean war. He joined the Navy, and served in the submarine service for four years, principally aboard the fast attack submarine *Gudgeon*, SS567.

After his discharge from the Navy, Dave returned to the halls of Academe at Emerson. Here he majored in speech, and, in his senior year, was editor of *SCRIBE*, the College's literary magazine.

Dave and his wife Barbara, together with their 21-month-old son, David, Jr., make their home in West Concord, Mass., where Dave currently spends his spare (?) time reconstructing an old farmhouse on the banks of the Assabet River.

#### To The Victors . . .

. . . belong the DiFoggio Awards for 1964. And the victors this year were PHI ALPHA TAU and ZETA PHI ETA, each of whom had a higher percentage of alumni give to the '64 Fund than any of the other Greek-letter groups at the College.

#### Association Officers . . .

The following alumni were elected as officers of the Emerson College Alumni Association. For a more complete report, please turn to the abstract of the minutes of the annual meeting.

JOHN F. SHIELDS '38, *President*

JOHN R. CHASE '56, *First Vice President*

MORTON GLOVIN '57, *Second Vice President*

GERTRUDE MORRISON '15, *Secretary*

ETHEL CURRIE ODELL '13, *Treasurer*

Immediate Past President of the Association is HAIG DER MARDEROSIAN '54.

Members-at-large elected were: JUNE HAMBLIN MITCHELL '35, BERNADETTE MACPHERSON '53, CLAIRE BROWN CLARK '55, ROBERT H. CATHCART '57, Dr. PHILIP P. AMATO '60, CARL W. EASTMAN '61, and EVERETT L. RICH, JR., of the Class of 1964

Plans for the forthcoming academic year were discussed at the traditional summer buffet at the home of former President HELENA COOK BEALE '25, on July 9.

The next meeting of the Executive Committee of the Alumni Association will be held on Thursday, September 10, 1964.



### Honorary Alumni . . .

Receiving honorary degrees at Emerson's 84th Commencement exercise on June 14 were:

Dr. ALBERT BUSH-BROWN, President of the Rhode Island School of Design and Commencement speaker, LL.D.

Dr. CHARLES W. COLE, Former President of Amherst College, and presently Ambassador to Chile, LL.D.

GEORGE SHERMAN, Chairman of the Board of the Sherman Paper Co., L.H.D.

Dr. ROWLAND GRAY-SMITH, retiring as Professor and Chairman of the Department of Philosophy and Religion at Emerson, Litt.D.



MARY PARLIN HUDDY, Class Agent for the Class of 1907, M.A. Mary, whose class had three times won the Alumni Fund Award for percentage of giving named now in her honor, laughed as hard as anyone when Dr. McKinley, before investing her with the hood, remarked "Mary, this just means you're going to be called upon to do more work for Emerson!"

With other honorary alumni, the Boston School for the Deaf honored Dr. PHILIP G. CASHMAN H'60 at the dedication of a building in his name: the Dr. Philip G. Cashman Gymnasium.

Dr. ELLIOTT NORTON H'63 recently received an honorary degree from Fairfield University.

Dr. VERNON R. ALDEN H'57, has been named by President Lyndon B. Johnson as Planning Director of the Job Corps, a phase of the President's war on poverty program.

### Club News . . .

The following officers were elected for the 1964-65 year at the Hartford Alumni Chapter's annual meeting on May 2, 1964:

President: RUTH ADAMS PARKER '10  
Vice President: JUDITH NOVICK SCHWARTZ '58  
Secretary: VIRGINIA MANSELL HOULIHAN '42  
Treasurer: GRACE FRIEZE '28

The project of the club during the past year has been to familiarize prospective students with the work of the College.

The Connecticut Alumni Association held its semi-annual meeting at the West Hartford Senior Center on May 24, 1964. They presented a Choric Speech program featuring the creative writings of the late MARTHA SPENCER '87, who edited *The Poet's Corner* for the Hartford Times for many years. This program of verse was done by members of the Hartford Alumni Chapter.

Following this, there was a white elephant sale—the proceeds of which went to the Association's special fund for future programming.



Letters should be kept to a reasonable length. Pen names may be used, but only if the actual name of the sender appears elsewhere on the letter. Address all letters to "Letters to Ed., BEACON, Emerson College, 130 Beacon Street, Boston, Massachusetts 02116."

### To the Editors:

Congratulations on your new "Letters to Ed." page. BEACON has always been "the quality" alumni publication, and we . . . look forward to each edition.

Now, a word about John Chase.

In my personal note to him, I expressed my thanks for his diligent attention to every detail of alumni relationship . . . his incomparable ability to fan dying embers into furious blazes of enthusiasm . . . and his very special quality of always being "in" to whoever sought his warm counsel and sincerely compassionate ear. There may have been those who *knew* him as Alumni Director better than I, but there was no one who *respected* his work better than I.

I went on to tell him that he would certainly *be* replaced, but that no one could *take* his place.

Now, he assumes the responsible Vice Presidency of the Alumni Association. He steps into this new role better prepared than anyone I know. It's reassuring . . . even comforting . . . to still have John Chase on the team.

Sincerely,

BERNARD A. SWEET '60



JOHN and LORA CHASE accept one of many gifts presented by all Emerson during Commencement. JOAN WHITNEY PELON and CHRISANNE DONE GREGOIRE, both Class of '60 look on knowing the package contains a personalized attache case.



# GUYS and DOLLS

LINDA A. DRISCOLL, '65 of Dracut, Mass., to Robert Lavallee of Westbrook, Mass., in June of this year. A late summer wedding is planned.

CYNTHIA S. CRANE, '57 of New York City to Theodore Harvey Story, Jr. of New York City in June of this year. An October wedding is planned.

Jane Alma Stewart of Concord, New Hampshire, to ROBERT E. ARATA, '61 of Bangor, Maine in June of this year.

JUDITH A. BECK, '63 of Marlboro, Massachusetts, to Fred T. Davidson in June of this year. Judy is the head of the drama department of the Marlboro Community Center. Fred is the Chief Engineer of Spear, Inc. in Waltham, Massachusetts. A September wedding is planned.

ROBERTA BINDER, '61 of Milton, Massachusetts to Lester F. Aungst, Jr. Bobbi is at Penn. State and expects to receive her Master's degree in Speech Pathology and Audiology in Spring of 1965. Her fiance plans to receive his doctorate in the same field this August.

Marilyn Brown of Springfield, Mass. to NEAL P. CORTELL, '62 of Brookline, Mass. in May of this year. An October wedding is planned. Neal produces TV sports specials.

BARBARA COHEN, '65 of Newton, Massachusetts to Robert Koch in May of this year. A December wedding is planned.

SUSAN JANE EVANS, '64 of New Haven, Conn. to Philip Hertz in May of this Year.

Anita Goldstein of Mattapan, Mass. to STEPHEN SANDLER, '64 of Mattapan in May of this year.

LANA RESA GORSKY, '64 of Ellington, Conn. to Mark Allan Segal in May of this year. Lana is a service representative for the telephone company. Her fiance is in the real estate business in Hartford. An October wedding is planned.

Mindy Michelson of Bangor, Maine to DANIEL A. ALPERIN, '62 of Newton, Massachusetts in May of this year. They plan to be married in October.

EARLENE L. WELLS, '63 of Bristol, N. H. to Walter O. Cilensek of Alexandria, N. H. in March of this year. Earlene and her fiance plan a late summer wedding.



