


WORKERS

Bus Driver



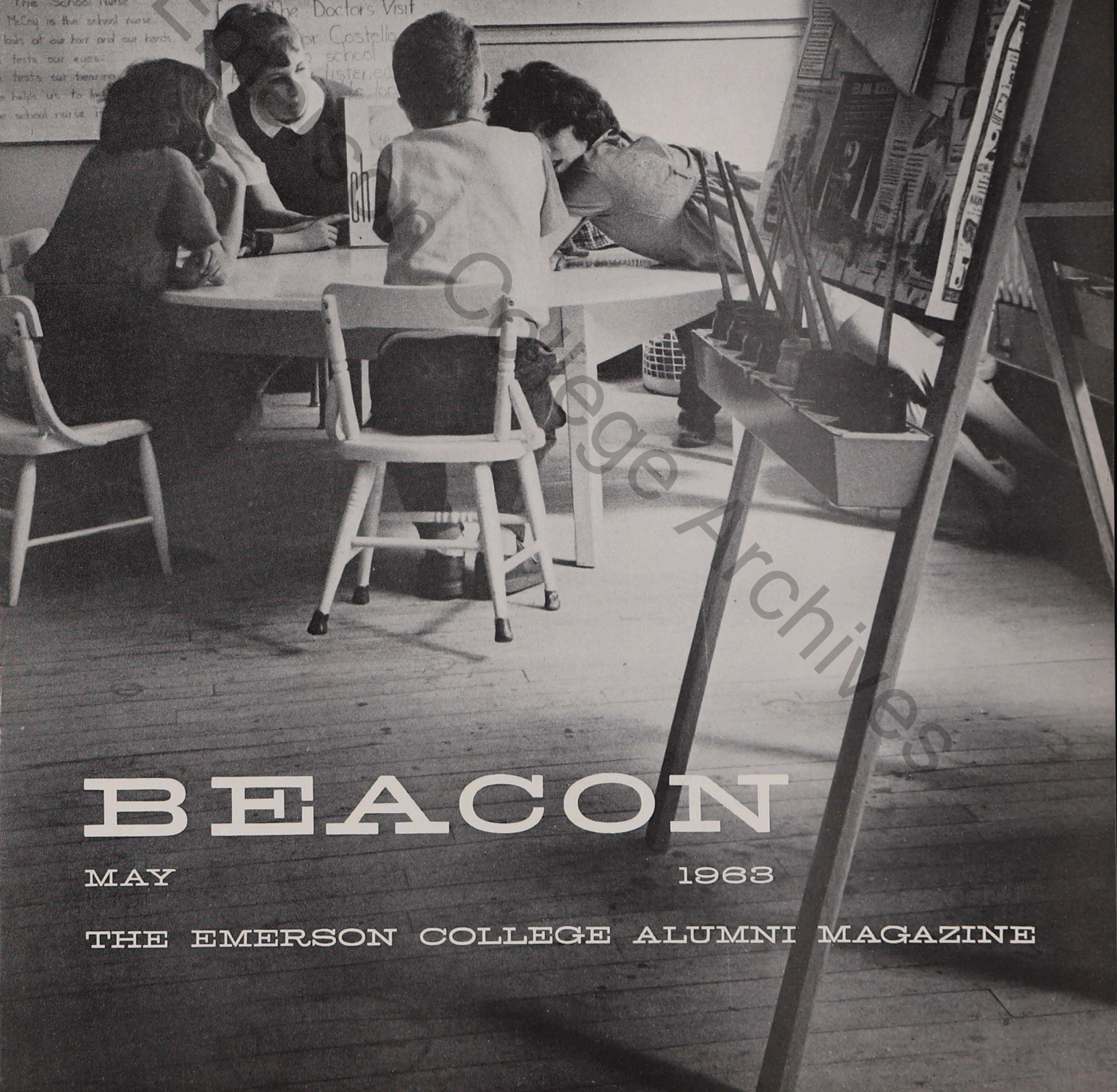
The bus driver drives us to school each day. He checks the tires and all back windows. He helps us to believe in the school bus. He helps us to learn to behave in a line. He always looks for lunch boxes. He drives us home each night. The bus driver is our friend.

Speech Therapy Issue

WHO HELP US

The School Nurse
McKay is the school nurse. She has a stethoscope around her neck and our hands. She tests our eyes. She tests our hearing. She helps us to feel better. The school nurse is our friend.

The Doctor's Visit
Dr. Costello comes to school. He listens to our hearts. He looks at our throats. He helps us to feel better. The doctor is our friend.



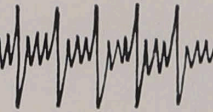
BEACON

MAY

1963

THE EMERSON COLLEGE ALUMNI MAGAZINE

AUDIO



THE EDITOR'S CORNER

RARE, BUT WELL DONE . . .

Ten years ago, the Samuel D. Robbins Speech and Hearing Clinic opened its doors, and ushered in a new era for Emerson College.

The speech correctionist had not been an unknown quantity prior to this time. Many dedicated people, such as Emerson's own Dr. Robbins, had been doing outstanding work in this field for years.

Nor was the Robbins Clinic the first of its kind. It was only a milestone, which is probably the understatement of the year.

For the opening of the Clinic marked the completion of Emerson's plunge into a field which has grown faster than one can keep pace. In 1953, Emerson enrolled 15 students in speech pathology; in 1963, there were over 215 young men and women in training for this profession.

For Emerson, the Robbins Clinic has been the opportunity to have its cake and eat it, too. For at the College, and through the Clinic, we have been able not only to train the therapists so desperately needed, we have also provided a center for speech and hearing rehabilitation and diagnosis for the children and adults of the Greater Boston community.

Under the guidance of Professor Catherine C. Perry, the Clinic, and the Department of Speech Pathology and Audiology, grew and prospered. From one room, to a floor, then two floors, and now an entire building, with the need for yet more space beginning to be felt.

Growth sometimes lacks direction. But this has never been so under Catherine Perry's firm hand. The growth of the Clinic and the Department has resulted in the graduation of more therapists who are better trained to meet the demands of a demanding profession. And when she retired as Chairman of the Department last year, she left a legacy of surety and continuity to those who will come after her.

Emerson College is fortunate to have Catherine Perry, as both an alumna and a member of the faculty. We are grateful for all that she has done.

For Emerson, the editorial and contributing staffs of BEACON would like to rise to a double toast:

To the Robbins Clinic, on ten years of accomplishment for the College and for Boston . . .

And to Catherine Perry, one of the quietly great who are all too rare . . .

Well done!



BEACON

THE EMERSON COLLEGE ALUMNI MAGAZINE

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The cover photo shows Ginger Silverman '61, with a class from the Franklin School in Manchester, N. H. For more on Ginger, please turn to page 4.



S. JUSTUS MCKINLEY

President

HAIG DER MARDEROSIAN '54

President, Alumni Association

ANTHONY VAN RIPER

Editor

MADLINE A. CHAFFEE '27

Publications Chairman

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LEAH C. SCOTT

Assistant Editor

JOHN R. CHASE '56

Director, Alumni Relations

DAVID R. SAVOY '61

Assistant Director
of Alumni Relations

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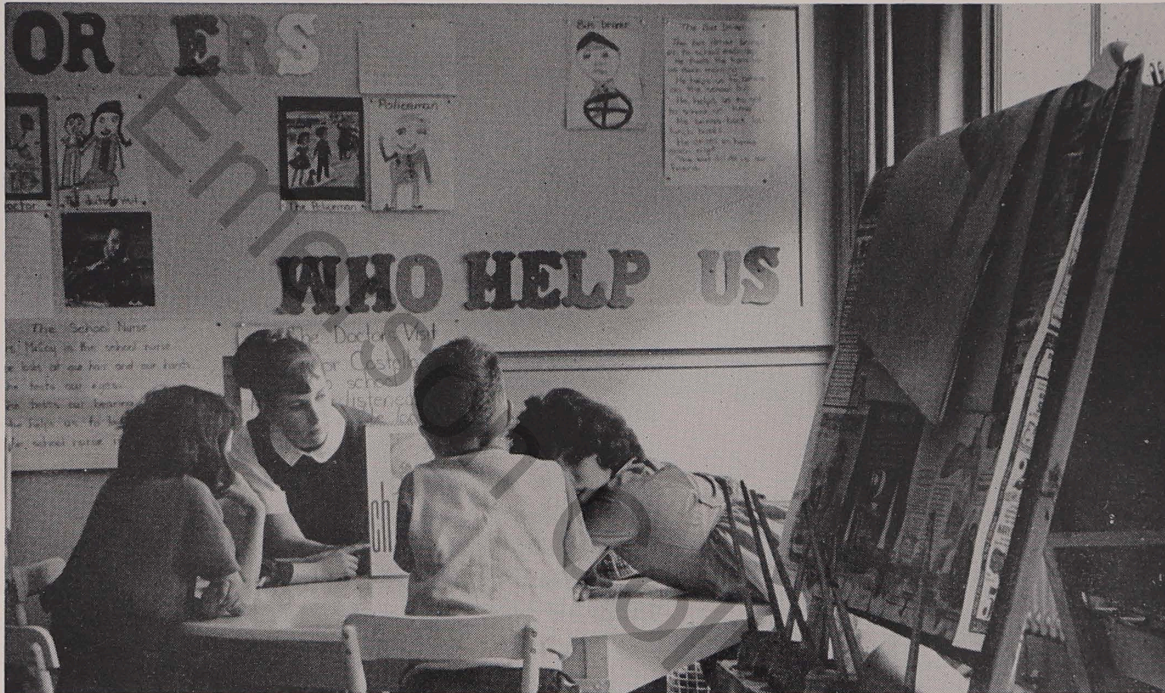
PAULA R. SHAER

Contributing Editor

SPEECH THERAPY ISSUE

Emerson College Archives

From the outside, the school looks shabby, unkempt, ancient, and dismal. But within, the rooms are sunny, and the teachers understanding. □ In one classroom, the boys and girls can look at their bulletin board and see a display which is headed "Workers Who Help Us." □ One of the "workers" who



help is the child's speech therapist. In this school, she happens to be an Emerson graduate, which gives her the status of a well-trained professional person. □ And that she is. But most of all, she is a human being: thinking . . . feeling . . . overworked . . . underpaid. □ How much is the gift of articulate speech worth? And how many people are willing to drain themselves, day after long day, to satisfy the inexpressible needs of a speech-handicapped child? □ Perhaps this is why there are not now enough therapists, and why there may never be enough. □ But now, in the tenth year of the Robbins Speech and Hearing Clinic, Emerson College can take satisfaction from knowing that it is doing its part to fill that tragic gap between demand and supply. □ We salute the therapists, knowing that as much as Emerson can do in this area, it is too little. □ We hope that it may not be too late ■

AS LIGHT EXCELLETH DARKNESS

a photographic essay

by Anthony Van Riper

"Wisdom excelleth folly as light excelleth darkness," said the very wise man who penned the book of Ecclesiastes. "All things are full of labor," he adds, and goes on to admonish us: "Whatsoever thy hand findeth to do, do it with thy might."

These quotations are a part of the professional philosophy of Ginger Silverman, although it is seldom that she thinks in these terms, for her work as a speech therapist for the Manchester, New Hampshire, public schools gives her precious little time to philosophize.

Her job is to see that the folly of ignoring the correctable is overcome, and to this end she works with over 150 children in New Hampshire's largest city.

Ginger (christened Merle Nan) is a graduate of Emerson's class of 1961, and she went to work for the Manchester public schools after finishing her academic work in January of that year. Tall, vivacious, and with hair that gleams like molten copper, she visits nearly half of Manchester's 22 public grammar schools once each week. Each child with his own particular speech impairment, his own personality, his own secret door which she must find and open.

For this, Ginger receives \$4,300 each year from the city of Manchester, with an increment this fall. Her working day begins early, with the final touches on her hair. Considerably before eight in the morning, she leaves her family's house on Ray Street, in one of Manchester's most pleasant residential areas.

Her first stop is Franklin School, an old building just off Manchester's main street. Many of the kids here are from French-Canadian stock, whose parents and grandparents came to Manchester to work in the mills that crowd both banks of the Merrimac River.





The salary is low, but that's no secret. And who can worry about salary at seven in the morning? You feel bleary enough without worrying about money to add to it. Yes, I could make more money other places, but there weren't any jobs open near Boston when I graduated, and here, I can live at home, which is easy on the budget for a single girl.

But the age of the school, or the socio-economic background of the students, makes no difference in the high quality of the education those students receive, for through the efforts of school superintendant John MacDonald, Manchester, unlike some other cities throughout the country, gives every school, and every child, a square deal.

At Franklin, even before she sees the children, Ginger confers with the principal, Bob Horan, and with Manchester's school psychologist, Miss Frances Seaward.

What's the report on Sally?

How is Kevin doing?

May Therese's speech problem be emotionally based?

Here, Ginger is fortunate to have an office where she can work . . . at Jewett, the second school on her list this day, she uses the teachers' room.

In other schools in the system, she works where she must, for Manchester's schools, like many another city's, are crowded, with a total of over 8,100 children in public grammar schools, and another 4,024 in the city's three high schools. Ginger works with grammar school children only, although she admits to visiting Manchester Central High, from which she graduated and where her brother is now a junior, every once in a while.

At Franklin School, some of Ginger's kids are from the seven ungraded classes for exceptional children. Franklin is the only school thus far in the system with special classes. In these groups, the speech problems run to nearly fifty percent, with the totals even higher in the classes for emotionally disturbed youngsters.





Don't look at the ceiling! Look in the mirror!

"Where is the 'L' in ball, Kevin?"

"???"

"Where is it? The first, middle, or last position?"

"The wast position."

"Where?"

"The . . . uh . . . wast position?"

"Where?"

"The . . . the **THIRD** position!!!"



Ginger and another therapist see most of the children in the Manchester schools, although through advanced screening methods, more and more cases of involvement in the speech areas are discovered each year. Superintendent MacDonald believes that Manchester could add at least two more full-time therapists to the staff. But the problem, as usual with public schools, is a budgetary one. The salary scale at Manchester is unlikely to attract many experienced therapists, who can earn at least 20% more in systems and hospitals elsewhere.

And so the two therapists continue to take on an impossible burden. Seeing the children is not enough, of course. The parents must be made aware of their children's problems, for practice is the backbone of therapy. Ginger can show a child what he should do, and how to do it, but the child himself has to do the practice. And like all practicing, it is hard, grueling work, with little audible reward from day to day.

Then, too, at Franklin, and especially with the exceptional children, Miss Seaward must be kept informed of the children's progress, and any unforeseen roadblocks reported. The morning conference is often not enough, for things happen during the day which no one expects.