LESLIE STEARNS BIDWELL, '44 of New York City to the Rev. C. A. Weesner of Indianapolis at the Park Avenue Christian Church on June 5, 1964. The couple left for a trip to Canada and, on their return, will make their home in Indianapolis.

ELEANOR PHIPPS HALL, '64 of Longboat Key, Fla., to Ellis Branson Ridgeway, III, of Swarthmore, Pa., at Christ Church in Cambridge, Mass., on June 20 1964.

MARJORIE MAE BARON, '65 of Hartford, Conn., to FRANCIS O'MARA, Jr., '61 of Boston, Mass. at St. Joseph's Catholic Church on June 10, 1964. The couple will stay in Andover for the summer and then move to upstate New York where Frank will be teaching at Ithaca College.

## IN MEMORIAM

1889  
Jeannie L. Jillson  
  
1892  
Kezia Harding Swarman Millett  
  
1895  
Edith A. Irons Kidder  
Bessie Parker Williams  
  
1901  
Mae Bush

1903  
Mae H. Bromley  
  
1905  
Lena Cooper Webb  
  
1907  
Lesah Henshaw Pope  
  
1912  
Marian Colby Clapp  
  
1913  
Clara M. Theisen

1927  
Helen Parrott Roberts  
  
1928  
J. Fred McGaughy  
  
1945  
Doris Campbell Holsworth  
  
1953  
Martha E. Tull



SUSAN MITKOWSKY, '64 of Waterbury, Conn., to James Grossman of Boston, Mass., at the bride's home on June 21, 1964. The couple left for a wedding trip on Cape Cod and will make their home in Brighton, Mass.

Lois Diane Gallo of Naugatuck, Conn., to ROBERT R. CZAPLICKI, '66 of the same city at the Church of St. Peter and Paul on June 13, 1964. The couple left on a wedding trip to the World's Fair and will live in Naugatuck upon their return.

Barbara Sandra Weisenberg of Hartford, Conn., to ARTHUR B. SPIVAK, '63 of West Hartford at Emanuel Synagogue on March 14, 1964. The couple flew to Miami Beach, Florida for their wedding trip and plan to live in Hartford.

JUDITH LYNN ZWERDLING, '60 of Old Greenwich, Connecticut, to Richard Frede of Peterborough, New Hampshire, at the home of the bride's mother on April 5, 1964. Mrs. Frede has been employed as an editorial assistant by William Morrow & Co., a publishing house in New York City. Mr. Frede is the well-known author of *The Interns*. After a wedding trip in the Caribbean, the Fredes will be at home in Peterborough.

JANE SAUNDERS, '61 of Whitinsville, Mass. to Carl Hackett in Buffalo, New York, on May 9, 1964.

MARY CAROLINE ROGERS, '64 of Lincoln, Massachusetts, to John Schueler of New York City in Concord on June 20, 1964. Mrs. Schueler has been the assistant to the producers of the Charles Playhouse in Boston. Mr. Schueler is a visiting critic at the Yale School of Fine Arts and the Maryland Institute. A professional artist, Mr. Schueler has had one man shows at various New York galleries and is currently represented at the Whitney Museum in New York.

ANN THERESE POWER, '65 of Milford, Mass., to Dennis Flavin of Framingham, Mass., at St. Thomas the Apostle Church in May, 1964. For a wedding trip, the couple visited the New York World's Fair and now reside in Hopkinton.

MARLENE A. RICCITELLO, '60 of Schenectady, New York, to Peter T. Coe. The couple now reside in New York City.

JOAN ESTELLE MORGAN, '63 of Beverly, Mass., to Stephen Otis Lunn of the same city at St. Peter's Episcopal Church on May 2, 1964. Mrs. Lunn is now a candidate for the Master's degree at Emerson College. The couple took their wedding trip in the Catskill Mountains and will live in Beverly until September when Mr. Lunn will be stationed at Fort Belvoir, Va.

Elaine G. Weron of Worcester, Massachusetts, to ARTHUR L. DUFAULT, '62 of the same city at the Church of Our Lady of Czestochowa on May 2, 1964. The couple took their wedding trip in New York City and now live in Rochdale, Massachusetts.

Mrs. DENISE GRIFFIN KLIPHAM, '58 of Quincy, Massachusetts, to Hugo Mujica of Oriente, Cuba, at a

garden wedding at the home of Mr. and Mrs. Francis Rogerson, Jr. in Duxbury on May 3, 1964. The couple took a wedding trip to Washington, D.C., and now reside in Squantum.

BONNIE WEEKS, '63 of South Hadley, Mass., to Donald McKeage Finsthwait of San Francisco at St. George's-by-the-River Protestant Episcopal Church in Rumson, New Jersey, on June 20, 1964. CHARITY FLETCHER SMITH, '61 was Mrs. Finsthwait's matron of honor.



A son, David Eric, to Mr. and Mrs. Al Block (RUTH SILVERMAN, '59) on June 16, 1964.

A daughter, Elizabeth Barnett, to Mr. and Mrs. I. Senick (JILL SCHLESSER, '63) on October 20, 1963.

A son, Mark Clayton, to Mr. and Mrs. James A. Baker (GLORIA KOSTIN, '60) on March 26, 1964.

A daughter, Louise Marie, to Mr. and Mrs. JOHN NADEAU, '56 on March 20, 1964. This is their first child.

A son, Tracy Marlow, to Mr. and Mrs. Thomas T. Thompson (ELEANOR ALLEN, '50) on November 21, 1963. David joins a brother, Tommy, (12) and a sister, Terri-Louise, (9).

A son, Ian David, to Mr. and Mrs. Harry F. Campbell, Jr. (ROCHELLE SCHIFRIN, '59) on January 3, 1964. This is their first child.

A son, Fletcher Craig, to Mr. and Mrs. Allan L. Smith (CHARITY FLETCHER, '61) on March 2, 1964.

A daughter, Kimberly Susan, to Mr. and Mrs. Richard E. McCall (PATRICIA SMITH, '61) on April 30, 1964.

*Twins!* Jennifer Shari and Jessica Lyd, to Mr. and Mrs. Lawrence A. Malin (LINDA MILLER, '61) on March 8, 1964. These are the Malin's first children.

A son, Mark Adam, to Mr. and Mrs. Louis Pearlstein (MEREDITH O'GORMAN '58) on April 13, 1964.

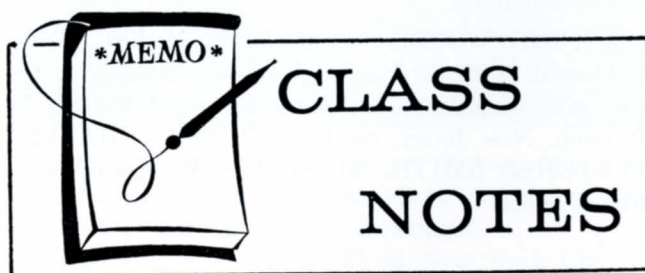
A daughter, Beth Susan, to Mr. and Mrs. Foner (LENORE SEFFER, '56 on February 13, 1964. Beth joins her brother, Marc Adam.

A son, Nicholas Ernest, Jr., to Mr. and Mrs. Nicholas E. Davis (BEATRICE COULOURIS, '50) on December 28, 1963. Nicholas is their third child and first son.

A son, Lars Hirsch, to Mr. and Mrs. Ronald E. Enstrom (DALY HIRSH, '60) on June 8, 1964. Lars is their first child.