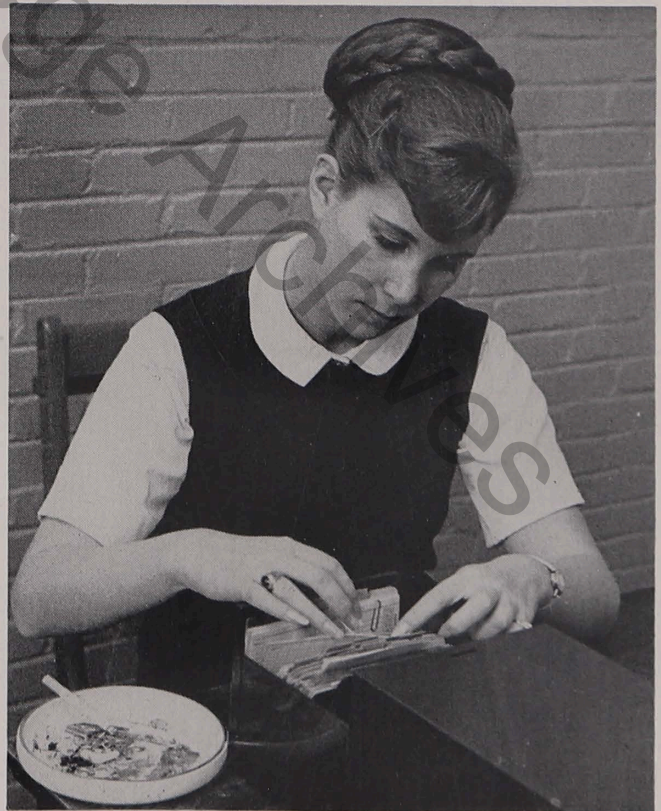
Among the emotionally disturbed, speech and emotional problems may well go hand in hand. And sometimes the hand of a teacher can be a well of comfort to a child.

Sometimes I feel as if I'm not doing any good at all. With this caseload, it averages about one child every twenty minutes. I talk in offices, in corridors, on the fly . . . but how much can you do in twenty minutes a week?

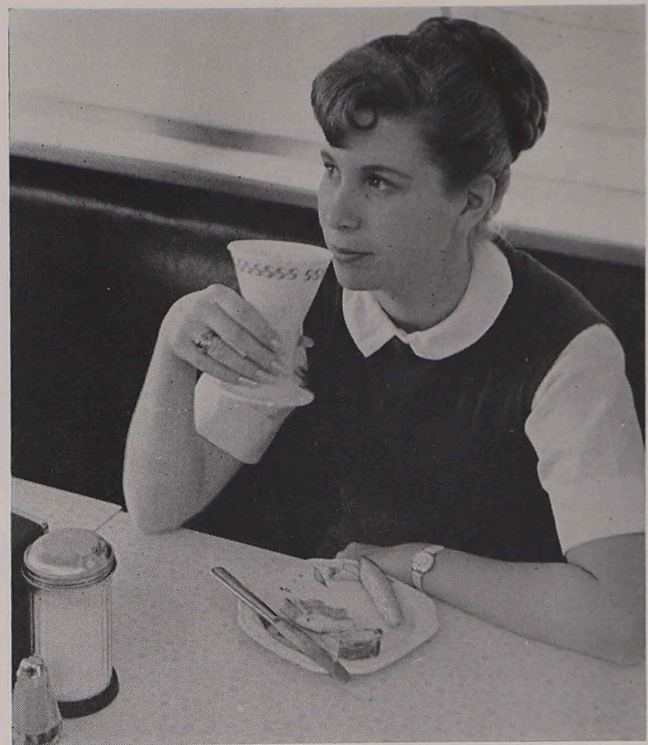


For the children, noon hour is a chance to get out into the spring, away from the school, away to a land where all boys are Wyatt Earp, all girls have pumpkins for coaches, and all voices speak easily in the clear, high treble of a world beyond this one.

For the therapist, noon hour is time enough for a cigarette, a quick check through records, and forty minutes to pack the materials into the car, grab a sandwich and a coke, and drive to the next school.



It's lucky, I guess, that I don't have time for regular lunches. I can always say that eating on the run is good for my figure. But I miss having a little while to read and relax . . . you can't do it on this schedule. Do you like Ayn Rand? I do . . . I absolutely *lived* "The Fountainhead." And last night . . . I was up much too late. Date? No, I was reading "The Prize." Well, I have to stay up late to do it, because there's professional reading to be done, and the kids to be thought about, and . . . well, you know . . .



Married? Sure, if and when I meet a man I want to marry. But you know, I don't think I could *ever* give up this work completely. I'm going to have to be more than a wife and mother.



Ginger is rarely home on weekends. She has no present boy friends, although there's no lack of invitations. "I could be out much more than I am," she says, "but I don't care all that much for the social merry-go-round." And Manchester, while a very pleasant city, offers this 22-year-old little of the urban life she became used to in Boston, while she was at Emerson. She frankly hopes to return to Boston to work, some day, saying "Gee! I'd love to move back on The Hill again!"

Her particular interest is in the stuttering child, and she hopes eventually to take advanced work in guidance and counseling. "But I have too little time to think about next year," she shrugs. "Tomorrow gets here too quickly, and there are the kids, and they need help now!"

But still and all, there is always the young woman's delight in hearing the phone ring, and knowing it's for her.

Forty minutes is precious little leeway in Ginger's constant battle against time. Back to the car, and to Jewett School. Jewett is a new school, enrolling twice as many children as Franklin. The kids come from different socio-economic backgrounds, but their problems are the same, no matter who they are.



"Last week I asked you boys to tell other people about your stuttering so that everyone would be at ease. How did it go?"

"Okay, I guess."

"How did you do it, Johnny?"

"Well, I told my brother."

"But he already knows. I meant someone who didn't, like when you're at a party or with strangers. You don't need to tell your brother."

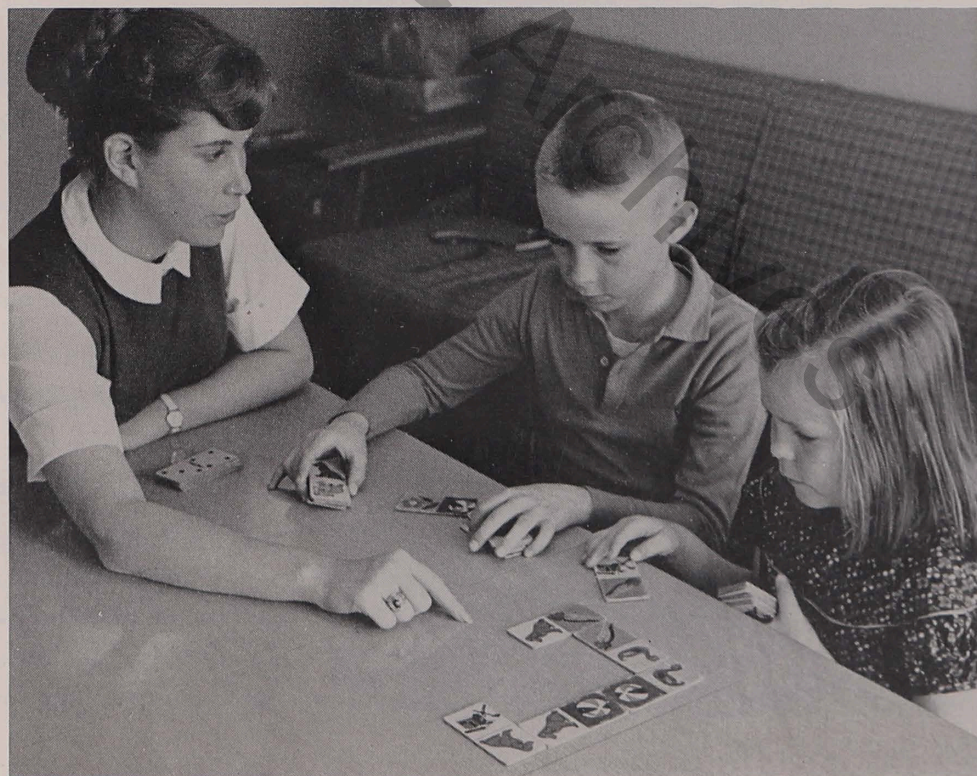
"I know that now. I told him, and he laughed at me."

"He did? What happened?"

"I belted him!"

AW-DEE-OMMITER? You mean it *doesn't* go into orbit?

Strange. We used to play dominoes when I was a little girl, and we'd bet ice cream cones on the game. Now, with these domino cards, where the children match cards in which the pictures have the same sound, we're betting on a child's future. Can you imagine what it must be like to be a child, and be scared to walk into a candy store because the grown-ups will laugh at the way you speak? That's what gives me the shivers. A child hasn't got the language to express what he feels, and too many adults aren't all that understanding. When a child I work with passes me in a school corridor with his eyes turned away, I wonder if my own understanding has been enough, either.



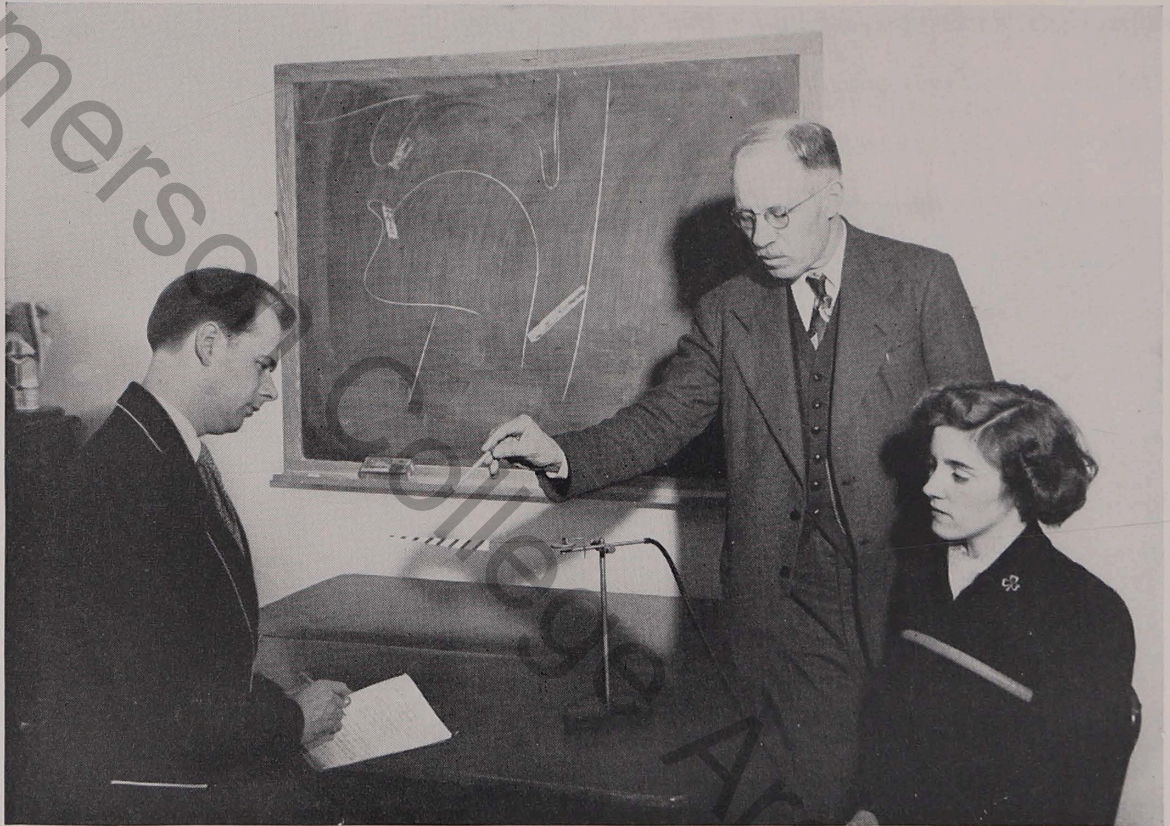
The school day ends a little after three, but it's not the end of a day for Ginger. There are kids to think about, and tomorrow to worry about, and the future to dream about. There are children, like water running from a wide open tap, who will come in streams, and freshets, and rivers hoping for the relief from problems which they are, for the most part, too young and inexperienced to be able to put into words . . . even words which they can't pronounce correctly. There will be spring days when everything seems just a little less of a burden, and the fall days of wine and football and frightened, falling leaves. There will be other winters, and other children trying to correct their speech patterns when a cold makes them near-mute. And the spring will come again, as it always does, to lave a weary teacher with hope, and the knowledge that some can now communicate a little better than before. And the school year will end once more, as it always does.

It has been a short day, in hours, and a long one in the eternal giving which is the vow a therapist must take. But weariness notwithstanding, there is the knowledge that this day's end has, for some child, marked a new beginning ■



...THE

EXTENSION



OF HIS

WORK

by David R. Savoy

PERHAPS the most fitting tribute that can be given a man during his lifetime is the extension of his work by others. In June, 1953, Professor Samuel D. Robbins retired as head of the Department of Speech Therapy at Emerson College. During his long career, Professor Robbins has been President of the American Speech and Hearing Association, Director of Speech Therapy at the Massachusetts General Hospital, and, since 1927, in charge of speech therapy in the child guidance clinics of the Massachusetts Division of Mental Hygiene.

It was only fitting, then, that when Emerson College opened its speech clinic in Ross Hall ten years ago, that clinic should be named in honor of Samuel D. Robbins, as a tribute to his devotion to the speech and hearing handicapped.

The Robbins Clinic, in the beginning, consisted of only one room. But within this room, constant constructive work was being done. In the November, 1953, issue of the *Emerson College Bulletin*, Professor Catherine C. Perry '20, first guiding hand of the Clinic, wrote:

"The Robbins Clinic opened with 20 patients, most of whom come both afternoons that the Clinic is open. These days are now filled completely, and we must soon open up Monday and Wednesday afternoons as well. Our youngest patient is a little girl three years old, and our oldest is a man of middle age . . . according to our present schedule, we are able to give sixteen lessons each afternoon, between 1 and 5:30, and are spilling over to 6 o'clock one afternoon. In short, the Clinic is the busiest, happiest place anyone could visit, and we hope you will."

The Class of 1954 numbered among its graduates seven who had specialized in Speech Pathology and Audiology. They were the first group able to avail themselves of training in the Robbins Clinic. Though their careers have since been divergent, it is interesting to note a sameness of intensity and purpose, an intensity and purpose still to be found in the therapy graduates of Emerson.

Robert MacEwen has been a mainstay in the Lynn, Massachusetts Public Schools, where he is presently involved in a comprehensive study and testing program of both vision and hearing within the school system.

Margot Chin Tao continued her studies at New York University where she received her master's in Education in 1956.

Barry Regan received his master's from Emerson in 1954, and is now Audiologist at Rhode Island Hospital. He was the subject of a BEACON profile in May, 1961.

David Barron recently left the editorship of the Connecticut Speech and Hearing Association, after being presented with the Association's Honors. He is now studying for his Ph.D. in Speech Pathology and Audiology at Purdue under an Office of Vocational Rehabilitation grant.

Ray Gendron continued his studies at Fitchburg State College where he received his master's in Education. For five years he worked with brain-damaged children, adults, and families, and then moved to the United Cerebral Palsy unit of the Merrimac Valley, working out of Burke Memorial Hospital in Lawrence, Massachusetts. In 1959

he was at the University of Wichita on scholarship, for the study of aphasia.

BY the fifth year of its operation, the Robbins Clinic had grown to the point where it filled the first two floors of Ross Hall. In addition to the increased space, the Clinic had kept pace with the times in regard to equipment, especially with a one-way mirror room which had been given to the Clinic. This, for the first time, allowed student clinicians to observe teacher-pupil relationships, while listening electronically without disturbing the lesson.

The staff had expanded to include three speech pathologists, an audiologist, a psychologist, and a pediatrician. As Professor Perry wrote in the *Alumni Bulletin* for December, 1958:

" . . . the number of patients has increased to 135. In September, 1953, there was a student enrollment of fifteen in the four-year teacher-training course in speech and hearing therapy. Today there are 120 students enrolled in [an] increased number of professional courses.

"The patients represent almost every kind and degree of speech and/or hearing impairment. There are those who stutter, child and adult alike. There are those who reveal nasal and unintelligible speech due to cleft palate or cerebral palsy; who speak poorly because they have never learned some of the phonetic elements of speech; or have a hearing loss so severe that they have not heard language well enough to try to imitate it and so have failed to develop any speech at all."

In addition to the regular staff, the Robbins Clinic could now call upon a small number of graduate assistant and about sixty student clinicians, each of whom had to complete 200 clock hours of practice teaching prior to graduation. By now, the Clinic also had consulting spec-



CATHERINE C. PERRY instructs a class in speech pathology in 1950. At that time, the Robbins Clinic had not opened . . . was still a dream for another year. Now, although the throat and voice mechanism hasn't changed much, the classes are bigger and speech pathology has become one of the major facets of Emerson.

ialists in otology, laryngology, orthodontia, and neurology, as well as an Advisory Board providing additional specialists whose advice could be sought when necessary.

Miss Perry continued her article in a prophetic vein:

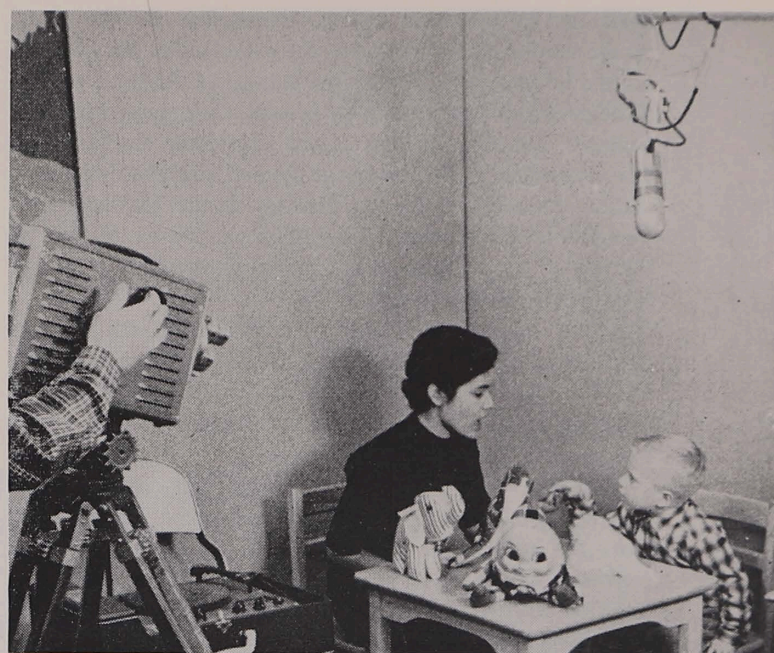
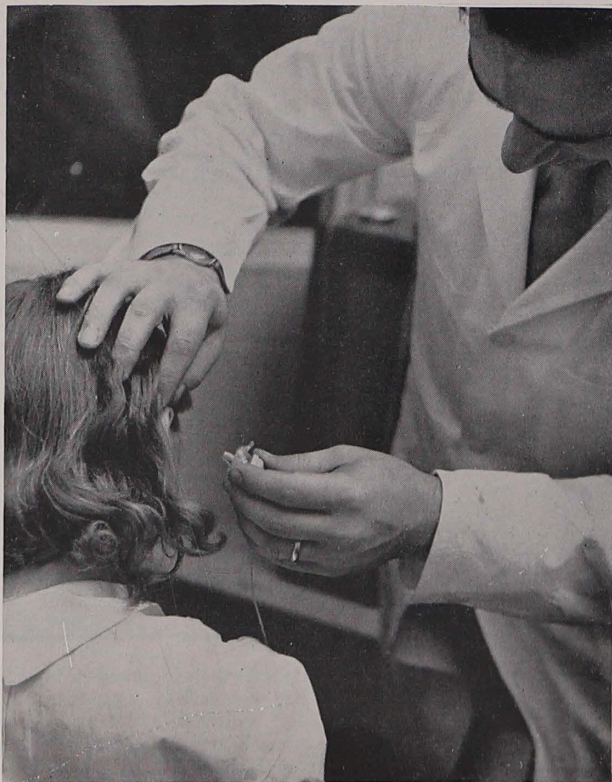
"There is no limit to the horizon that spreads before us in this field of work. It is hoped that Emerson College may continue to be in the forefront of those institutions offering training in the areas of Speech Pathology and Audiology."

In 1954, seven out of thirty-seven graduates were speech therapy majors. By 1958, seventeen of the seventy-seven had chosen this field. Five years later, the proportion was to rise to twenty-seven of seventy-seven graduates.

Most of the '58 graduates assumed positions in school systems throughout the country shortly after graduation, and a recent survey shows that with few exceptions they are still pursuing their chosen careers, unusual in this world where rapid change has become the rule.

PROBABLY the largest milestone in the history of the Robbins Clinic was its movement to its present building at 168 Beacon Street in the fall of 1960. Here the Clinic finally achieved the room it needed to expand. The five story structure was a far cry from the single room in Ross Hall seven years earlier. Here at 168, the Clinic could house its audiometric testing center. Additional mirror rooms could be and were built. Space was now available both for classes and for informal seminars and study groups. Volumes of records and case studies could be shelved where they would be of maximum use to both the students and the faculty. A reference library could become a reality.

But as the space increased, so did the caseload, to a point where the Clinic is now seeing over 250 patients each year.



ELINOR STRAUSS EINHORN '60 conducts a speech therapy demonstration for television during the 1959 Homecoming weekend.

In addition to the in-Clinic work, liaison has been created with the Cleft Palate Institute of Tufts University, with schools and rehabilitation centers, and with the Boston Veterans' Hospital. Clinicians are now eligible to become members of mobile units under professional supervision to provide speech and hearing therapy in such settings as the New England Medical Center, the Massachusetts Eye and Ear Infirmary, and Boston's Industrial School for Crippled Children.

Graduates of Emerson in this field now occupy positions in every type of setting, and throughout the whole wide sweep of the United States. Schools, hospitals, rehabilitation centers, clinics . . . you will find them everywhere, and in ever-increasing numbers as the enrollment of the Department of Speech Pathology and Audiology grows.

There is no doubt that the Robbins Clinic has been of priceless help in the professional growth of Emerson-trained therapists. Without the practical experience gained at the Robbins Clinic, the correlation of theory and practice would be a longer, harder row to hoe.

Samuel D. Robbins is now Professor Emeritus, and last fall, Catherine Perry stepped down from the chairmanship of the Department, giving the future into the capable hands of Dr. Charles J. Klim '50.

Professor Robbins supplied the impetus for the Clinic, and it bears his name. Professor Perry built it to the position it holds today: eminent in the field.

And tomorrow? Dr. Klim is a dedicated man, and the Robbins Clinic is dedicated as well, to the proposition that those who can be taught to speak, and those who are to teach them, should have the best of all possible opportunities.

This is what the Robbins Clinic has always striven to provide. That it has done so is a testament to Professor Catherine Crosswell Perry, '20.



This year marks **Professor Catherine C. Perry's** 14th year of dedicated and devoted service to Emerson College. After nine years as Chairman of the Department of Speech Pathology and Audiology, Miss Perry resigned last fall to resume her duties as Professor of Speech Pathology.

After her graduation from Emerson in 1922, Miss Perry went into the teaching field at Thorsby Institute, Thorsby, Alabama, and later at Keuka College, New York state, in the Department of Expression and Physical Education. In 1929, she went to Japan as teacher of drama and literature at Kobe College, one of the largest women's colleges in the Orient.

Upon her return from Japan in 1934, she took her master's degree in psychology at the School of Religious Education of Hartford Seminary Foundation. Then it was back to Emerson for her M.S. in Speech Pathology.

When, in 1952, the College administration became aware of the increasing need for a speech and hearing clinic to serve the Greater Boston community, Miss Perry was instrumental in establishing the Robbins Speech and Hearing Clinic.

Asked about her free time, Miss Perry commented that she tries to save a little of that rare commodity to devote to her ceramics and oil painting.

Dr. **Charles J. Klim** of Stoughton, Mass., became Chairman of the Department of Speech Pathology and Audiology at Emerson this fall, filling the vacancy left by the retirement of Prof. Catherine Perry.

Dr. Klim received his undergraduate and graduate degrees in Speech Pathology from Emerson and, in 1953, after receiving his M.A., left Emerson to continue his work at the University of Pittsburgh. While there, he was a graduate assistant in the speech clinic and coordinator of field work in the Cerebral Palsy Program at the University.

Upon receiving his Ph.D. in 1959, Dr. Klim returned to his *alma mater* as a member of the staff at the Robbins Clinic.

The *Herr Direktor* is not the only Emersonian in the Klim household. His wife is the former Helen S. Ells, Class of '51. The Klims now make their home in Malden, Mass., with their three children.



Mrs. **Martha Thompson**, Assistant Professor of Speech and Hearing at Emerson, is the mother of three and the grandmother of three.

Last year, she became an Emerson alumna when she received her Master's degree in Speech Pathology. Mrs. Thompson has a Bachelor of Science degree in Speech Therapy from Syracuse University.

Mrs. Thompson, who came to Emerson from the Nahant Public Schools and the Lockland School in Geneva, New York, is a native of Bridgeport, Conn. She is an active member of the Marblehead Junior Aid Society

and the Swampscott Parent Teachers Association. In her spare moments, she enjoys such dalliances as skiing and folk dancing.



Assistant Professor of Speech Pathology, Mrs. **Irma Bommarito DiRusso**, received her B.L.I. in Speech from Emerson College in 1939 and her M.S. degree in Speech Pathology from Emerson in 1959.

Between the years 1940-1959, she was with the Medford Public Schools as a classroom instructor, the Brockton Public Schools as speech therapist, and was speech therapist at the Rehabilitation Center in Portsmouth, New Hampshire. She then returned to her Emerson as a member of the staff at the Robbins Clinic.

Now residing in Lexington with her husband and two growing daughters, Mrs. DiRusso enjoys gardening and music. She volunteers any free time she may be lucky enough to find as a Gray Lady for the American Red Cross, and assists with the yearly cancer drive in her community.

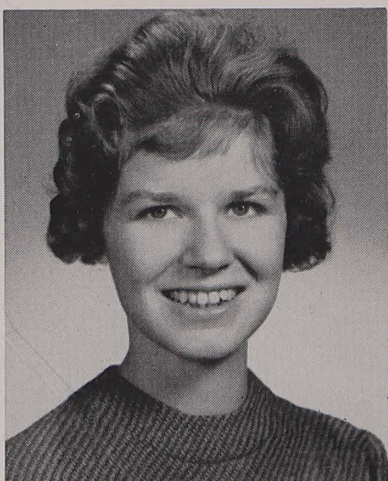


Another "busy as a bee" young lady at the Clinic is **Audrey Holland**, Assistant Professor of Speech Pathology.

A native of Somerset, Penn., Dr. Holland holds B.S., M.S., and Ph.D. degrees from the University of Pittsburgh.

When Audrey is not Dr. Holland at the Robbins Clinic, she is Mrs. James Holland, wife and mother. On a recent College questionnaire, she listed her diversions as music, reading, theatre, and cooking.

She should have added that she also dabbles in writing for in the January 1963 issue of ASHA, the professional speech journal, there appeared an article entitled, "Application of Teaching Machine Concepts to Speech Pathology and Audiology." The author—Dr. Audrey L. Holland.

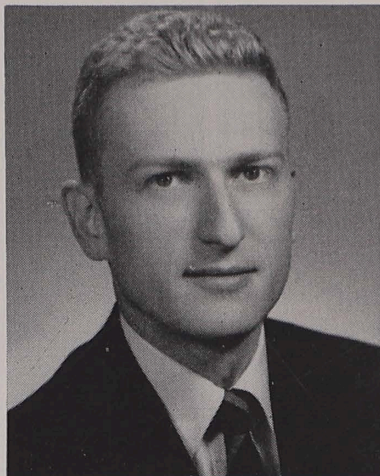


At present, the Clinic staffs two full-time audiologists. Dr. **David M. Luterman** is one of them.

Assistant Professor of Audiology, Dr. Luterman came to Emerson after receiving his Doctorate in Education from Penn. State University in 1960. He received his M.S. degree also from Penn. State and his B.A. from Brooklyn College.

In addition to his numerous Clinic responsibilities, "Dave" finds enough time in his busy schedule to write for several professional publications. Among the articles he has written is "White Noise Exposure and Speech Reception Threshold" for a recent issue of ASHA.

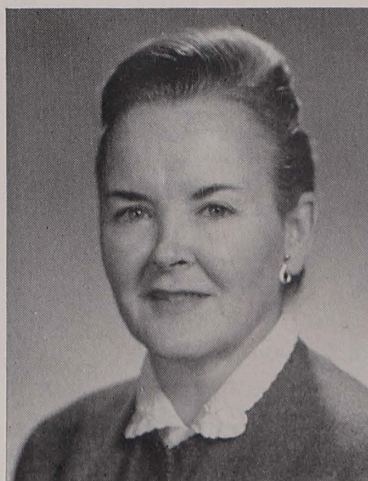
Dr. Luterman and his wife Carolyn, both native New Yorkers, now make their home in Watertown with their two small children, Alison and Daniel.



Miss **Grace M. Kennedy**, part-time instructor in Speech Pathology, has been affiliated with Emerson College since 1948. When she is not with us at 168 Beacon Street, she can be found under her other hat as speech and hearing counselor for the Newton Public School system.

A member of Pi Lambda Theta and the New England and Massachusetts Speech Associations, Miss Kennedy is a native of Lawrence, Mass. She attended local schools and received her B.S. degree in education from Salem Teachers College and in 1952, was awarded an M.A. degree from Emerson.