A daughter, Tobi Jill, to Mr. and Mrs. Stuart Glovinsky (ELEANOR BRENNER, '61) on April 19, 1964. Tobi Jill is their first child.



'89

JEANNIE LOUISE JILLSON, 97, died May 11, 1964, at Pilgrim Place, Claremont, California. She was born April 19, 1867, in Washington, D.C. She was the daughter of William E. and Harriet Gladding Jillson. Her father was professor of Latin and Greek in Washington University and he served as librarian in the Library of Congress and he later assisted in establishing the Boston Public Library.

Miss Jillson spent practically all of her life as an educational missionary. She taught in New York City until 1902, when she went to Smyrna, Turkey, under the American Board. In 1910, she became the principal of the Brousa Girls School. When World War I broke out, thousands of Turkish people fled to Brousa. She organized industrial work for the women. Her work was so outstanding that she was decorated by the Sultan of the Ottoman Empire. She was awarded *The Decoration of Helpfulness*. When diplomatic relations were severed between the United States and Turkey, her school in Brousa was closed. She went to Constantinople and engaged in relief and hospital work.

After spending a year in the United States, an opportunity came to her to do relief work in Jerusalem among the refugees. She was placed in charge of weaving and sewing for the women. In 1920, she returned to Brousa and re-opened her school for girls. The school made rapid progress but was finally closed by order of the new Turkish government. She then went to Beirut, Syria, and took charge of the American School there. This school was composed of Armenian girls who had been rescued when the Armenians fled Turkey.

She returned in 1937, after spending more than 35 years as an educational missionary. Since that time, she has resided at Pilgrim Place, Claremont, California. Till 1948, she and her sister, the late Mrs. James P. McNaughton, lived together there. Miss Jillson is survived by many nieces and nephews.

'95

ELIZABETH PARKER WILLIAMS, 91, died suddenly at her home on April 16, 1964. She lived in Pigeon Cove, Massachusetts. Prior to her marriage in 1902, Mrs. Williams was a teacher of speech at the Wyoming Seminary in Pennsylvania and a well known reader and elocutionist. She was a member of Pigeon Cove Chapel, Daughters of the American Revolution, the Rockport Women's Club and the Garden Club. Surviving her are a number of nieces, a nephew and many cousins.

'06

JANE KEELER writes: "It has been many years since I graduated from Emerson College and I look back with fond memories. I have always been grateful to the friends I made and especially to President and Mrs. Southwick and their very great help to me through the years. I taught at Northwestern State Normal School in Edinborough, Pa., and Winona State Normal School in Winona, Minnesota and I came to Buffalo to the State Normal School in 1912. I left Buffalo and spent two years at the Bennett School. I then returned to the State College here in Buffalo and opened a studio three days a week. At that time I accepted the Directorship of the Studio Theatre and with 65 students from my studio, we organized the Studio Theatre School which now has an enrollment of 200. During the 32 years I have been associated with the Studio Theatre, I directed over 230 plays. I have had 32 years of great satisfaction and enjoyment as director. We have taught many people in our school including Nancy Marchand, Amanda Blake, Marilyn Erskine and Reed Hadley; Also many business and professional men and women. I have been on the Board of National Theatre and of A.N.T.A., and I am now Director Emeritus of the Studio Theatre." In 1951 Miss Keeler received the Buffalo and Erie County Historical Society's coveted Red Jacket Award. An annual award, Miss Keeler is the first woman to have received it.

'07 MARY PARLIN HUDDY, 219 Kendrick Ave., Quincy 69, Massachusetts

A recent letter from NELL CASSEDAY WILSON advises that she is Class Agent of her class at Dean Academy in Franklin, Mass., and that last year her class came through with 100% contributions!!! This year was their 60th reunion year!

'08 GERTRUDE M. LAWSON, 12 Second Street, Swanton, Vt.

The pupils of BEATRICE PALMER BANNON gave their annual recital this last May. Miss Bannon is a



member of the faculty of St. Mary's academy and works with children from the first through fifth grade. In accepting flowers, Miss Bannon recalled her first program more than 30 years ago and said that it was a source of satisfaction that many of the participants were children of former pupils.

**'09** **BERENICE WRIGHT** (Mrs. I. K.) **LEWIS**, 18 West Constance Ave., Apt. 2-E, Santa Barbara, California

It is with deep regret that we learned of the passing, recently, of Frank E. MacMurtrie of Tucson, Arizona. A brief note from MARY SLIFER MacMURTRIE gave us the sad news. In her letter, she writes, "you never know what loss is until you lose the other half of yourself, nor do you know what great spiritual powers there are until you need them. Be good to each other. Time goes by so very quickly." She also adds, "you must have had a wonderful time at Reunion. I would like to have attended." Mary's address is 1809 North Justin Lane, Tucson, Arizona.

**'10** **CHRISTINE HODGDON** (Mrs. E. C.) **KIELY**, 563 Fellsway East, Malden, Massachusetts

JESSICA POWERS SCAMMELL and her husband spent two months this past winter near Sarasota. While there Jessica and NELLIE MUNRO NEWCOMBE enjoyed a few visits together. Nellie's permanent home is in Bradenton, Florida.

After attending the D.A.R. Congress in Washington in April, Nellie Newcombe journeyed to Cleveland for a visit with friends and then on to Mansfield Teachers College for the 50th reunion of the class of 1914. She received the degree of Bachelor of Pedagogy from Mansfield.

Good news is that MARJORIE KINNE DEWEY is

recovering nicely from a heart attack suffered in the Fall.

Don't forget: 1965—our 55th! There'll be more and more reminders! Check your mail.

**'11**

**'12**

**'13** **MYRTIE HUTCHINSON** (Mrs. Charles) **BOYNTON**, 145 Crystal Lake Road, Osterville, Massachusetts

**'14** **BERTHA McDONOUGH** (Mrs. Joel M.) **MELICK**, Box 288, Falmouth, Massachusetts

The Studio of Speech Arts in El Paso, Texas, is run by MAY DAVIS MOORE who also teaches at St. Joseph's School there. She was not able to attend reunion but writes: "Yesterday's mail brought me one of the very attractive trays—a memento of my class reunion—the fiftieth—which I was not privileged to attend. I trust that most of the remaining members of my class who are living were able to attend. The inspiration I received from my teachers at Emerson has guided me through the years."

VIRGINIA BERAUD ROSER writes: "My disappointment at not getting to the Reunion of the Class of '14 was assuaged somewhat by the lovely—and unexpected—tray! I entered Emerson back in the 'old days' when one could receive credit for previous and additional outside work. So I graduated in '14 at the end of my second year and *post-graduated* in '15. So I have friends in the Classes of '15, '16, '17, and '18. BARBARA WELLINGTON, '18 was one of my 'private pupils' and we've kept our friendship on the active list ever since. If I come to Boston for the opening of my son-in-law's (Sidney Michaels) new *Drama With Music*,



THE FIFTIETH REUNION OF THE CLASS OF 1914. Rear, left to right: Dr. Adrian Scolten, Fern Stevenson, Ruth Timmerman Brookman, Gertrude Chapman Glover, Doris Sparrell Crosby, Arthur Winslow, Sadie O'Connell, Mr. and Mrs. Francis Goodell (Ethel Bailey).