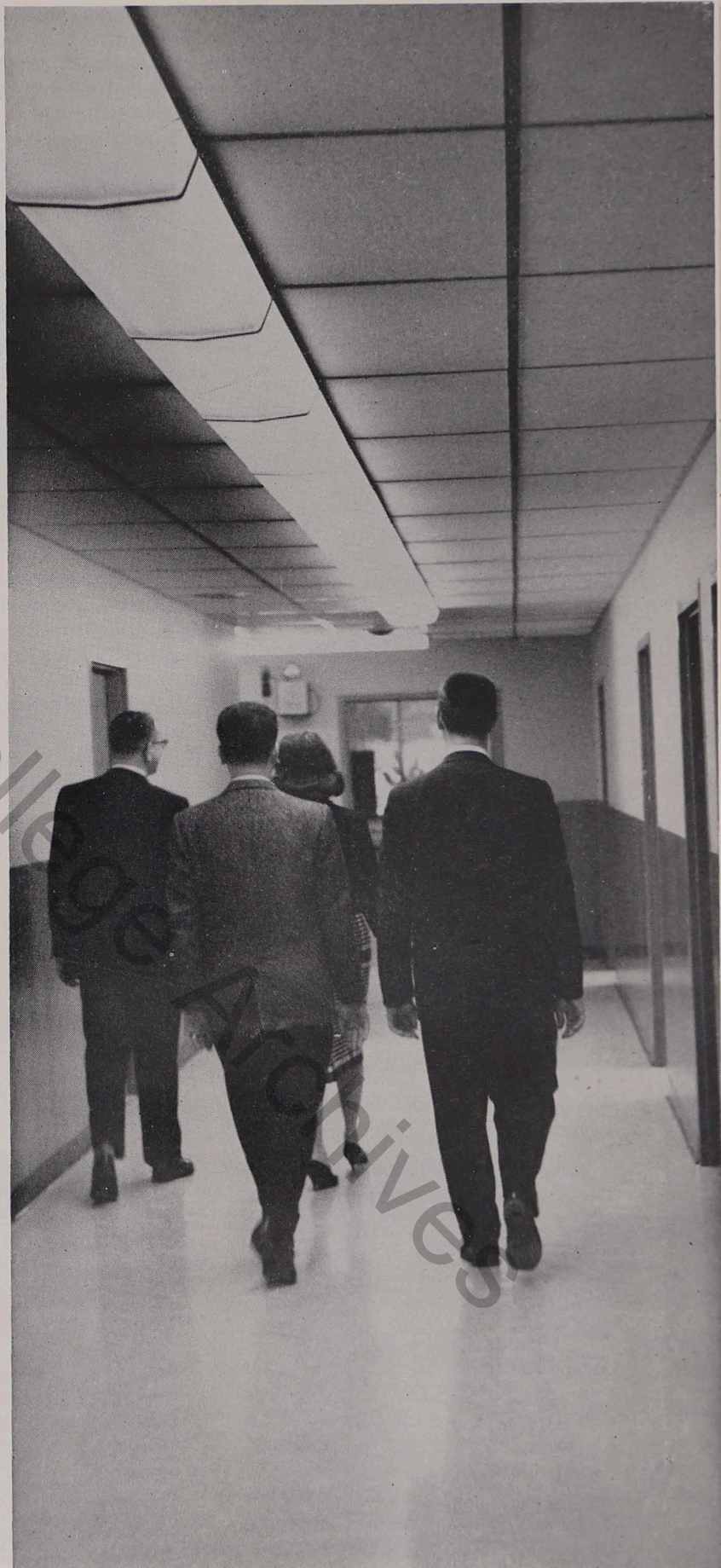
She has been associated with the Newton, Mass., public school system as well as the schools in Kingston and North Brookfield, Mass.



**Robbins
Clinic
Sketches
by
Paula
R.
Shaer**

QUARTET

*... a quick look at four
Emersonians who are working
where the Piscataqua River
meets the sea.*



WHILE the fledgling therapists try their skills at the Robbins Clinic, others have already begun to put their talents to the test of a professional setting. Some go to hospitals, others to public schools. Some cling to halls of ivy for another year or two; others turn to teaching.

And some find themselves in the setting of the community rehabilitation center.

When one of New England's finest such centers was dedicated on March 6, 1963, four Emersonians were very intimately concerned with their new home. They were Joan Allen Lawrence '57, Dick Witham G'62, and two classmates of '61: Vin Raciti and Dick Lefebvre.

This quartet of Emersonians are 80% of the full-time speech staff at the Portsmouth, N.H., Rehabilitation Center. Heading the Department of Speech, which occupies a suite of pastel painted rooms on the south corner of the building, is Joan Lawrence.

"This building was designed for flexibility and ease of access," says Center Director Raymond K. Conley, Jr. The reason: people come to the Center from many points in the state. The Speech Department alone serves, on a contract basis, fifteen towns in southeastern New Hampshire and southern Maine, with a caseload of 489. This, of course, includes children in the Portsmouth public school system.

Low slung and modern, the building is indeed flexible. Its location just south of the intersection of three main traffic arteries in Portsmouth guarantees accessibility.

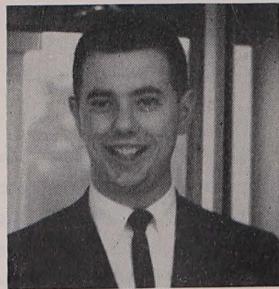
Within the Speech Department, Joan Lawrence and Dick Within work with clients who come to the Center, while Vin Raciti and Dick Lefebvre are the "itinerant" therapists. They spend most of their time on the road, working with the children of the Center's contract towns.

Between them, Lefebvre and Raciti handle a caseload of 254.

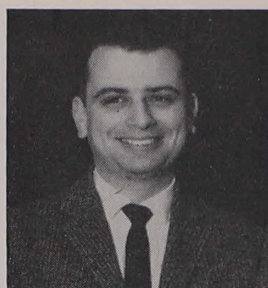
At the Center, Joan, in addition to her duties as head of the Department, works with children while Dick Witham's work is primarily with adults who come to the center for help.



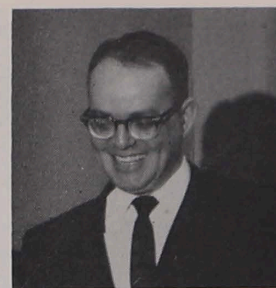
JOAN LAWRENCE



DICK LEFEBVRE



VIN RACITI



DICK WITHAM

THE physical facilities of the Speech Department include group therapy rooms, a room especially for children with cerebral palsy, an audiometric screening room, and a double audiometric test room, with mirror glass between the two halves.

The speech staff work closely with the staffs for occupational and physical therapy, and Joan brings her group together at frequent intervals in the "star" attraction of the Center: the library. Here a conference table is banked by leather chairs, and book cases are let in to the panelled walls. "It's amazing," Joan told BEACON, "how much more gets done at a staff meeting in a setting like this."

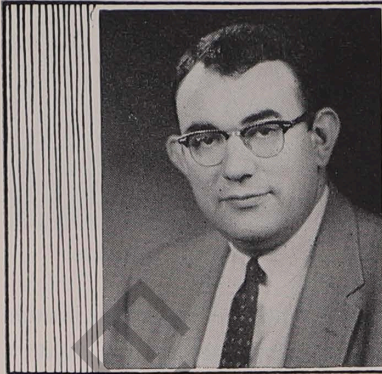
The Center, prior to the dedication of its new building, had been housed in an old carriage house in Portsmouth. But the building lacked the flexibility of the present center, and the caseload was increasing to the point where more space was desperately needed. A fund raising campaign got underway in August, 1961. Twenty months later the new Center was dedicated. An over-the-top fund drive will be held this summer to clean up the less than \$20,000 needed to stamp "paid in full" on the bill for the Center.

Ray Conley and his staff are happy indeed with the new facility. But happier still are the community leaders in Portsmouth and its surrounding town which the Center serves. (Over 90% of Easter Seal money goes to the Center from southeast New Hampshire.)

Vernon Ballard, Director of the Portsmouth Hospital, remarked at the dedication of the Center that it "is going to fill a big need . . . we are delighted to see them expand their facilities."

But the sweetest words for the four Emersonians at the Portsmouth Rehabilitation Center were those spoken by Portsmouth School Superintendant Herbert Hagstrom. He credited the Center's speech therapy program with causing "a marked improvement" in the education of Portsmouth school children.

For this, four Emersonians can take a considerable share of the credit: Joan Allen Lawrence and the other three members of the Portsmouth quartet.



Haig:

FROM THE HEART

As I've been finding out, the best intentioned ideas are sometimes best left undone.

Last fall it was decided to honor our alumni who had been loyal to the Fund over the years. So, when the list of last year's contributors was printed, a number appeared after their names indicating the number of *consecutive* gifts the person had made. Apparently, in some instances this was misconstrued and in other instances a consecutive string had been broken. Sometimes the break had been caused by a gift channeled to the Double Decade or Aid to Speech Therapy.

Honestly, there was no malice intended. It was just a case of a good idea improperly presented. We pride ourselves on being excellent communicators, and yet we too sometimes fail to see the whole.

- H -

Another less than excusable error on our part was the omission of some names on that list. Though our batting average was a high .994, we still missed a few times. Our sincere apologies go out to MARY WALTER MILLER '18, HELEN HEATH GILBERT and LAURETTE LAPORTE GREENWALD of 1923, SALLY COULTER MILLS '25, and COLEMAN C. BENDER h'61. Additionally, NEVA MARIE WRIGHT '18 should have been credited with six consecutive years.

- H -

On the brighter side, the Class of 1963 has presented Emerson with an aluminum flagpole and an American flag. The flag is raised every day the College is in session; the pole occupies a place of honor in front of the main administration building on the corner of Beacon and Berkeley Streets. Would that we could soon have Emerson banners flying from the front of our ten buildings for all to see during Homecoming and Commencement.

- H -

I hope that all of you read Dr. McKinley's letter when it arrived. We have many things to be proud of. Not the least of these is the part we have played in persuading

philanthropic groups that ours is a just and worthy cause. And there's plenty more where that has come from. All we have to do is keep up our end of the bargain by constantly increasing the number of contributors and the amount contributed to the Alumni Fund.

All of our laurels have not been in the way of increased foundation help. *The American College*, a new study of higher education edited by Nevitt Sanford, has a chapter entitled "The Viability of the American College" which is authored by David Riesman and Christopher Jencks. In it, Emerson is listed in good company. I will now put on my faculty hat and quote the germane passages:

"But the most common pattern has been to start afresh, hoping to escape the rigidities and orthodoxies of traditional pedagogy, as at *Reed, Sarah Lawrence, Emerson, Marlboro* . . . they accept the regular standards of excellence, even through *they still retain a sense of special mission* and to some extent of independence." (The italics are mine.)

Of course, we've known this right along, but it's nice to hear someone else say it for a change.

- H -

Due to the importance of the 10th Anniversary of the Robbins Speech and Hearing Clinic, the editor informed me tearfully that there would be no space in this issue for the promised survey of academic freedom, "What Right Has This Man?" It is neither lost, strayed, nor stolen . . . merely squeezed out in favor of the long look at the therapists which is featured in this issue. You'll read all about it in the July BEACON.

- H -

As usual, the editor is hauling me away from the typewriter by sheer force, which, big as he is, is still not easy. So farewell, for now. I hope that I'll see you all during the Commencement weekend of June 7, 8, and 9. Have a good spring.

Haig

ALUMNENEWS

edited by

LEAH C. SCOTT

The report of the Alumni Fund chairman for May 6, 1963, shows this year's Fund going well at the present time. BOB SILVERMAN, '48, the Chairman for 1963, notes that at the present writing, the leaders are as follows:

- PERCENTAGE: 1909
- MOST GIVERS: 1960
- TOTAL GIFT: 1929

There will remain, by the time this issue of BEACON reaches you, just about five weeks before the Alumni Fund closes on June 30.

Also, by the time you read this, there will be only a little time left before Commencement, on the weekend of June 7-8-9. The complete Commencement schedule is printed on the back cover of this issue, and if you haven't made your reservations yet, you'd better hurry.

Class	Gifts	Total	Class	Gifts	Total	Class	Gifts	Total
1896/1906	25	\$453	1926	18	277	1946	9	125
1907	14	162	1927	12	99	1947	4	26
1908	6	95	1928	7	82	1948	9	128
1909	13	158	1929	11	456	1949	6	67
1910	10	377	1930	8	150	1950	22	138
1911	7	94	1931	14	145	1951	8	83
1912	9	246	1932	3	33	1952	8	123
1913	9	352	1933	12	156	1953	10	76
1914	6	56	1934	6	97	1954	3	31
1915	10	278	1935	4	312	1955	12	148
1916	2	30	1936	8	97	1956	7	71
1917	4	33	1937	7	107	1957	12	88
1918	12	247	1938	5	70	1958	29	236
1919	7	57	1939	4	53	1959	11	142
1920	8	237	1940	2	7	1960	35	382
1921	1	15	1941	6	152	1961	25	422
1922			1942	3	57	1962	15	88
1923	13	146	1943	6	102			
1924	9	70	1944	3	15			
1925	13	301	1945	7	60	TOTAL	570	\$8,564

IN MEMORIAM

1894

Charlena Hoyt Elwell

1896

Harriet J. Gilman

Anne Mathewson Morse

1897

Ernestine Witherell Kirby

1901

Florence Archer Harrington

1902

Elizabeth Cloud Miller

1907

Eunice J. MacKenzie

1915

Olivia Privett

1919

Callie Callaway Campbell

1925

Florence Cutler Stout

Emma Grinnell Tunncliffe

1942

Paul J. Perreault

1943

William Andrew Rhodes

1946

Jennie Lorenz

1951

Henry J. Campbell

1957

Janice L. Healy

GUYS and DOLLS

Dorothy Ellen Fraser of Medford, Mass., to EDWARD N. CATINO, '63, also of Medford. A June wedding is planned.

Esther Merovitz of Montreal, Canada, to ARTHUR L. PINANSKY, '50, of Portland, Maine. He has done graduate work at Loyola University, Los Angeles, and at present is a teacher of social studies at King Junior High School in Portland, Maine. A June wedding is planned.

Harriett Hunovice of Pikesville, Maryland, to HOWARD SCHWARTZ, '60, of Bridgeport, Connecticut. Miss Hunovice received a B.S. degree in Speech and Hearing Science from Maryland, and is currently attending Purdue University as the recipient of an Office of Vocational Rehabilitation Traineeship. Mr. Schwartz received both his B.S. and M.S. from Emerson. After a year as Instructor in Speech at New York University, he is attending Purdue University, studying for his Ph.D. A mid-August wedding is planned.

BRENDA ROXANN SCHEINMAN, '61, of New Bedford, Mass., to Barry Winston of Newton Center, Mass. Miss Scheinman attended graduate school at Lesley College,

and is doing social work in Cambridge. Mr. Winston is an administrative assistant with a Boston firm. He served three years in the Far East with government intelligence agencies and is continuing his education at Northeastern University. A June wedding is planned. (Mr. Winston is the son of Mrs. Dorothy Bloomberg Winston, '33).

SUZAN ELIZABETH LIGHTBOWN, '61 of Boston (formerly of Fairfield, Conn.), to Burton M. Sack of Brookline, Mass. Miss Lightbown is a director of John Robert Powers Finishing School. Mr. Sack, a Cornell University graduate, is assistant director of marketing for Howard Johnson Company. A June wedding is planned.

Linda C. Selwyn of Belmont and Hull, Mass., to Lt. ARTHUR D. SCHIFF, '61 of Sharon, Mass. Miss Selwyn is a junior at Boston University College of Liberal Arts. Lt. Schiff is serving at Lowry Air Force Base, Denver, Colorado. The wedding will take place in June.

A bridal shower was tendered JANICE NIERMAN, '63, of Mattapan, Mass., on Sunday, March 17, 1963. Miss Nierman's fiance, Allan Smith, is a graduate of Brandeis University, Hebrew Teachers College and is presently attending Hebrew Union College Jewish Institute of Religion. A June wedding is being planned.

GLORIA LEE KOSTIN, '60, of Holyoke, Mass., to James A. Baker, also of Holyoke. Miss Kostin is employed as an assistant librarian at the Holyoke Public Library. Mr. Baker attended Williston Academy and was graduated from Roosevelt Academy in Stamford, Conn. He attended the University of Miami in Florida, where he was a member of the Tau Delta Phi social fraternity. He is attending Holyoke Junior College.



SANDRA IRENE FREEDMAN, '60 of Long Island, N.Y., to Dr. Jerome Oppenheim on July 22, 1962. Dr. Oppenheim is a graduate of New York University and N.Y. Univ. School of Dentistry. He served his internship at the Hospital of Faint Diseases, N.Y. Mrs. Oppenheim is a Speech and Hearing Therapist. The Oppenheims are expecting their first child in May.

TOBY ANN MENDELSON, '58, of Brockton, Mass., to Carver H. Mann of Taunton, Mass., on December 25, 1962. Mrs. Mann is the Speech Therapist in Attleboro and Mr. Mann is elementary art supervisor of Attleboro Public Schools.

BEVERLY G. NELSON, '62, of Worcester, Mass., to Csaba Sziklai of Budapest, Hungary, February 16, in Rockport, Mass. The bride is a research assistant in the psychology department of Worcester State Hospital. Her husband attended the University of Laws and Political Sciences, Szeged, Hungary; the University of Hamburg, Germany and Clark University, where he is working toward his Ph.D. in psychology.

ISABELLE MIRIAM HECHT, '63, of Miami Beach, Florida, to Neal O. Amdur of Bay Harbor Islands, Miami Beach, on January 27 at Temple Beth Shalom in Miami. Mr. Amdur attended Blair Academy, Blairstown, New Jersey, Georgia Tech, and graduated from the University of Miami. The couple will reside in Chicago, Illinois.

ELLEN M. SOUTHARD, '63, of Duxbury, Mass., to Richard V. Jehlicka, on Jan. 26, 1963, at the Christadelphia Chapel in Worcester. The bride is a senior at Emerson; Zeta Phi Eta treasurer, member of the debating team, Forensic Council, and editor of the 1963 *Emersonian*, and majors in Speech Therapy. The bridegroom is an inhalation therapist at the Peter Bent Brigham Hospital, Boston.

Nancy E. Armstrong of Uxbridge, Mass., to DAVID G. SUPPLE, '63, of Newton Center, Mass., February 21, 1963. The bride, a graduate of St. Mary's Central Catholic High School, Milford, was a teller in Blackstone Valley National Bank of Whitinsville. The groom is doing sales and promotion work at WNEB, Worcester, Mass.

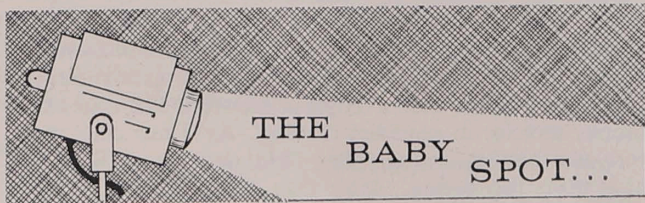
JANET SEBASTIAN, '59, of Upper Darby, Pennsylvania, to Henry D. Schmitz of Arizona, on September 8, 1962, at Lansdowne Presbyterian Church, Lansdowne, Pennsylvania.

ANN PALMER, '61, of Parkersburg, West Virginia, to WALTER PAGE, '62, of Meredith, New Hampshire, on March 7, 1963, at the Vincent Memorial Methodist Church in Clarksburg, W. Virginia. The bride is currently employed by the University of West Virginia Extension Service. The groom was a member of the Emerson College debating team while an undergraduate student. He started law study at Vanderbilt University but left after a term to commence graduate work in preparation for the teaching profession, and is currently attending the University of Kansas Graduate School.

Eve C. Sontag of New York City to BRUCE I. KENT, '61, of New Rochelle, N.Y., (formerly of New York City) on December 24, 1961.

Yehudit Perl of Dorchester, formerly of Israel, to ARTHUR TEITELBAUM, '60, last month in the Southern House, Brookline, by Rabbi Samuel Klein of Salem. The bride is attending Northeastern University. Mr. Teitelbaum is serving in the U.S. Army as a speech instructor at Fort Devens.

HOPE JANICE BENDER, '63 of Providence, R.I., to Dr. Gary Owen Prescott, also of Providence, April 7, 1963, Sheraton-Biltmore Hotel. Rabbi William G. Braude of Temple Beth—El performed the candlelight ceremony. Dr. Prescott, a graduate of Brown University and the University of Pennsylvania School of Dentistry, is a practicing orthodontist in Providence.



David and Lawrence Finn have the pleasure of announcing the arrival of a brother, Brian Marc, on January 26, 1963. They are the sons of Mr. JERRY M. FINN, '55, and Mrs. Finn of South Orange, New Jersey.

A son, Scott Downing, to Mr. DAVID L. WALKER, S '57, and Mrs. Walker of Westmoreland, New Hampshire, February 24, 1963.

A son, Benjamin Ward, to Dr. and Mrs. Chayes (SHEILA WARD, '57) of Philadelphia, Pennsylvania, October 26, 1962. This is their first child.

A son, Robert Alexander Provost III, to Dr. and Mrs. Provost (CYNTHIA HUTCHINSON, '58) of Watertown, Mass. This is the Provost's first son, second child.

A daughter, Nancy Jill, to Mr. and Mrs. David Shrair (MICHELLE SOLOMON, '60) of Longmeadow, Mass., February 13, 1963. Nancy Jill is their first daughter, but second child.

A daughter, Karen Sue, to Mr. and Mrs. Aharon Hershkowitz (PHYLLIS CHAFETZ, '61) of Park Forest, Illinois, January 31, 1963.

A son, Jay Lawrence, to Mr. JERRY GOLDSTEIN, '56, and Mrs. Goldstein of Hicksville, New York, February 23, 1963. Jay Lawrence is their third son.

A son, Daniel Ephraim, to Mr. and Mrs. Wallace Levy (NAOMI LEZBERG, '52) of Lowell, Mass., September 9, 1962. Daniel Ephraim is the Levy's third son.

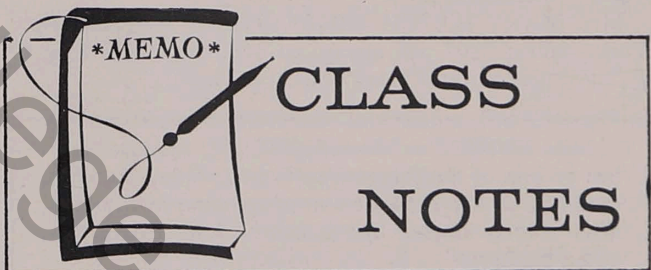
A daughter, Julie Haya, to Mr. MACEY LEVIN, '60 and Mrs. Levin of Lowville, New York, April 2, 1963.

A son, Peter Charles, to Dr. and Mrs. Nelson Goldberg (MARJORIE VOGEL, '55,) of University City, Missouri, February 13, 1963. This is the Goldberg's second child—second boy.

TRIPLETS! Edward Marget, James Louis, and Andrew David, to Mr. and Mrs. Allen M. Schultz (ROBERTA MARGET, '60) of Wellesley, Mass., April 6, 1963. The Schultz' have a daughter, Emily Martha, aged 2 years old.

A son, Anthony Bowdoin, to Mr. and Mrs. Anthony Van Riper, of Brookline, on March 17, 1963. The editor wanted to package this issue in diapers, but was dissuaded.

A son, Scott Matthew, to Capt. and Mrs. Gene L. Youngstedt (ELEANOR ALTMAN, '54) of Mt. Holly, New Jersey, April 13, 1963. This is their first child.



'94 Mrs. CHARLENA HOYT ELWELL, 88, of Kingston, Mass., died February 19, 1963, at a Plymouth Nursing Home after a brief illness. She leaves one son, a daughter, and six grandchildren.

'96 Miss HARRIET J. GILMAN of Hartford, Maine, died January 22, 1963, after a long illness. She was born in Malden, Mass., October 22, 1874. Miss Gilman was on the stage in the company of Viola Allen, also Cornelia Otis Skinner. She later returned to the Hayford Homestead and was owner of Hayford Kennels which she operated many years. She is survived by two sisters and a brother.

Miss ANNIE MATHEWSON MORSE of Wollaston, died March 8, 1963, in a local nursing home following a long illness. She was born in Meriden, Conn., in 1873 and lived in Wollaston for 23 years. She taught physical culture in Missouri and Pennsylvania, and also headed the Shakespeare Department at the Pasadena Women's Club, California. She is survived by a sister, Mrs. Helen M. Holbrook of Wollaston, and two nephews.

'00 Miss ANNIE D. STAPLES of Asheville, North Carolina, sends greetings to all at Emerson and is "hoping and praying that it will always be a great college for all time."

'01 Mrs. FLORENCE ARCHER HARRINGTON of Norwell, Mass., died April 12, 1963, in the Lawrence Nursing Home, Rockland, after a brief illness. She was in her 95th year. A resident of Norwell for the past 15 years, she previously made her home in Cambridge. For many years Mrs. Harrington operated a music studio in Cambridge. She was a member of St. Peter's Episcopal Church, Brookline, and for many years was its organist. She also served for many years, until 1959, as organist at Assinippi Universalist Church. She leaves no immediate survivors.

'05 Mrs. LAURA BELVADERE ARNETT of Winnipeg, Canada, sent a thank-you note for the 1963 Calendar—"such a very nice one, and such a nice idea." She says it is a daily reminder of pleasant coming events which she hopes to be able to attend. She is spending the winter in the wonderful Fraser Valley of British Columbia with her daughter who is on the teaching staff there. Mrs. Arnett sends good wishes for 1963 and also mentions how much she is enjoying the new BEACON.

'07 MARY PARLIN HUDDY, 219 Kendrick Ave., Quincy 69, Massachusetts
Mrs. MARY HATCH ASHBAUGH of Scarsdale, New York, writes: "'07 will always go over the top as long as we have dear faithful Mary Huddy to lead us."

Miss EUNICE J. MacKENZIE, 81, the last member of one of Southington's (Conn.) oldest families, died March 14, 1963, at a nursing home in Meriden, after a long illness. She is survived by two nieces, and a nephew.

'08 GERTRUDE M. LAWSON, 12 Second Street, Swanton, Vt.
It is good to announce our "Naughty-Eighters" will have a reunion June 8th, and NELLIE SUTER DAVIS, EULALIE BRADSTREE LOVELAND, ALICE SIMMONS CORLISS, BLANCHE ADEEN HODGKIN, BEATRICE BANNON, LENA SANBORN BRICHER, and yours-truly will be there to help make new history for Emerson. Who will be the next one to join our rank and file?

Had a nice letter from Mrs. KATHERINE BARSTOW BERRY saying that she is happy that there are enough left to be interested in having a pleasant get-together. She remembers Emerson days with great pleasure and much appreciation. She regrets she will be unable to attend as she has been very ill for several years, but is beginning to gain her strength once more.

'09 BERENICE WRIGHT (Mrs. I. K.) LEWIS, 18 West Constance Ave., Apt. 2-E, Santa Barbara, California

Mrs. MAUDE HEUSCH LAMAR of Kansas City, Missouri, flew to Buenos Aires, So. America, in February, to pick up the S. S. Argentina on a "Sea-Safari Cruise" to Africa with six friends.

Mrs. ISABEL ELLIS BASTEN of Lynchburg, Virginia,

and her husband are finding retirement an enriching experience. She lectures on her rare collection of antiques, all family heirlooms and her husband shares his interest in collecting coins. In this way they are inspiring groups of other Senior Citizens to find new interests in life.

Dr. ENID SEVERY SMITH is still active in the three colleges she founded "on the eternal union of knowledge with spiritual development." Since returning from the mission field, she has written a book, published last year, *My Life Among the Headhunters*. She also writes for many publications and is translated into many foreign languages.

MARY SLIFER MacMURTRIE recently played a role in *All The Way Home* in the Tucson Theatre. She received an award for "Best Character Actress of 1962." She also received an award a few years ago as "Woman of the Year" which makes all of us who knew her at Emerson repeat "I told you so."

'14 BERTHA McDONOUGH (Mrs. Joel M.) MELICK, Box 288, Falmouth, Massachusetts

Mrs. VIRGINIA BERAUD ROSER of Washington, D.C. is sharing the joy and pride being experienced by her daughter (formerly with ANTA) in the success of her playwright husband, Sidney Michaels, who will see three of his plays on Broadway: *Tchin-Tchin*, starring Margaret Leighton and Anthony Quinn (now playing); *Ben Franklin In Paris*, starring Robert Preston, to open this fall; and *Dylan* starring Alec Guinness in his American debut, to open in January, 1964.

'15 GERTRUDE MORRISON, 142 Marlborough St., Boston 16, Massachusetts

Mrs. ALICE CONANT LANDON of New Haven, Vermont, is serving her sixth session in the Vermont legislature. She has been a Representative since 1953, and finds the work most interesting. She is also Chairman of the House Public Health Committee for the third session.

The literary pursuits of Mrs. HALLIE McKINNEY LINDER of Banner Elk, North Carolina, continue as she travels to many parts of the country. An extended winter holiday in Jamaica accentuated buccaneers which will be the feature of a "Treasure Island" adventure for young neighbors.

'16 JESSIE SMITH (Mrs. Burton) GILLESPIE, 457 Centre St., Apt. 6, Newton 58, Massachusetts

Mrs. Jessie Smith Gillespie has consented to act as Class Agent for our class. Although she is now retired from the Newton Public Schools, she frequently acts as a substitute teacher at Bigelow Junior High in Newton, and also offers tutorial services in remedial reading. As if our class work were not burden enough, her 50th reunion at Radcliffe takes place this spring. After that, she is looking forward to her golden reunion at Emerson. All correspondence concerning the class should be addressed to her at the address above.

'17 GEORGE F. PEARSON, West St., Carver, Massachusetts

Mrs. GERTRUDE ALLEN DOANE entertained BARBARA WELLINGTON, '18, of Nonquitt, Mass., recently in her penthouse apartment at West Palm Beach, Florida.

'18 BARBARA WELLINGTON, Nonquitt, Massachusetts

Mrs. ETHEL CAINE GOODWIN of Woburn, Mass., is enjoying becoming a great-great-aunt!

'19

Mrs. IMOGENE HOGLE PUTNAM of Washington, D.C. has written *An Elderly Odyssey* which is now available through the Library of Congress, Division of the Blind.