Front, left to right: Dorothy Woldstad Scolten, Madeleine Tarrant, Bertha McDonough Melick, Mildred Johnson Howard and Margaret Strickland Hurley. Missing from the picture, but attending the luncheon was Meta Bennett Wade.



starring Robert Preston, this August or September (I'm not sure of the exact date) I'll drop in at Emerson. I didn't go when his first Broadway play—*Tchin-Tchin*—had a pre-Broadway opening, nor his present *Dylan* starring Alec Guinness."

'15 GERTRUDE MORRISON, 142 Marlborough St., Boston 16, Massachusetts

Word has just been received of the death of the celebrated violin-cellist, Maurice Marechal, in Paris, France. He was the husband of Mme. LOIS PERKINS MARECHAL and was a professor at the Paris Conservatory.

'16 JESSIE SMITH GILLESPIE, 457 Centre St., Apt. 6, Newton 58, Massachusetts

'17 GEORGE F. PEARSON, West St., Carver, Massachusetts

'18 BARBARA WELLINGTON, Nonquitt, Massachusetts

'19

'20 CATHERINE C. PERRY, 60 Russell Ave., Watertown 72, Massachusetts

'21

'22

'23 Mrs. HELEN HEATH GILBERT, Danielson, Connecticut

AMY C. ALPAUGH wrote to say: "Sent poem to Mrs. Kennedy upon assassination of former President Kennedy. Received acknowledgement from her."

One of those to receive the Master of Education degree at Boston University in August 1963 was LORRAINE FOAT HOLMES. She majored in the field of School Librarianship. She has also been recently made the city (Newton, Mass.) chairman for the Junior Red Cross.

Richard Thompson, the son of JENNIE DIMICK THOMPSON, received his Doctor of Philosophy degree from Boston University this June, and he has achieved this success though he is totally deaf. He graduated *cum laude* from both Browne and Nichols Preparatory School and Harvard University where he received his bachelor's degree. Much of his success he attributes to his mother. "My hearing was damaged at birth. My mother, who had training in speech and phonetics at

Emerson, began working with me when I was eight months old since there were no programs for deaf children then." Congratulations to both Mr. Thompson and his parents.

'24 KATHRYN KELCHNER (Mrs. C. E. O.) JONES, 2506 Aurora Terrace, Alhambra, California

DOROTHY TAYLOR GARNISS writes: "I am a widow—and have been a house mother for six years at Acacia at U.N.H. I have twin daughters and a son—and eleven grandchildren; two of whom are identical twins." "The grand-children department" for the Class of '24 is growing by leaps and bounds!

'25 HELENA COOK (Mrs. Charles H.) BEALE, 17 Rosemary St., Needham Heights 94, Massachusetts

FLORENCE DAY KENNICOTT and her husband are spending a year on a trip around the world. They left on January 17th and will return in late February of 1965.

From GERALDINE LE MIEUX REYNOLDS: "I seem to have neglected everybody and everything these last few months. One seems to think about college at this time of year and I always hope to get back again . . . Bernie has retired and we have been travelling about a great deal. Just returned from Europe and a visit to my sister in Holland. Saw Paris, drove to Holland, a boat trip up the Rhine, England and Ireland. My sister comes home soon so I figured I'd better get over before I lost this wonderful chance . . . Belong to a Toastmistress Club and many times think I'm back at Emerson making speeches."

'26 ELIZABETH WELLINGTON (Mrs. John) SAMPSON, 96 Appleton St., Arlington 74, Massachusetts

Professor JOHN L. DAVOREN recently retired from Bridgewater (Mass.) State College. While at Bridgewater, he taught English Literature and for a time was Dean of Men.

GLADYS EVANS BURNHAM writes: "My latest interest seems to be assuming the presidency of the Amherst Symphony Orchestra Women's Association. I still retain my interest in the Red Cross (as a director) and do some teaching on a substitute basis. I have a son becoming a doctor this month (May) and interning at Yale next year."

ALICE SANDERS LISSNER recently lectured on Greek and Roman temples and theatres at the Ligea Duncan Arts Center in New York City. She is also a member of the League for Creative Work who in March devoted their talents to the medium of the radio script. *Myths My Mother Never Taught Me—The Golden Apple* was written, produced, directed, read, and taped with sound effects by who else but Alice Sanders Lissner.

And finally, last but not least, your Class Agent has just completed a two year term as secretary of the Mass.



High School Drama Guild. She has been made a life member, an honor shared by about 12 other drama directors in the state.

**'27** MYRNA DUNHAM (Mrs. George J.) JUNG, 70 Greenwood Street, Greenwood, Massachusetts

CAROLYN F. STANDLEY is now in charge of a "School of Politics" sponsored by the Women's Republican Club of Haverhill, Mass. She started the first political school for Republican women in Essex County in 1944.

From MADELINE CHAFFEE: "Hi! I continue busy as ever—with an increasing variety of public relations activities for the YWCA—radio/TV Committee for State Council of Churches—Sunday 8 a.m. "Church at Work" newscast over WPRO Radio—Board of the Cranston DNA—Talks for BPW—etc. All tremendously interesting to do—and time consuming—and all harking back to Emerson."

EUNICE HOWARD MAXWELL—the "Linda" of *Pepper Young's Family*—and her husband have bought some five acres of land "at the falls" in Roxbury, Conn. They hope to preserve the beauty of the spot and to maintain the balance of nature by educating various groups to the value of the wild flowers growing there. Though she is firmly entrenched in country life, there are still a lot of people who prefer to think of her as "Linda" and are a little disappointed that her husband really *isn't* "Pepper Young".

**'28** RACHAL BATSON (Mrs. Kenneth) ROBIE, 20 Copley St., Brookline 46, Massachusetts

RALPH L. SHATTUCK, who is a professor at West Virginia Wesleyan College, is now Chairman of the Department of Education.

DEAN BOWKER GOING writes: "As Dean Dickens, my professional name, I am on WGST Radio. Will be President of the Atlanta Chapter of Pen Women '64-'66."

**'29** ASTRID ANDERSON, 245 East 40th St., New York 16, N.Y.

STARR ALLYN HARVEY enclosed a note with her Alumni Fund Gift: "Since September 1963 have been companion to an elderly deaf lady. Spent the winter in Florida. Find diction is very important. The job—a real challenge. I guess I never wrote anyone—my husband died September, 1962. The Summer of '63 I was Prop Manager at Sharon, Conn., Playhouse. Wonderful job—ended all too soon."

**'30**

CHARLOTTE THOMPSON STRATTON will give a summer course in theatre directing under the auspices of the Rhode Island Association of Community Theatres. She is also director of the Seekonk Stage, drama director

at Providence Country Day School and teaches speech at Rhode Island College.

**'31** LEONA ROTHSTEIN (Mrs. Alexander) BEAL, 419 Beacon St., Chestnut Hill, Massachusetts

**'32** GRACE D. HEALEY, 25 Longwood Ave., Providence 8, R.I.

EVELYN HANEY PLUMER writes: "I am now District Manager for Field Enterprises Educational Corp., publishers of the World Book Encyclopedia and Childcraft. I hire—train—and sell. Son, Charles, graduated this year from High School and daughter, Elizabeth, will be in junior high school next year."

**'33** RUTH BURNHAM (Mrs. Millard G.) DECATUR, 24 Oak St., Reading, Massachusetts

**'34** EDITH STONE (Mrs. Sidney) BIRNBAUM, 1980 Commonwealth Avenue, Boston, Massachusetts

From FAITH VARNEY EDSON: "Older son, Scott, married and living in New York City. Daughter, Sue, married and living in Denver, Colorado. Son, Daniel, graduated from high school this June. I have given lectures this past year on my life as a service wife in Korea (1959-1961). Very active in Civic and Church groups."