During the latter part of March, Indianapolis citizens who were interested in the United Nations and in Pakistan had the opportunity of hearing His Excellency, Sir Muhammad Zafrulia Khan, K.C.S.I., President of the General Assembly of the U.N., and permanent representative to the U.N. One of the most informed members of President Khan's audience was Mrs. BEATRICE TALMAS MANTEL, liaison representative of the U.N. Information Center. Because of her outstanding work with the League of Women Voters, Mrs. Mantel was chosen to be one of 200 women throughout the country designated to educate the public on U.N. matters. Studying constantly, speaking throughout the state to interested groups, and making TV appearances leaves little free time for this representative. After such an active year, Mr. and Mrs. Mantel left last month for a two-month vacation. From New York they plan to sail through the Mediterranean to Naples. Before returning home, Rome, the Holy Land, Turkey, the Greek Islands, Athens, Madrid and Lisbon will claim the Mantels' attention.

'20 CATHERINE C. PERRY, 60 Russell Ave., Watertown 72, Massachusetts

Mrs. LEILA WATSON VINCENT and her husband, who is now retired from a college professorship, are using their time to enjoy the pleasures of travel. A trip to the Carribean, followed by one to Alaska were succeeded by two months in the Mediteranean. During the last trip they were much interested in the marvelous outdoor theatres in Greece. Last summer they had a month's tour of the "Golden West," and while there visited a classmate, MYRA MARSH VAN PELT and her husband in Los Angeles. In San Francisco, they visited two other classmates, MILLIS CAVERLY and ETHEL BERNER BABBITT who had just returned from a trip to the Orient. Leila and her husband plan to make a trip to Scandinavia this coming summer. When at home, she enjoys making clothes for her five adorable grandchildren.

Mrs. ETHEL BERNER BABBITT of Nashua, New Hampshire, sailed April 5th, via the freighter *Flying Clipper*, Isbrandtsen Line, from San Francisco to New York, via Panama Canal and Puerto Rico. This will bring her back to New England after an absence of over a year—except for a short visit last fall.

'23 Mrs. HELEN HEATH GILBERT, Danielson, Connecticut

By the time you read this, plans should really be beginning to shape up for our Fortieth in June. EMILY SEABER PARCHER represented us at the Class Agents' Luncheon in February and since that time, replies have been trickling in. You will have more details later, but most of all we will be hoping to hear from each member of '23. And be assured you will be hearing from us!

Mrs. MARJORIE VAUGHAN BURTON of Hampton, Virginia, is Regent of the Comte de Grasse Chapter of the D.A.R. This is the Yorktown Chapter and they own the old Custom House there. Each year, October 19th, Yorktown Day is a big celebration.

Mrs. EUGENIA TERWILLIGER HIDLAY and husband of Bloomsburg, Pennsylvania, were in Europe from

June to September. They witnessed the wonderful wedding procession of Princess Sophia from the Grand Poretague Hotel in Athens.

Mrs. MARIAN BRALY PURNELL has been a teacher at Webster-Tufts School, Lake Worth, Florida, for fifteen years. Her present position is principal of Junior High Department, and Dean of Girls.

Upon the anniversary of Cherry Brook Grange Hall, Mrs. RUTH VINING GRACY (one of the founders) of North Canton, Conn., was given a "This is your Life" party. The Committee in charge had located many childhood memories—school day friends, ministers, teachers, and Grange friends past and present. Those who could not be present were represented either on tape or by letter. Mrs. Gracy has been post-mistress since 1938 at North Canton. She is also well known in the Grange for her dramatic ability and literary talent—having recently written a book of historical nature to be published next fall, *Green Willow*. She was the recipient of many lovely gifts.

'24 KATHRYN KELCHNER (Mrs. C. E. O.) JONES, 2506 Aurora Terrace, Alhambra, California

Mrs. THELMA EVANS HARTSHORN of Wayne, Pennsylvania, recently welcomed her 14th grandchild.

'25 HELENA COOK (Mrs. Charles H.) BEALE, 17 Rosemary St., Needham Heights 94, Massachusetts

Mrs. MARY BOTSFORD NAYLOR of Alburg, Vermont, was in town recently, attending the National Educational Association Conference.

Mrs. CHARLOTTE CROCKER BROOMALL and her family have been residents of Waukesha, Wisconsin, for the past six years. Previously, she instructed in a professional theatrical school in New York and also taught and coached dramatics in a Chicago high school. She has been with the Clare Tree Major Children's theatre and co-authored a college textbook on acting and dialect called *Taking the Stage*. She is now a successful book reviewer, but prefers to be known as an interpreter.

"What do you advise a parent who inquires concerning his child's stuttering?" When asked this question, recently, Mrs. EVELYN SCHNEIDER PEARL, Speech and Hearing Therapist in the Sharon Public Schools, responded, "I think I have a satisfactory answer for most such parents. It's a twenty-five cent booklet I learned about at our national convention in New York last December. *Stuttering: Its Prevention* is a booklet prepared by leading speech therapists, and is available from the Speech Foundation of America, 152 Lombardy Road, Memphis, Tennessee. Mrs. Pearl received her Master's Degree at Boston University, majoring in Speech and Hearing Therapy. She is in her sixth year as therapist in the Sharon Schools.

Mrs. FLORENCE CUTLER STOUT of Portland, Maine, died March 25, 1963, in a local hospital after a short illness. She traveled throughout the country with theatrical stock companies and also played at the Jefferson Theater and on Peaks Island. She was a member of the Woman's Literary Union and attended the Cathedral Church of St. Luke. She leaves no known survivors.

'26 ELIZABETH WELLINGTON (Mrs. John) SAMPSON, 96 Appleton St., Arlington 74, Massachusetts

Mrs. DORA MITNICK NAHUM of Hartford, Conn., is organizing a choric Speech Choir with the Hartford Emerson Club. HONEY LEVINS '56 will direct it. Every

one is very excited and hope they can appear before various community organizations and in this way publicize Emerson.

Mrs. OLIVE HOLMES COLLEY of Farmington, Maine, was the lay speaker recently at the Sunday services, Shorey Chapel, Allen Mills, Me. Mrs. Colley, long active in church work, is a former dramatic teacher.

'27 MYRNA DUNHAM (Mrs. George J.) JUNG, 70 Greenwood Street, Greenwood, Massachusetts

Your class agent recently heard from Mrs. LILLIAN KEAST ANDERSON of Kingsport, Tennessee. Her husband was with Tennessee Eastman Company (a subsidiary of Eastman Kodak) for forty years, but retired in 1961 and they have traveled a good bit since then. Since their marriage in June, 1924, they have lived in Kingsport where her husband was employed, and have witnessed the tremendous growth of the company and also of the City of Kingsport.

It is a pleasure to report that your Class Agent had one of her pictures exhibited at the Thirty-fourth Annual Exhibition of Paintings by Contemporary New England Artists held last month—sponsored by Jordan Marsh Company.

'28 RACHAEL BATSON (Mrs. Kenneth) ROBIE, 20 Copley St., Brookline 46, Massachusetts

Owing to Asian Flu, I have been out of commission through the month of March. Both daughters had it—one very seriously—consequently plans are very incomplete for the Big Reunion in June. However, I will have some definite plans to report to you very soon and hope to see you all, at Reunion.

'29 ASTRID ANDERSON, 300 East 40th St., New York 16, N.Y.

Mrs. LOIS DOW WILKINS and husband of Malvern, Pennsylvania, have recently returned from an extensive trip to the South Pacific and all of New Zealand, Australia, and Tasmania.

'30

Mrs. IDA FURSHMAN KAHN of Brookline, Mass., was appointed by the mayor in 1951 to the Board of Overseers of Public Welfare of the City of Boston and elected to be its Chairman in 1961.

Mrs. HELEN ROSS GASKINS of Florida recently visited her two daughters in Hawaii—one is an executive-secretary with America Factors Ltd., and the other is doing graduate work at the University. Mrs. Ross plans to visit KAY HARTT HOWELL in Piedmont, California and VIOLET MEYERS JARRETT in Texas, plus ELSIE SWARTZ WARTES in Wyoming before returning to Florida. She hopes to visit Emerson in June.

Mrs. MARIE DEVIR BERMINGHAM of Fitchburg, Mass., (formerly of Malden) is engaged in the office equipment machines and furniture business in Fitchburg. She has recently acquired a building and has branched out into the household furniture line.

Mrs. FREDa PRANSKY SIEGEL of Winthrop, Mass., is Elementary School adjustment Counsellor for the Winthrop Public Schools and also instructor of Mass. University Extension Course on "Understanding the Adolescent".

'32 GRACE D. HEALEY, 25 Longwood Ave., Providence 8, R.I.

Mrs. DOROTHY STREETE FRENCH of Weston, Mass., recently directed *Oklahoma* which was presented by the Theatre Guild of Babson Institute at the Wellesley Junior High School auditorium. Mrs. French has been the director and choreographer for Babson's productions the past four years.

'34 EDITH STONE (Mrs. Sidney) BIRNBAUM, 1980 Commonwealth Ave., Boston, Massachusetts

Mrs. REBECCA ANGOFF BECKWITH of Newton, Mass., has been President of the League of Women Voters the past two years, and has just been elected a Director on the Mass. State Board of L.W.V. 1963-65.

'35 JUNE HAMBLIN (Mrs. George) MITCHELL, 64 Charlesgate East, Boston 15, Massachusetts

At a meeting of the Westwood Woman's Club held recently, Mrs. BETTY HUGHES MORRIS gave an illustrated lecture titled "Boston's P's and Q's." The program was a reconsideration of Boston's personality and charm. The famous historical spots and architectural beauties were discussed and shown in colored slides. Mrs. Morris has been a lecturer and public reader throughout New England for the past twenty-five years.

A recital by the Emerson College Speech Choir was the third event of the Newton Junior College Art and Music Series held last month. Under the leadership of Mrs. JUNE MITCHELL, Director, and KENNETH CRANNELL, '55, Co-director, the program included negro spirituals, an original composition for speech choir, and an unique arrangement of "The People, Yes," by Carl Sandburg. (The Choir also gave a concert in Hartford, Connecticut, on April 28, under the sponsorship of the Emerson College Club of Connecticut.)

'38 JOHN F. SHIELDS, 907 Main St., Malden, Massachusetts

All Saints Episcopal Church of Skowhegan, Maine, has its first resident vicar—the Rev. SAMUEL G. HENDERSON, JR., former vice president and general manager of the Guy Gannett Broadcasting Services. He went to Skowhegan as a lay reader last June, and flew to Maine from New York, where he attended seminary every other week, to service the local church. His journalism and radio courses at Emerson prepared him for his first job—announcer at WORL in Boston. There he became chief announcer; then joined the staff of WBZ. When Guy Gannett started his first radio station—WGAN in Portland—he went to Maine, and his voice was the first one heard over WGAN when the station went on the air in 1938. His radio career was interrupted by a three-year tour of duty with the Military Police, U.S. Army. At the conclusion of the war, he returned to Portland as announcer and program director of WGAN-TV. It was at this time that he became very active in lay work in the Episcopal Church in Portland. He served as a lay reader in the immediate area, and gradually extended this service to some 30 churches in Maine at the request of the Bishop. In 1961, Mr. Henderson resigned as vice president of the Guy Gannett Company and entered General Theological Seminary in New York. He is also executive director of Camp Merestead in Camden—the diocesan summer camp for boys and girls, 9 to 14 years of age. He will continue to direct the

operation of the camp for 10-week periods in the summer months, but will return to Skowhegan on week ends to service the local church.

'39 IRMA BOMMARITO (Mrs. P. Lawrence) DiRUSSO, 15 Locke Lane, Lexington 73, Massachusetts

In a recent communication from Mrs. MAXINE CUMMINGS WALKER of Janesville, Wisconsin, we learn that she has four children: a daughter who is a junior at Wellesley College; a daughter—junior in Janesville High School; a son in seventh grade, and a son in fifth grade. Her husband, a graduate from M.I.T. in '40 is a Vice President of Parker Pen Co. They still travel East at least once a year and find Wisconsin very similar to New England. She says she uses her Emerson training every day in the most challenging career there is—wife and homemaker. She even uses her French as they meet people from all over the world and accompanies her husband on a six week trip to Brazil. She further adds: "Dr. McKinley was my History professor and, oh, how I admired him. And, oh, how I admire him now!"

'41 W. DAVID CROCKETT, 7 Gaymoor Circle, Springdale, Connecticut

A native of New England, and owner of one of its many antique and auction businesses, GEORGE MICHAEL combines knowledge and entertainment as host for Channel 11's new 13-program series on "Antiques." He never considered the antique business as a career, however, until his work in radio and television in Albany, N.Y., exposed him to the fascinating world of auctions. Soon he was haunting every auction in the vicinity, and inevitable the decision came to return home and start his own antique business. The Strafford County Auction Exchange, Rochester, N.H., was opened in December, 1950, and specializes in the liquidation of personal property and estates. The "Antiques" series began with a program on furniture, and will continue with sessions on china, silver, guns, clocks and antique oddities.

'42 Mr. PAUL J. PERREAULT, 50 of Keene, N.H., a well known New England radio executive, died at Mary Hitchcock Memorial Hospital, Hanover, March 20, 1963, after a brief illness. He was associated with WKNE and a short time later moved to Richmond, Vermont, where he worked for WRNL. He returned to Keene, where he was a sports announcer for WKNE. In 1955 he became president and treasurer of the Green Mountain Broadcasting Co., radio station WSKI of Montpelier, Vt. The company sold this station in 1959 and purchased the Springfield Broadcasting Co. of Springfield, Mass., and operated station WTYM, which was sold in 1961, the Springfield Company purchasing the assets of the Rhode Island Broadcasting Company, Station WRIB of Providence in which he continued in the capacity of president and treasurer.

'43 VIRGINIA BROWN (Mrs. Paul) BERGERON, 210 Vernon St., Norwood, Massachusetts

Mrs. SHIRLEY NEWMAN HEIFETZ of Lowell, Mass., writes: "Gearing my time to the schedule of a physician-husband and three growing daughters has kept me busy for almost 14 years. Local club work, amateur theatricals and our county medical auxiliary have filled in the gaps. Hope, some day, however, when time and family permits, to reenter the speech-arts field again."

Dr. WILLIAM ANDREW RHODES, born in Greensboro, North Carolina in 1904, died two months after his 58th birthday. Admired locally for his founding of the Rhodes Opera Society in 1936, Dr. Rhodes was honored in 1958 in New York as the leading Negro conductor in the United States by the National Negro Opera Foundation, Inc. As a distinguished pianist and composer, he traveled throughout the nation, and was acclaimed by leading critics for his achievements. In 1958, Governor Furcolo presented him with a citation for his outstanding contribution to music and good citizenship.

'44 LESLIE BIDWELL, 540 East 20th St., Apt. 2-D, New York 9, New York.