**'35** MRS. JUNE HAMBLIN MITCHELL, 4 Arlington Street, Apt. 21, Cambridge, Massachusetts 02140

This from BERNICE JAINCHILL READER: "For the records I have two children: Jimmy, 20, who is a junior at Syracuse University and coxswain of the crew and Jeannie, 16, who is a junior at high school. We own the Terra Mar Ships Stores at Old Saybrook, Conn., and the Ships Stores at Capri Marina, Port Washington, N.Y., and would be happy to have any alumni drop in and say hello."

**'36** ALLEE HAMILTON (Mrs. Sherry) WOOD, 117 Prospect St., Canastota, New York

**'37** DOROTHY RYAN (Mrs. Francis R.) PAYZANT, 452 Summer St., Lynnfield Centre, Massachusetts

The daughter of DOROTHY RYAN PAYZANT, Lesley Ruth, was married to Thomas E. Howes on June 28th at Our Lady of the Assumption Church in Lynnfield, Massachusetts.

SYLVIA LIEFF SACHS wrote a note with her Alumni Fund contribution: "My daughter, Cindy, is entering Emerson this fall. I'm teaching 2nd grade here in Danbury (Conn.) and love it. Our visit in January was delightful and I hope to make more of them in the future."

**'38** JOHN F. SHIELDS, 907 Main St., Malden, Massachusetts

**'39** IRMA BOMMARITO (Mrs. P. Lawrence) DiRUSSO, 15 Locke Lane, Lexington 73, Massachusetts

From MAXINE CUMMINGS WALKER: "My husband and I thoroughly enjoyed seeing all of Emerson



last October. There were so many changes from 25 years ago, so much expansion! Hats off to everyone responsible!"

HERB GOCHROS is one of the two new directors of the Stratford Gilbert and Sullivan Company. He will handle the staging and dramatic portion of the productions. He also is a free-lance humor writer for various magazines and newspaper syndicates.

**'40** ALICE CAVANAUGH (Mrs. Joseph) DANIELS, 26 Crestview Dr., Holden, Massachusetts

Various '40ers have hit the lecture route. PAUL MONSON spoke on "India, Yesterday, Today and Tomorrow" in Stafford Springs, Conn., recently. He is a very busy lecturer and has averaged about a hundred speaking appearances a year.

PHILIP BAR-ON, in March, spoke at the Cambridge (Mass.) Jewish Community Center on "Is There a Future for Non-Orthodox Judaism in the State of Israel?" He has lived in Israel for some years and is a founder and board member of the only conservative synagogue in Israel.

**'41** W. DAVID CROCKETT, 7 Gaymoor Circle, Springdale, Connecticut

The Rev. W. DAVID CROCKETT recently spoke at Trinity Episcopal Church in Bristol, Conn., on the Anglican Church and its position in the concern for Christian unity. The Rev. Crockett is a trustee of the College and was once director of admissions and a professor of speech.

Dr. ACHILLE RIELLO was appointed Supervisor of the Program for the Physically Handicapped in New Haven, Conn. He lives there with his wife and five children and has been with the New Haven school system for 10 years.

**'42**

IRV WERMONT spoke before the Holyoke (Mass.) Women's Club recently. He is the author of *Here's How to Remember* and, in addition to his lectures, he runs seminars on memory and personality development.

**'43** VIRGINIA BROWN (Mrs. Paul) BERGERON, 210 Vernon St., Norwood, Massachusetts

JANET BELL HUGHES writes: "I am married to an attorney who has his own law firm in Wilkes-Barre, Penna.—Coughlin and Hughes—we have two children: a son, Dick III, age 3 years and a daughter, Janet, 6. My husband is a graduate of Yale University and the University of Penna. Law School. We have an old rambling house in the mountains if any Emersonian is in our vicinity." Address is: Glen Summit, R. D. 3, Mountain Top, Penna.

HELEN VOGEL HUNT is a speech therapist at Washington High School in Portland, Oregon. She is a "hearing contact" with deaf high school students.

**'44** LESLIE BIDWELL, 540 East 20th St., Apt. 2-D, New York 9, New York.

SHIRLEE LEVEN SCHAFFER left for Africa in April. She went to help celebrate "Woodbridge (Conn.) Day" in Linguere, Senegal, Africa, the sister city of Woodbridge. Mrs. Schaffer helped to establish the inter-city relationship and is also active in Peace Corps activities in her hometown.

**'45**

JEAN PERRY TURNER will be teaching English at Fairgrounds Junior High School in Nashua, N. H.

**'46** JUNE GLOVER, 200 East 16th St., Apt. 10-J, New York, New York

DEXTER REYNOLDS has been granted a sabbatical by the Valley Stream (N.Y.) Central High School. Part of it will be used for further study at the University of Vermont, and he then plans to do some travelling in South America and the Far East.

From LOUISE DECAPRIO BRADTKE: "Find Juneau, Alaska, an interesting place to live. Besides taking care of my own children (4), I am busy teaching speech to mentally retarded children. Have six students from 3 to 27 years."

**'47** ELAINE DUCHARME (Mrs. Walter) FOWLER, 56K Crescent Road, Greenbelt, Maryland.

BOB GUEST will direct *Mr. Roberts* for the Sudbury (Mass.) Players. He is the Speech and Drama director of the Cambridge Schools and the president of the Mass. High School Drama Guild. He recently won the Mass. High School and New England Drama Festival Award for his production of *A Midsummer Night's Dream*.

From RITA SHACHAT BOTKIN: "I am now doing some substitute teaching in the English department of Bernardsville (N.J.) High School—also belong to the Green Door Players—had the role of 'Grace' in William Inge's play, *Bus Stop*."

NORMA B. LEARY writes: "Have just completed a winter season at the Charles Playhouse in Boston appearing in such productions at *Rhinoceros*, *Man and Superman*, and *Six Characters in Search of an Author*. Also appeared on two television programs over WBZ-TV."

**'48** ROBERT S. SILVERMAN, 226 Bradford St., Everett, Mass.

HELEN M. RYAN was appointed housemaster of Bacon House of Newton (Mass.) High School. She is a member of the English faculty there, the treasurer of Zeta Phi Eta, the chairman of the professional policies committee of the Newton Teachers Association and delegate to this year's N.E.A. convention in Seattle.



DOT GONYER CHACE and GAYLE GALLOWAY STEWART with their husbands, Dick and Russ, recently gathered at the Fort Washington home of the Steve Moulton's (LOIS WING) for an evening of dinner and reminiscing which was followed by a hilarious game of Philadelphia suburban bowling! These three Zetas would enjoy hearing about other Emersonians and their activities.

On May 15th and 16th, your Class Agent appeared as Major Hannibal Howler in *Dutch Detective*, a farce with musical selections, presented by the Stoneham Teachers' Association. Proceeds of the production were donated to a special scholarship fund to aid needy students.

#### '49 WALTER S. STELKOVIS, 5 Mayfield St., Rye, New York

From JANE YOUNG GIBSON: "I am the editor of the Stephens Memorial Hospital Auxiliary Newsletter. This publication received Honorable Mention in the Newsletter competition at the New England Hospital Assembly Meeting at the Statler-Hilton in Boston on March 23, 1964."

TERRY SHUMAN, Jr. is the general manager of Carlton Productions in New York City. Next season they plan to produce William Golding's *The Brass Butterfly* on Broadway.

ELAINE and ROD ORMANDY are now living at 259 Thornell, Pittsford, N. Y. Rod is Director of the Hearing and Speech Center in Rochester. To offset the break in routine that moving and job change brought about, they welcomed their fourth son, Andrew, in January!

Unfortunately, your Class Agent was flat on his back with the 24 hour flu during Alumni Weekend and thus had very little chance to enjoy any of the activities. We can only hope for a slightly healthier weekend next year!



THE FIFTEENTH REUNION OF THE CLASS OF 1949. Rear, left to right: John Struckell, Leo Nickole, Lou Carter Keay, Janice Harvey Fitts, Mr. and Mrs. Rod Ormandy (Elaine Stuart). Front, left to right, Barbara Hudson Harrington, Jane Young Gibson and guest of the class, Trudy Tonge Yenker, '48.

#### '50 ART PINANSKY, 146 Bolton Street, Portland, Maine.

RUSSELL G. WHALEY has been made Associate Professor, University of South Florida, Tampa. He is Chairman of the Theatre Arts Division and also functions as stage and costume designer.

ALLAN PIKE will be teaching two courses in the area of speech correction at the University of Maine this summer. He is the speech therapist for the Brewster, N. Y., Central School.

From EVELYN SPREEN KOENIG: "Still living the 'country life' and have no desire to change my situation. Two thriving children—a boy of 5 and a girl, 3, a husband who is a physicist at General Electric. My activities are fairly limited—aside from church and home civic affairs—due to the age of the children but life is not dull especially in these tempestuous times. Am proud of Emerson's growing stature."

RITA DORFMAN LENDMAN recently had the lead in the Radburn, New Jersey, Players Production of *Sunday in New York*. Though a graduate of Emerson, this is the first time she has hit the thespian trail—but she has had three children to keep her busy (eldest 12) so perhaps that's the reason.

During his college years, BILL DANA was part of a team—the other half being Commissioner EDWARD P. HASSETT of the Board of Public Welfare of Springfield, Massachusetts. It seems that they worked over in a night club in Dorchester alternating the master of ceremonies and singing chores. Commissioner Hasset, better known to local papers as "Silver-Throated Hasset", worked in the radio business until about 12 years ago. Now he divides his time between his civic duties and the New England Telephone Company—which, after all is just another form of communication.

And speaking of Bill Dana, his show has been renewed for next year, and, believe it or not, it is finally to be seen over Boston television. The old "home town" gave in at last!

#### '51 Mrs. HELEN CULLIVAN BROTHERTON, 185 Hart St., Beverly Farms, Massachusetts

The Rev. HERBERT J. EGGLESTON is presently assigned to IX Corps as an Army Reserve Chaplain. He will have two weeks of active duty in Okinawa this summer.

HELENE BAILLY BURKHARDT is teaching French at Smith College Day School and the University of Mass. She went to France this June to visit her family. She and her husband, Bill, '52, now have three children—ages 3, 5, and 7.

DONALD J. GIBBONS has been appointed Director of Resident and Special Services for the YMCA. He and his wife, Eleanor, live in Norfolk, Conn., and have eight children—3 sons and 5 daughters.



HENRY B. WATSON is a member of the Arctic Institute of North America, the American Polar Institute and the U.S. Naval Institute. Recently, he stayed for three weeks at an Air Force radar station called Dye Number Two, located in the middle of the Greenland ice cap. He did a study of visual aids for Arctic air strips under "white out" conditions.

HUGH GIESE recently showed some of his ceramics at a country fair in Waltham, Mass. Formerly the chairman of the Fine Arts department at Emerson, he is now the leading ceramic teacher in Waltham, the district delegate of the National Ceramic Association, and writes monthly articles for a national ceramic publication.

JOSEPH F. ROSS will be coaching the Springfield (Mass.) Speaker's Club in the many aspects of public speaking. He has taught adult education classes in Springfield and teaches English at the Trade High School there.

JUNE YORKS ROSIN writes: "Have been living in Natick (Mass.) for the past 6½ years. We have three lovely children—Rosebeth, 7½, Neil, 5½, and Pamela, 3½. Have just completed 11 months of hard but gratifying work as chairman of the annual Donor Dinner for the Sisterhood of Temple Israel—the dinner was a huge success."

A half-hour documentary TV program on the history of California's fastest growing county, Orange County, was produced and directed by CHARLES CALLACI and aired over three local Los Angeles TV stations. Callaci is production manager of the largest closed-circuit television in the west. He also presented a paper to the Society of Motion Picture and Television Engineers at their convention in L.A. He is currently chairman of the production standards committee for instructional television of Los Angeles' new educational TV station, KCET.

'52

BILL BURKHARDT (husband of HELENE BAILLY, '51) is Assistant Dean of Men at the U. of Mass. He received his second Master's degree this June, a M. Ed.—he already had a M.B.A. He has also completed all of his courses for his doctorate at Boston University.

NAOMI LEZBERG LEVY entertained recently at the Cabaret Ball given by the Temple Israel Sisterhood in Manchester, N. H.

According to DICK DYSART, '56 in a note sent with his fund contribution, the Rev. Martin Luther King recently named ANDY DRURY as Chairman of the "Mothers' March on Lewiston".

*Sunday Lark*, a motion picture short, produced and directed by SANFORD SEMEL has been selected by the Cine Council of Washington, D.C., as the recipient

of the 1964 Golden Eagle Award. This award is made annually by Cine to outstanding films which it feels worthy to represent the United States at foreign film festivals. Sandy is a TV producer at Dancer-Fitzgerald and Sample, Inc. in New York City. His film was an independent effort shot on two weekends as a result of an idea while casting children for a television commercial. *Sunday Lark* is distributed for theatrical release by George K. Arthur-Go Pictures, Inc., New York City.

From DON NELSON: "The U. of Conn. Radio-TV Center, of which I'm director, recently received remote equipment to supplement its closed circuit camera chains. This new equipment, plus a new portable Ampex Video Tape Recorder, allows us to tape educational programs in the field for open and closed circuit broadcasts."

'53

DICK ERICKSON is going into his seventh season of summer stock—this summer he will be at the Mount Gretna Playhouse in Pennsylvania and will appear in *My Fair Lady*, *Oklahoma* and others. With his partner, Dean McNay, he wrote two plays for off-Broadway production last season: *A First Class Wedding* and *And the Devil Will Chuckle*. They are now working on a third, a musical comedy, titled *Take a Bite*.

SUSAN L. DOUGLAS was coordinator of the Draft Lodge movement in the Cambridge, Mass., area.

Two one act plays, *The Resurrection of Mr. Human Race* and *We Who Know Him Should Testify*, written and directed by EDGAR PILLSBURY of Fall River, Mass., were presented during the Easter season at the New Bedford branch of the Reorganized Church of Jesus Christ of Latter Day Saints.

'54

HAIG DER MARDEROSIAN, 325 Hunnewell St., Needham 94, Massachusetts

The Canton (Mass.) Junior Theatre is directed by MARIE DUNN SULLIVAN. They recently presented *The Wizard of Oz* and *The Secret Garden*.

HARRIET LEVINSON RUBIN writes: "We have a baby boy, Eric Scott, born June 22, 1963 and joining 4 year old Lori Beth. *Appalled* at the lack of interest in the Alumni Fund from the '54 class."

'55

KENNETH C. CRANNELL, 35 Linder Ave., Northfield, Ill.