JIM METCALF, in his column "Lookin' and Listenin'," writes about a college network known as the University Broadcasting System that has been formed by the student radio stations of four greater Boston educational institutions. The network ties-in the radio stations of Harvard, Boston and Brandeis Universities and M.I.T. The network will make lectures, concerts and other events on any one of the campuses available to the other members of the web. He further adds: "We hope that other Boston institutions of higher learning will not be excluded from joining the network, especially Emerson College. Emerson is one of the nation's leading colleges for training people in the art of radio, television and the spoken word. Some of your best FM programs in the Boston area originate from Emerson's WERS. Take note, Harvardians, BUer's, etc."

'46 JUNE GLOVER, 200 East 16th St., Apt. 10-J, New York, New York

Mrs. HONEY WALDMAN BECKER of New York City recently visited the college and tells us that she is building an off-Broadway theatre to be known as Bowery Lane.

'47 ELAINE DUCHARME (Mrs. Walter) FOWLER, 56K Crescent Road, Greenbelt, Maryland.

ROBERT GUEST was recently elected President of the Massachusetts High School Drama Guild. One of Bob's pupils was the winner of the New England regional oratory contest, and Bob's production of *A Midsummer Night's Dream* took first place in the Massachusetts Drama Festival.

Mrs. AGNES CLINESMITH SHIPP of Nabnasset, Mass., was the guest speaker at a meeting of the Frost School P.T.A., Westford, last month. Mrs. Shipp is speech therapist for elementary school children in Westford and is also speech teacher at the academy. In her talk she pointed out common speech faults and defects among children and how parents might help in guiding their children toward correct speech habits.

'48 ROBERT S. SILVERMAN, 226 Bradford St., Everett, Mass.

Mrs. ELINORE ZIFF GREENE, dramatic interpreter, was the featured speaker for the Needham New Century Club last month. Mrs. Greene presented "Living Theatre", a program of character portrayals from the pens of the foremost playwrights, poets and prose writers.

DAVE RODMAN of Saxonville, staff announcer for WNAC-TV of Boston, was the master of ceremonies for the Algonquin Council, Boy Scouts of America, dinner held recently. He was affiliated with the Yankee network, Station WEIM of Fitchburg, for several years before going

to the position of staff announcer of WNAC. His career of announcing started with WLNH, Laconia, N.H.

In addition to busily caring for her two active youngsters, Kevin Lee, aged 8 and Joan Patrice, aged 10, HAZEL ORMSBY BRESNAHAN has been doing a good deal of substituting in the Holyoke, Mass., public schools. Besides teaching English, Latin, and History, Hazel has also "done duty" in the fields of elementary science and mathematics.

At the Massachusetts Drama Festival preliminaries which were held at Dedham High School last month, acting honors were received by three members of the cast of *Four Little Words*, Stoneham High's entry directed by ROBERT SILVERMAN.

One of the three adult leads in *Bye, Bye Birdie* presented by the Berkshire Community College was played by MARTIN SCHECHTER of Pittsfield, Mass. He is known as one of the most versatile character actors in amateur productions, and has appeared in several Town Players productions, also acted and directed with the Jewish Community Center Players. He and his wife teach ballroom dancing in several Berkshire communities. Mr. Schechter is sales manager for radio station WBRK.

'49 JOYCE MORGAN (Mrs. Donald A.) KENNARD, 258 Harvard St., Cambridge 39, Massachusetts

Mrs. JANE YOUNG GIBSON of South Paris, Maine, writes: "We have moved to the country and love it although I have spent the winter shovelling and chauffering! Care of 4 children and tea-room house is ever part time work—in March, I commented for local style show, and currently am preparing Story Hour for Library Week, and editing first edition of the Stephens Memorial Hospital Auxiliary Newsletter.

'50 ART PINANSKY, 146 Bolton Street, Portland, Maine.

Mrs. MARY GEDDES THOMAS of Tucson, Arizona, is very active in the Pueblo Jr. Women's Club as well as other community organizations. She had a nice chat with BILL DANA when he visited Tucson a short time ago. Mrs. Thomas' husband is practice teaching presently, but will be teaching mathematics this fall in one of the Tucson High Schools. They have two girls—Karen, 7½; and Carol, 3½ years old.

Among other things, WILLIAM C. WILSON of England is doing the commentary for some of the trailers (made in England) of feature films released by Universal International and J. Arthur Rank.

Mrs. DORIS LETOURNEAU BERNARDIN of Lawrence, Mass., keeps busy teaching speech part-time at P.M.A. Academy in Methuen, Mass., also has her own speech studio and manages a household of six children—three boys, three girls, all actors!

ROBERT C. TULL of Springfield, Mass., has been elected vice president of institutional sales for Milani Foods, Inc., of Los Angeles. He joined Milani in 1952 as an institutional sales representative in the Boston Territory. In 1954 he was promoted to sales manager of the New York City district. Early in 1957, he was promoted to national sales manager of the Institutional Division.

GEORGE E. BURGESS, JR., has been appointed Director of Radio and Television for Horton, Church and Goff, Inc., Providence, Rhode Island. He was formerly with Rust Craft Greeting Cards in advertising and sales

promotion, and has also been associated with NBC-TV, Screen Gems Films, and WHNB-TV.

The Pier Playhouse, Interpreters Theatre, under the direction of TED KUNDRAT made its debut last month and presented platform reading adaptations of *The Silver Cord* and Mr. Kundrat's modern version of Ibsen's *Ghosts*. Mr. Kundrat is Director of Theatre, University of Illinois, Chicago.

"The Bill Dana Show" — a filmed half-hour situation comedy centered around the day-to-day misadventures of Jose Jimenez, a wistful, comic Latin American—will be presented Sundays on NBC-TV during the 1963-64 season. Jose Jimenez will be played by his creator, writer-comedian BILL DANA, in the weekly series produced by the Danny Thomas-Sheldon Leonard Company in association with NBC. Jose Jimenez, first created in 1959 by Dana when he was in the supporting cast of NBC-TV's "Steve Allen Show," will be an elevator operator in a luxury apartment building. His king-sized language problem, plus his trouble-inviting efforts in behalf of—or with—the buildings' tenants, will be the theme of the comedy series.

CHUCK PRICE has been named Assistant Manager of Advertising and Publications for Wyle Laboratories, El Segundo, California, the nation's largest independent aerospace testing firm. His responsibilities involve advertising and public relations for the company's three divisions and two subsidiaries located throughout California and at Huntsville, Alabama, plus editing the company newspaper, *Wyle World*. Chuck was formerly Copy Chief for Microdot, Inc. Concurrently, he is featured opposite Mary Beth Hughes in the French farce, *Pajama Tops*, at Hollywood's LeGrand Comedy Theatre, now in its sixth year. This marks a return to acting for Chuck, who forsook it five years ago to pursue more actively the advertising career.

'51 Mrs. HELEN CULLIVAN BROTHERTON, 185 Hart St., Beverly Farms, Massachusetts

EDWARD S. WHITMARSH, JR., of East Bridgewater, Mass., announced recently his candidacy for election to the Board of Public Welfare. Mr. Whitmarsh has had considerable experience with matters pertaining to public welfare.

For several years he has been a representative to a statewide fraternal board of relief. He has also been active in many fund raising drives, and was vice-chairman of the East Bridgewater Heart Fund Committee in 1957. He is an advertising executive with a Boston Advertising Agency.

THOMAS F. FITZPATRICK of Beacon Falls, Conn., has been promoted as makeup editor of the *New Haven Register*. He served in World War II and is a former sports editor of the *Naugatuck Daily News*. He was assistant makeup editor on the *Register* prior to his latest promotion.

RANDOLPH GOETZE has been named New England Director of Project Hope.

HENRY J. CAMPBELL, JR., of Everett, died on March 1, 1963, in New Jersey. He was a World War II veteran, serving in both European and Pacific Theaters, and was a member of the Elks and Eagles. Besides his father, he leaves a sister, an aunt, and an uncle.

CLIFFORD ("BATCH") REEVES, JR., of Pelham, New York, is working as a film continuity editor for C.B.S. in New York. He prepares and selects feature films for showing on the New York station.

CHARLES CALLACI of Fullerton, California, Production Manager for largest Educational TV operation in the West is producing a series of 120 educational films on Conversational Spanish for elementary schools. The series will have all the production values of commercial movie making; comedy, music, and etc. Mrs. Callaci (NANCY DOCEKAL, '55) recently appeared in the Fullerton Footlighters Little Theatre Production *Tunnel of Love*. She played the sexy social worker role of Estell Novick.

'52 JACK LABRIE, 36 Enmore Street, Andover, Massachusetts

Sunday Lark, the film story of a little Chinese girl's adventures in the empty canyons of Wall Street, had its world premiere recently at the Trans-Lux Normandie in New York. Produced and directed by SANFORD SEMEL, the 12 minute short featured Stella Sun. Miss Sun is 6 years old, and lives in New York City. This is her first film. Produced by Crescendo Films, Sandy's own company, the short is being distributed by Go Pictures, and was written by himself and Richard Seideman.

GEORGE A. BONELLI recently received his master's degree in Speech and Hearing from Boston University.

Mr. DONALD E. NELSON, Director of the Radio-TV Center at University of Connecticut, now has a two-camera closed circuit TV studio. Educational programs for WTIC-TV, Hartford, and WNHC-TV, New Haven, are rehearsed and kinescoped there.

After leaving Emerson in '52, ANN MARIE WALSH of West Roxbury, Mass., entered Boston College where she received an M.Ed. degree the following year. As a hobby for the year, she did some Fashion modeling and also taught at a fashion modeling school in Boston. In September of '53, she worked in the speech correction department in the Boston Public Schools. By September of '55, Miss Walsh decided she would like to teach grade school. She was then employed by the Walpole School Department until September of '61, when she left in order to return to the Boston School System where she is currently employed as an elementary teacher.

'53

Mrs. HAZELLE LAMOUREUX COOPER of Attleboro, Mass., recently co-starred in "The Players" production, *Under The Sycamore Tree* in the theatre-in-the-round at Attleboro. Mrs. Cooper played the role of the queen ant, and starred in last year's *Auntie Mame* production. She has also taken leading roles in *The Matchmaker* and *Miranda*.

PHILIP C. JOYCE has been busy bringing Forensic activities back to the campus of Rhode Island College and forming a Debate Society. They have been winning most of their debates and at the present writing they have an undefeated affirmative team.

'54 HAIG DER MARDEROSIAN, 325 Hunnewell St., Needham 94, Massachusetts

Mrs. MARY FRASCARELLI DITULLIO of Lynn, Mass., played the role of the Blue Fairy in *Pinocchio* when it was presented recently on stage at Lynn City Hall Audi-

torium by the Magic Lantern Playhouse, Inc., sponsored by the Lynn *Item*. Mrs. DiTullio is a member of the faculty of Keith Academy in Lowell and conducts a studio of speech and dramatics.

Mrs. PEGGY RUSSELL HILL and husband who is a Management Consultant Specialist are living in Southern California, and because of TWA's unusual policy of permitting their hostesses to continue flying after they are married, is still "winging" her way cross country in the new jets about seven or eight times a month. Her husband travels too, but they manage very nicely to plan their flight schedules together.

DAVID P. BARRON of West Lafayette, Indiana, (formerly of Connecticut) was recently awarded the title of Fellow in the American Association on Mental Deficiency at the annual convention held in Oregon in April.

'55 KENNETH C. CRANNELL, 5 Nira St., Malden 48, Mass.

JAMES W. MacDONALD of North Andover, Mass., was the director of a play presented at the High School last month. He is also directing the three-act comedy, *Pillow Talk*, to be presented in the high school auditorium.

A Darker Flower, a new play by TIM KELLEY, had its New York premiere last month at The Pocket Theatre. The play deals with the trial of Gilles de Rais, Joan of Arc's personal bodyguard, and the basis for the Bluebeard legend. At the time of writing, another play, *The Trunk*, was at The Image Theatre in Boston before opening in San Francisco, and Mr. Kelley took the opportunity to visit his parents and friends in Lynn. Mr. Kelley makes his home in Phoenix, Arizona, where he writes articles for many magazines; is a free lance writer and drama critic. His first novel, *The Governor*, will be published next fall.

DONALD LANE of Harford, Conn., played the leading male role in *A Hatful of Rain* which was the fourth offering of the Mark Twain Masquers. Although this is his first role with the Masquers, he has acted with the Tufts Arena Theatre, the Litchfield Summer Theatre, Pasadena Playhouse, the San Diego Shakespeare Festival, and won a scholarship for a year at the American Shakespeare Academy at Stratford.

During the past few years, Mrs. MARION GREEN HYMAN'S paintings have been exhibited in group shows in New York at Columbia University, Hilda Carmel Gallery, and the Village Art Center.

Rev. RICHARD KEPPELER, formerly of Buffalo, New York, is Assistant Principal and Dean of Boys at Notre Dame High School, Batavia, New York.

Mrs. CAROL DIANE GANZEL PURDY of Weymouth, Mass., writes: "Time flies. Hard to believe my son Mike is already 8 and my daughters Kim, Laurie, and Jodi are 6, 4, and 2. I'm having a ball selling Avon. My Emerson training really helps here. I'm proud of the wonderful advance Emerson has made."

'56 PATRICIA WEHKOJA (Mrs. William J.) DONAHUE, 32 Mill St., Maynard, Massachusetts

JOSEPH M. FERRI, formerly of Rhode Island, is English instructor at Puerto Rico Junior College, Rio Piedras. He recently played the role of Gratiano in The Little Theatre of Puerto Rico production of *Othello* at San Cristobal, San Juan.

A fresh approach to fashion show presentations in the local area has been introduced by two talented young Norwoodites—one being Mrs. ELAINE KAYE PALAS-TRANT. They are known professionally as "Commentators, Inc." Their range of programs includes complete full-length shows, as well as short, hat, hair, or accessory "Fashionettes", for either program or fund raising activities.

Mrs. JEAN CALLAHAN HEFFERNAN of Holbrook, Mass., runner-up in the school committee race last year, recently announced her candidacy in this year's election. She is the wife of PAUL E. HEFFERNAN, '58 and the mother of two children—Kathleen and Michael, who is preparing to enter the first grade in September. Throughout the six and one-half years that she has lived in Holbrook, Mrs. Heffernan has been active in many groups, and is presently secretary of the Vocational School Committee. She is also a member of National Honor Society and Zeta Phi Eta, Educational Honor Society.

'57 THOMAS F. CARROLL, 94 Powderhouse Boulevard, Somerville, Mass.

Besides taking care of her two children, HELEN TEITELBAUM WEISMAN of New York City, is a Cosmetic Consultant and demonstrator for John Robert Powers—part time in Macy's. She is also writing her thesis and hopes to have her M.A. by this June.

KAY WISHENGRAD COLTOFF of New York City is a social work student at Adelphi College. Her husband is at N.Y.U. School of Social Work. It is a 2-year program leading to a master of social work degree. They are completing their first year in June and this summer will work at Vacation Camp for The Blind with blind adults—the camp where Anne Bancroft did her training for *The Miracle Worker*.

ED BLOTNER of Haverhill is staff writer for the *Haverhill Journal*.

JOAN CAPPEL PAOLINO of Providence, Rhode Island, has been working at WHIM Radio Station for the past year. She is copy girl and Public Service Director. She has two little girls—Lisa 3, and Rogina 2. Joan says: "Lisa's definitely going to be an actress—Rogina's just a 'kook'!"