From JON FITCH: "As usual, things are moving fast and, after a year out here in the Mid-West, we can't wait to get back to New England! Purdue has been a disappointment—they are research oriented and, after the good clinical background I got at Emerson, it has been very difficult to adjust to this atmosphere. With luck, I will finish the M.S. in August and we can get back East in time to enjoy a part of the summer."



EDNA WARD has been accepted for doctoral study at the Harvard University School of Education. Her field will be human development.

**'56** PATRICIA WEHKOJA (Mrs. William J.) DONAHUE, 32 Mill St., Maynard, Massachusetts

BILL HENNESSEY was named one of the judges of the Miss Winsted (Conn.) Pageant. He is with WTIC and is the M.C. of *Hennessey, That's Me* and *Mike-line*.

JOSEPH FERRI is now the chairman of the English department and supervisor of the language lab at Puerto Rico Junior College. He appeared as "Doc" in a local production of *West Side Story* and as the "Tin Woodsman" in the Children's Theatre production of *The Wizard of Oz*.

From ERNIE PHELPS: "Have been made operations manager of KUSD-TV at the U. of S.D. Now responsible for programming and production of ETV as well as all ITV. Have been active as a consultant for the Great Plains Instructional TV Library at Lincoln, Nebraska."

**'57** THOMAS F. CARROLL, 301 East 63rd St., Apt. 11-L, New York, New York

TOM CARROLL and partner, Ken, continue to boom along in their new business, Kragen-Carroll, Inc., which manages various show business personalities (including the Smothers Brothers) and arranges concert tours, etc. They have just opened a new office in New York which Tom will run and which will specialize in broadcasting and commercial work. It seems that Tom can't wait to get back so that he can have some real lobster instead of California "crawfish"!

From MORT DEAN (DUBITSKY): "Heading to CBS-TV. Will be in charge of upstate news bureau for WCBS-TV, New York. Continuing to write comedy material for comics—Vaughn Meader, Davis & Reese, Phyllis Diller, etc. Regards."

Both of the male roles in the Melrose (Mass.) Community Players recent production of *The Glass Menagerie* were played by Emersonians: PETE EASTMAN and BOB CATHCART.

KAY WISHENGRAD COLTOFF writes: "Both my husband and myself will be receiving Master of Social Work degrees this June. Both will work for Jewish Community Centers in Metropolitan New York area as part of Scholarship commitments. Plan to go to Mexico this summer for vacation."

From DAVID MILLER: "Was delightful to see Doc Dysart and Fred Dixon on major TV shows here recently (Honolulu). Have recently taken new job as Cost Analyst for United Pacific Industries, Inc., Honolulu—a building materials firm. Wife and older daughter, Annie, working for U.S. Army, teaching Vietnamese language to soldiers."

From a long letter from VIVIAN YASGOUR MARGULIES: "When I received my M.A. in '59, I left for Israel with my husband who was consultant in Group Work with the Aged for the American Joint Distribution Committee. This kept us in Israel for four years. During that time I learned to speak Hebrew fluently and, in February 1960, I began work as a Speech Therapist for the Kupat Holim Zamenhoff Out-Patient Clinic, the largest such clinic in Israel. It served Tel-Aviv (where we lived), Beersheva, and the Negev. As I was the only speech therapist in Israel (excluding Jerusalem), I also did some consultive work for the clinic in Haifa. This was valuable working experience for me as I had such close contact with the medical staff and was closely supervised by them. It was a great undertaking because many of the European-trained physicians know nothing of speech therapy, and they had to be educated as well as the general public. But Dr. Kissman, the Chief of Staff, was well aware of the advantages of having the services of a speech therapist available to the E.N.T. department and gave me full support. What began as a half-time job developed into a full-time endeavor. At present I am working part-time as Speech Improvement Teacher in the N.Y.C. schools. A few months ago I passed an examination for the license of Substitute Teacher of Speech Improvement (Elementary Schools). I am also taking care of my son, aged 2 years and 3 months. Theodore is a lovely little boy who speaks two languages fluently, contrary to generally accepted speech therapy principles." Vivian also noted that she had applied for a grant to study for her doctorate at Columbia University.

**'58** JOHN C. LeBLANC, 212 S. E. Walnut St., Apt. 102, Minneapolis 14, Minnesota

SANDRA RUBIN KAPLAN is trying to start a theatre group in Randolph, Mass. Sandra is an English teacher and has had some amateur and professional experience in the theatre. Sandra's husband, MORT, '57, is a drama professor at Northeastern.

HONORE WILINSKI BIRKENRUTH spoke before the Killingly, Conn., PTA group recently on speech therapy as a career. This was in observation of Teacher Career Month.

CINDY EASTMAN joined her husband, PETE, '61, and played the role of "Laura" in the Melrose (Mass.) Community Players production of *The Glass Menagerie*.

From MYRA MOSKOWITZ WEISER: "I've been teaching speech, drama and English workshop at The Bentley School (for the past 3 years) in New York City. Bentley is an independent high school. I am pleased to say that several of my students will be going to Emerson in the fall."

RHODA HURVITZ MARKS writes: "We now have two sons—Howard, age 2, and David, 3 months."



**'59** HARRY MORGAN, 1862 Beacon St., Brookline, Mass. 02146

From BOB McHAFFEY: "Just a line to you in your capacity as class agent to let you know that I am still among the living and begin rehearsals June 8th for *Oh, Dad, Poor Dad* in the role of Jonathan at the Gateway Playhouse, Bellport, L.I., where I'll also do Mordred in *Camelot*. My first recording, the original cast album of *Prince and the Pauper* was released by London Records last December and is selling well. My summer address will be Gateway Playhouse, Bellport, L.I., N.Y. Incidentally, I guess it was never reported in the Alumni column, but the year after graduating from Emerson, I won the Samuel French Playwriting Contest for a play written at the University of Miami. Best wishes."

The World's Fair can even play cupid! ERNIE AUSTIN, stage manager of Dupont's *Wonderful World of Chemistry* married Judy Alexander of the cast of *To Broadway with Love* on May 19 at St. Francis Xavier Church, New York City.

Enclosed with MARY CONNORS NATALE's Fund contribution: "I regret that I was unable to attend my reunion this June but already am looking forward to attending our 10th reunion in '69; Ralph and I continue to enjoy our way of life here in California and we have recently purchased a new home in lovely Claremont—as of August 15th our new address will be: 531 Aurora Ave., Claremont, California. We will have lots of room and welcome any and all Emersonians visiting the area. I continue in my position as one of the five speech therapists in the Pomona Unified School District and am still working (very gradually) toward my M.A. in Speech Pathology at Calif. State College at Los Angeles. It was my great pleasure to take a course recently which was given by LOUISE SCOTT, '33, author of many speech improvement and phonics books and a former Emersonian and sister in Zeta as well! She apparently has as many fond memories of Emerson as I. She is an alumna of whom Emerson can be justifiably proud."

From GAYLE CARSON DeVECHT: "Since last writing I have judged the Mrs. Florida Contest 1964—coordinated Miss Miami 1964—and Miss South Miami 1964—but most important have formed a new theatrical casting agency called Florida Theatrical Casting and handle night clubs, TV, movies, etc. Am affiliated with the owner of the Miami Beach Playhouse which has formed an equity stock company."