Miss JANICE L. HEALY of Cohasset, Mass., died at her home on April 2, 1963. She was born in Fall River and was a graduate of Duxbury High School. During the Korean conflict she served in the Women's Air Force, taking basic training. She worked in the office of Hugo's Lighthouse Restaurant in Cohasset and more recently had returned to Emerson to complete her studies.

'58 JOHN C. LeBLANC, 212 S. E. Walnut St., Apt. 102, Minneapolis 14, Minnesota

JUDITH NOVICK SCHWARTZ of West Hartford, Conn., has assumed her duties as speech therapist at New Britain Memorial Hospital. She is the wife of Dr. Louis Schwartz, a New York physician, who will open an office in Hartford in July. They have two sons, Scott and Jeffrey. At Memorial Hospital, Mrs. Schwartz tutors individuals and groups of patients whose speech has been affected by illness.

KAREN DOW CLAIN is Speech and Hearing Therapist with the Swampscott Public Schools.

NELSON A. HERSHMAN of Rego Park, N.Y., tells us that by the time we go to press, there will be a new arrival at their home. Baby is due in April and the twins

(Eric and Jeff) who were presented to Nelson as a graduation present will be 5 years old and will help celebrate his Fifth Reunion.

Heard from the LeCLAIRS recently, from Manchester, Iowa. Hap will receive his M.A. from State University of Iowa in August. He is a psychologist with a 4-county Special Education Unit in Northeast Iowa. Gail, '59, is teaching English and Physical Education at Strawberry Point, Iowa, until June. She will then "retire" to become a housewife.

The appointment of BOB CLARKE of Lenox, Mass., as news director of radio station WBEC, Pittsfield, Mass., was announced recently. He has had five years' experience in commercial broadcasting and three years in educational FM broadcasting. He served as news director at WCME in Brunswick, Me., and at WSBS in Great Barrington.

'59 HARRY MORGAN, 204 Beacon St., Boston 16, Mass.

GAYLE COHN, professionally Gayle Carson, has opened a second Charm Modeling School and Agency in Coral Gables, Florida. She writes that she is just getting back on her feet after her second auto accident within a year. "I've given over 25 speeches since the first of the year, complete with wheelchair, then crutches, then cane." Neither adversity nor the opening of another school have affected Gayle's good looks, however. "P.S.," she writes, "I am now supervising the 'Miss Miami' contest."



LEN SEYFARTH of Portland, Oregon, is a caseworker for the Multnomah County Public Welfare Commission in Portland, in The Nursing Home Unit.

JAN SEBASTIAN SCHMITZ, formerly of Upper Darby, Pennsylvania, is a therapist for the Tucson Public Schools, Arizona. Her husband is an Assistant Professor at the University of Arizona. He is an Audiologist and directs the Hearing Program at the University. In addition, he is the director of a pre-school Hard of Hearing Program, which is sponsored by the Easter Seal Society, and also finds time to be the President of the Arizona Speech and Hearing Association. Jan visits five schools on a bi-weekly basis. Three of the schools are Mexican, one Yaqui Indian, and only one Anglo. She says these bi-lingual children are adorable, but she is constantly faced with new challenges. She further writes: "You would be appalled to see the impoverished living quarters of some of the Indians, with one-room-graveled-floor "shacks" housing a half dozen or so children. The slums of the East are glorious in comparison!" She recently met an Emersonian from the class of 1928 (Mrs. Edith Lothrop Fennessey) who teaches in one of the schools Jan services. She says: "We speak at great lengths of the memorable experiences at Emerson, and it's a real treat to talk to some one who has the same appreciation of Beacon and Berkeley as I do."

'60 PHILIP AMATO, Dep't. of Speech, Michigan State University, East Lansing, Michigan.

BRENDA COHEN MANDELL of West Hartford, Conn., is speech therapist at the Newington Hospital for the Crippled. She has also worked as a speech therapist for United Cerebral Palsy of Merrimac Valley in Lawrence, Mass., and was employed as a speech therapist at the Columbus State School for the Mentally Retarded in Col-

umbus, Ohio, where she did language training.

STEVE LANGLEY is at the University of Illinois completing his doctoral studies in Theatre. He is Asst. Director of the University Theatre—his summers are spent managing the Falmouth Playhouse at Cape Cod.

HOWIE DEAN of Meriden, Conn., is head of copy and promotion department at Station WICC and WJZZ-FM, Bridgeport, Connecticut.

PAUL DONLON of Winchester, Mass., had a leading role in *The Christus*, The New England Passion Play, which opened last month at John Hancock Hall in Boston. This was his second appearance in this production, having played the part of John, the Apostle, in last year's show.

'61 JUDITH C. ESPINOLA, 112 University Place, Norman, Oklahoma.

GLORIA URBAN of New York City is currently studying for her M.A. in speech therapy at Hunter College, as well as working as a speech therapist at Metropolitan Hospital in New York City.

DIANE HUDSON BALLARD says she is getting used to Texas and loves it down there. Her husband is working for Georgia Tech as a Research engineer.

ROSEMARY KEEFE of Melrose, formerly of Malden, and teacher of English and speech at Saugus High School, starred in the Melrose Community Players production of the hit Broadway comedy *Third Best Sport*, presented recently at the Melrose High School Auditorium.

LEONARD RAVICH of Hartford Conn., whose stage name is Leonard Raymond, was signed for a leading role in the off-Broadway production of *The Four Winds of Heaven* which began its run in April. He has been on tour with The Association of Producing Artists who have produced *The School for Scandal* and *Ghosts*.

DONNA ZOLOV SILVERMAN of New York City keeps busy with grad courses—enjoys teaching, and is experimenting with new ideas in her class of aphasic children.

Mister Peepers, a three-act comedy, was presented by the senior class of Marlboro High School recently in the new school auditorium. The cast was directed by PRISCILLA LARSON, a teacher of public expression at the school.

While living off-post in New Rochelle, BRUCE KENT is stationed at Fort Slocum, home of the U.S. Army's Information School—he is an instructor in Radio-TV.

'62 LINTON L. NELSON, 130 Beacon Street, Boston 16, Mass.

GRETCHEN VAN AKEN has appeared in two off-Broadway shows—is now in her third, called *Are You Ready for This?* She sends regards to Emerson friends and instructors.

LOIS JAFFE SIMMONS is a speech therapist in the Boston Public School System.

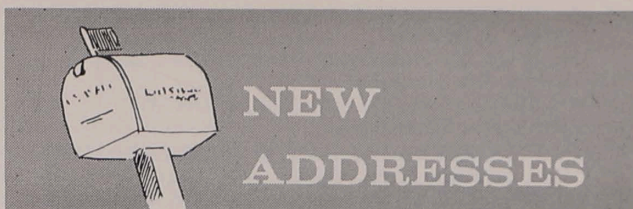
MAXYNE BELOSTOCK ALEXANDER of Brookline, Mass., is speech and hearing therapist in charge of Westwood Public School System, grades 1-12.

BLAINE TOWNSEND is now stationed with the U.S. Air Force in Oklahoma City.

'63

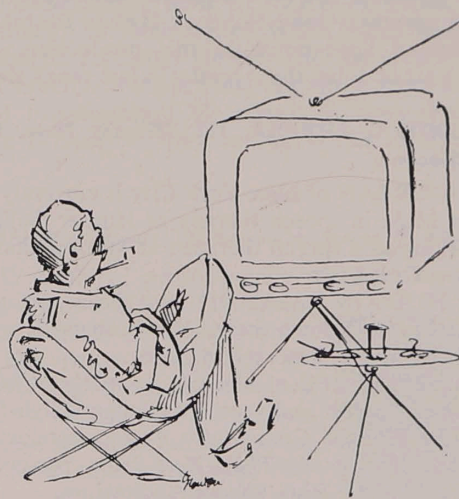
Mr. JOHN (Woody) WITMER, JR., of Allston, Mass., is full-time news editor with WBZ-TV.

LINDA DANE LEVY of West Springfield, Mass., (formerly of Marblehead, Mass.) is Parole Agent for the Massachusetts Youth Service Board, Girls' Division.



- 1902 Mrs. FREDERIKA TOWERS WEBB, 2734 West Rothgeb, Raleigh, North Carolina
- 1908 Miss GERTRUDE LAWSON, 12 Second St., Swanton, Vermont
Mrs. NELLIE SUTER DAVIS, 4745 East River Rd., West Henrietta, New York
- 1909 Mrs. TESSA SIMPSON DEDOLPH, 451 Awa St., Hilo, Hawaii
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- 1910 Mrs. ALMA BRUGGERMAN STANLEY, R.F.D. #2, Box 37, Newport, New Hampshire
- 1912 Mrs. MARIAN COLBY CLAPP, Box 255, Woodbury, Connecticut
- 1915 Miss EMILY F. BROWN, 418 So. Wayne Ave., Waynesboro, Virginia
- 1916 Mrs. ARA DISHMAN MORRIS, 5601-5 Steele, Littleton, Colorado
- 1920 Mrs. GRETCHEN DILLENBECK SHEPARD, 3220 Huntoon, Topeka, Kansas
Mrs. BEATRICE B. GUTLON SHERMAN, 330 Beacon St., Boston 16, Mass.
- 1922 Mrs. RUTH GARDNER BALL, 980 Findley Ave., Zanesville, Ohio
- 1923 Mrs. MARJORIE VAUGHN BURTON, 1609 Chesapeake Ave., Hampton, Virginia
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- 1927 Mrs. LILLIAN KEAST ANDERSON, 1228 Linville St., Kingsport, Tennessee
Miss RUTH E. BACON, American Embassy, Wellington, New Zealand
Mrs. LUCILLE FERRELL BROWN, 25 Sailfish Rd., Vero Beach, Florida
Miss LAURA R. CHAPMAN, 58 Edmonds St., Rochester 7, New York
Mrs. GERTRUDE BROOKINS PHELPS, 1716 N Street, Apt. 8, Sacramento 14, Calif.
- 1928 Miss RUTH E. DOBSON, 244 W. El Repetto Dr., Monterey Park, Calif.
Mr. RUSSELL WHITE HARRIS, Box 313, Quaker Hill, Connecticut
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- 1931 Mrs. BETTY HARRIGAN SULLIVAN, 4 Shrewsbury Ave., West Roxbury 31, Mass.
- 1932 Mrs. DOROTHY GODDARD CHESTER, 1755 Wyandotte Rd., Columbus 12, Ohio
- 1933 Mrs. NATALIE ACKERMAN FINESINGER, Huckleberry Hill, So. Lincoln, Mass.
Mrs. DOROTHY RISSIEN ZINBERG, 132 Linda Dr., San Antonio, Texas
- 1934 Miss RUTH GREENBERG, 101 Monmouth St., Brookline 46, Mass.
- 1935 Mrs. JUNE HAMBLIN MITCHELL, 4 Arlington St., Apt. 21, Cambridge 40, Mass.
- 1938 Mrs. NEDRA HARRISON ANARGYROS, 2503 Clay St., San Francisco, Calif.
Miss BETTY BUNCE, 612 Marvia Ave., Clearwater, Florida
Miss MARTHA MCCARTHY, 2523 Fort Boulevard, El Paso, Texas
Mrs. ESTELLE LOW SIMONS, 225 Waban Ave., Waban 68, Mass.
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- 1941 Mr. J. ALAN JASPER, Radio Station WIDE, Biddeford, Maine

- 1943 Mrs. EILEEN STEBBINS HOWE, 1 Circle Lane,
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- 1948 Mr. WILLIAM L. DEVEAU, 32 Golf St.,
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Walled Lake, Michigan
- 1953 Mr. FRED M. DIXON, c/o Purple Onion,
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Mr. LEONARD E. RAVICH, 731 Greenwich St., Apt. J-35, New York, New York
Mr. ALBERT C. THOMPSON, 775 Wellington Crescent, Mt. Clemens, Michigan
- 1962 Mrs. RUTH LITTLEFIELD ATKINS, c/o Lt. R. L. Atkins, 15012221, 83 Engineer Construction Battalion Co. B, A.P.O. 256, New York, N.Y.
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Miss KAREN G. FINK, Martha Washington Hotel, 29 East 29th St., New York, N.Y.
Mrs. LINDA DANE LEVY, 1572 Memorial Ave., West Springfield, Mass.
Mr. JOHN E. WITMER, JR., 1242 Commonwealth Ave., Boston 34, Mass.

COMMENCEMENT Weekend this year comes on June 7, 8, and 9. Scheduled for five-year reunions are the classes of '08, '13, '18, '23, '28, '33, '38, '43, '48, '53, and '58.

There are some new departures this year. For the first time, men will be able to have rooms at the new men's residence at 132 Beacon Street, and as usual, Emerson Hall at 100 Beacon Street will be open for women.

In addition, there will be a breakfast for the Emerson College Alumni Council on Sunday morning, June 9. Membership of the Council is composed of Class Agents, Alumni Club representatives, and members of the Association Executive Committee. The first annual meeting of the Alumni Council will be held following the breakfast.

Weather permitting, there will be a sherry hour, prior to the Alumni Banquet on Saturday. This sherry hour will be held in the garden of Governors' House.

The senior play this year will be *The Andersonville Trial*.

Further information, and details on prices, reservations, and accommodations, have been mailed to all members of the Alumni Association. Right now is not too early to make your plans to attend Commencement Weekend this year.

FRIDAY, JUNE 7

9:00 a.m. - 8:00 p.m.	Registration, <i>Ross Hall</i>
8:00 p.m. - 8:30 p.m.	Registration, <i>Theatre</i>
8:30 p.m.	Senior Play, <i>Theatre</i> *

SATURDAY, JUNE 8

9:00 a.m. - 1:00 p.m.	Registration, <i>Ross Hall</i>
9:00 a.m. - 10:00 a.m.	Continental Breakfast* <i>Governors' House</i>
10:00 a.m. - 11:00 a.m.	Annual Alumni Meeting <i>Governors' House</i>
11:15 a.m. - 1:00 p.m.	Senior Recital, <i>Theatre</i>
1:00 p.m. - 3:00 p.m.	Alumni Luncheon* <i>Governors' House</i> and Reunion Luncheons as scheduled
3:30 p.m.	Baccalaureate, <i>Hale Chapel</i>
4:30 p.m.	Greek-Letter Reunions Alumni Corporators' Meeting <i>Governors' House</i>
6:00 p.m. - 7:15 p.m.	Sherry Hour <i>Governors' House Garden</i>
7:30 p.m. - 9:30 p.m.	Alumni Banquet* <i>Governors' House</i>
9:30 p.m. - Midnight	Senior-Alumni Dance <i>Sheraton Plaza</i>

SUNDAY, JUNE 9

10:00 a.m.	Alumni Council Breakfast* <i>Governor's House</i>
2:30 p.m.	Commencement** <i>Old South Church</i>
4:00 p.m.	President's Tea <i>Old South Church</i>

* reservation required ** reservation requested

*Make a date with yourself right now for
Commencement Weekend - - June 7, 8, 9.*

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