**'60** PHILIP AMATO, 42 Dakota Street, Dorchester, Massachusetts 02124

RUTH and BERNIE SWEET have moved from Brookline to Worcester, Mass., with 22 month old Haley Beth. They all miss Boston but love their new city. Bernie is now affiliated with Donald A. Hodes, Inc. as an Account Executive.

VIRGINIA MAY JONES writes: "Another trip

'cross country finds us in Washington, D.C., where my husband, Bill, is attending Georgetown Law School. I'm teaching—speech therapy—in the Frederick County Schools and plan to start studying (Master's) this summer."

From ELINOR STRAUSS EINHORN: "We have just purchased a lovely home in White Meadow Lake, Rockaway, N. J. Ted is now Town Attorney for Rockaway Township."

MARY-JO CZARICK STONIE and husband, Henry, have bought Dory-in in Hampton Beach, N. H. These housekeeping apartments are near the sea-shore and may be rented for summer and winter use.

**'61** JUDITH C. ESPINOLA, Department of Dramatic Arts and Speech, University of Delaware, Newark, Delaware

DAVE PARNIGONI is Vice Chairman of the Miss Waterbury (Conn.) Pageant representing WWCO. He also worked in producing the first annual pageant last year.

WAYNE MILLER is a speech therapist at the Paul A. Dever State School in Taunton, Mass.

RALPH NATALE was awarded a Coe Fellowship for the summer and is studying at Pepperdine College in Los Angeles. He has accepted a teaching position in the Bassett Unified School District and will be teaching English and Social Studies on the junior high level. He and his wife, MARY CONNORS, '59, have bought a new house in Claremont, Calif., and welcome any Emerson visitors.

LYN JARVIS writes that he received his M.A. in August from the University of Alabama. He was recently appointed as producer-director for University of Alabama Broadcasting Services, which originates programs for the Alabama Educational Television Network. Lyn was formerly with WSFA-TV, Montgomery. He says he is greatly enjoying "southern hospitality."

FRANK PETRONI is an instructor in the Sociology department of the University of Minnesota. He received his M.A. from the University of Arizona and plans to pursue the Ph.D. within the near future.

The American premiere of Dame Edith Sitwell's *Sleeping Beauty* had its opening in the Emerson theatre on April 15th. LOUIS LOPEZ-CEPERO did both the adaptation and the directing.

ART SAVAGE is the unit leader for the intermediate group at Camp Joseph in Harrison, Maine this summer.

FRANK O'MARA will be an instructor in the Speech and Drama department at Ithaca College next year.

In a note from SUSAN HAMMEL NAMM: "HEL-AINE FIGHTLIN ELFENBEIN with doctor husband Bruce and children, Blake and Elizabeth, are doing a military hitch in Fort Bragg, North Carolina."

DEBORAH CARROLL writes: "I am now teaching high school English in Columbia, South Carolina."



MacKENZIE MARSH was recently the guest artist at a concert given at the All Souls Church in Bangor, Maine. He has also given recitals at the Gardner Museum in Boston, at Harvard University, and has been a soloist with the Wellesley Choral Society.

**'62** LINTON L. NELSON, 131 Park Drive, #2, Boston, Mass.

From STU ROBINOVITZ: "I have been a teaching assistant in the Dept. of Psych., University of Michigan, teaching a Perception Lab, and a Sensory Psychology Lab course, while working for the Ph.D. in Psychology. I got my M.A. in Speech from the University, August 1963. As of June 1, 1964, I will be a Research Assistant for the Mental Health Research Institute of the Dept. of Psychiatry in the Medical School working on computer simulation of perceptual, thought and learning processes." Stu also noted that he had seen a fellow Emersonian, NANCY SUE MILLER, '63, who is at the U. of Michigan getting her Master's degree. She is working on an Aphasia research project.

BRUCE ROYLE who is a graduate student at the U. of Kansas has been awarded a Fulbright scholarship for study in India.

STEVE YOUNG is a newsman at WICC in Bridgeport, Conn.

ANTHONY R. DiFRUSCIA has announced his candidacy as a Democrat for the office of state representative in Lawrence, Mass., Wards 3 and 4. Tony lives in Lawrence with his wife, CELESTE McDONALD, '63, who teaches at Haverhill High School. He is now attending law school.

ELAINE HIRSCHL is now working in the art department of the *Encyclopedia Americana* which she says is "rather a change from the theatre work I was in for a year and a half."

JOYCE MONTAG GREENBERG and husband, Mel, are planning to spend a pleasurable summer in Europe.

From GRETCHEN VAN AKEN: "At the moment, I am in rehearsal for *Wonderful World* which is a World's Fair production directed by Michael Kidd. Best wishes to my friends and instructors."

TOM NEELY is now a member of the sales staff of WPRO-TV, Channel 12, in Providence, R.I. Tom and his wife, SUE AVERSA, '63, live in Pawtucket.

**'63** JOHN P. BERTSCH, 1745 Overview Court, Dubuque, Iowa.

BOB WELCH will be teaching English and Speech at South High in Framingham, Mass., this coming year. He is working for his Master's degree here at Emerson.

BOB KUSLANSKY enlisted in the U.S. Air Force and took basic training at Lackland Air Force Base, Texas. Before he left for the service, he was a sports reporter and photographer for the *Stafford* (Conn.) Press.

RAY McCOY, now a private in the U.S. Army, is the assistant photo editor for the newspaper section of the Public Information Office at Fort Carson, Colorado.

PHIL NOVISKY, a Second Lieutenant in the Air Force, has been receiving radar and celestial navigation training in an Air Training Command program—on completing this, he'll be awarded silver navigator wings.

From RUTH KAHN: "I just *love* working in speech therapy in the schools and seem to be getting some results in Sutton and Auburn (Mass.) which is encouraging. I taped 22 children today and we are going to do them again in June to see if there has been any improvement. I hope so as they've never had a speech therapist before and pay the center a lot of money for me—the children certainly need help!"

ART SPIVAK is Operations Manager for WTYM in Springfield, Mass.

JUDY BECK will be teaching in the Marlboro (Mass) Public Schools next year. She is also directing a city sponsored drama program of 137 high school students. The group, called the Youth Theatre Workshop, presented *Bells Are Ringing* last April. LIZ DeSARNO did the choreography for the show.

From NATE CUSTER: "I have begun working as a newsman at WDBJ radio, the 5000 watt CBS affiliate here in Roanoke, Va. On March 7, I returned from a five-month active duty hitch as an Army reservist. I took basic during October, November and early December at Fort Dix, N.J., and then attended the Army's Southeastern Signal School at Fort Gordon, Georgia." Nate would also like to hear from any Emerson grads in southwestern Virginia. His new address is: Apt. 914, 920 S. Jefferson St., Roanoke, Va.

**'64** BARBARA M. MILLER, 14 Tennyson Place, Passaic, N.J.

TERRY CRAWFORD is one of the showgirl-singers to appear in *To Broadway With Love* shown in the Texas Pavilion at the World's Fair. She'd like eventually to get into foreign films.

PAUL HAYES is a newsman for WTAG in Worcester, Mass.

From BOBBIE KAPPSTATTER: "I am a permanent substitute in the Newark, N.J., school system. Am also taking a directing course at Columbia University's Teachers College on Saturdays. And I finally got around to taking guitar lessons!"

LEN SLOSBERG is working as a teacher-counselor at the Pineland Hospital and Training Center—a children's psychiatric hospital in Maine. He says that he very much enjoys the job.

June graduates—do not despair! In the December issue when you have all more or less settled down in one place, there will be a long column on what you are doing and where you are!!!



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