

BEACON

JULY

1963

THE EMERSON COLLEGE ALUMNI MAGAZINE

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W THE EDITOR'S CORNER

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Recently, an alumnus returned his self-study questionnaire. As befits our editorial status, we browsed through it to see what he had to say about BEACON.

We gathered he didn't care much for the magazine. He felt, to say the least, that it was juvenile, and should strive to be better-written and more mature. For the rest of the day we skulked, ashamed, in the nethermost corners of the Alumni Offices, and even closed the door of our cubicle so that we could hang our badly-written and juvenile head in privacy.

All in all, it was a bad show.

And then, after thinking a while, we opened the door, and, maturely whistling "Colonel Bogey" with our red editorial pen tucked as a swagger stick under our arm, we returned to circulation.

Our dissenting alumnus had argued that BEACON wasn't in the least like B.U.'s *Bostonia*, a magazine which appears quarterly from the academic megalopolis up the street. But he left one big flaw in his reasoning.

Why should BEACON attempt to become more like Bostonia? Is B.U.'s magazine the criterion for alumni magazines regardless of the kind of institution?

Bostonia is a fine magazine. Beautifully edited, delightfully printed, and a pleasure to read. And it's probably just what B.U. likes. But from the Emerson point of view, there are a few cogs missing in *Bostonia*'s editorial machinery.

There aren't very many alumni notes . . . a page, maybe two . . . where we print an average of fifty pages a year solely concerned with comings and goings of your classmates. And according to the questionnaires, that's what a great majority of Emersonians wish to read.

Neither are there many articles written by B.U. alumni. We feel that Emersonians like to hear about other Emersonians without the middle man creeping in.

Bostonia carries considerable advertising. Now some may consider this as adding to the image of maturity and dignity, but we doubt it.

BEACON is edited with Emersonians in mind, not the alumni of other institutions. To each his own, and B.U. never was or ever will be enough like Emerson that we should copy their alumni magazine.

Our dissenting alumnus could have asked, with equal justice, why BEACON isn't more like . . . say . . . *Playboy*. We have the feeling that this would please a perceptible segment of the Alumni Association, but what on earth does it have to do with Emerson?

Neither are we like Harper's, nor yet like the Journal of English and Germanic Philology. Should we be?

Not on your tintype!

The only answer we have is this: that BEACON is edited for Emersonians, and if we fail in this task, we'll jolly well hear about it. It's always a good idea to keep a postcard handy, with which you can tangle with the editor.

Meanwhile, we'll continue to read *Bostonia*, and enjoy it as, we hope, will our dissenting alumnus. In addition, like all alumni editors everywhere, we'll make note of ideas which can be adapted to meet the particular needs and wants of Emerson alumni, and if they come from *Bostonia*, why, that's dandy.

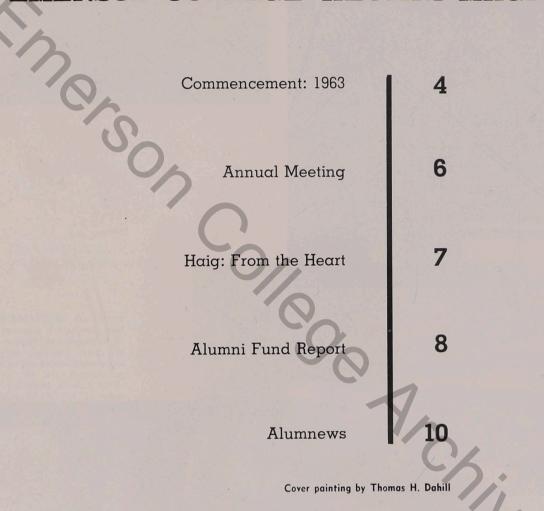
We hope that we can continue to be lighthearted when the occasion calls for it. And we assure you that occasionally it's fun to see how far you can get your tongue into your cheek.

Like now.



BEACON

THE EMERSON COLLEGE ALUMNI MAGAZINE



S. JUSTUS McKINLEY President MADELINE A. CHAFFEE '27 Publications Chairman JOHN R. CHASE '56 Director, Alumni Relations HAIG DER MARDEROSI President BEACON IS PUBLISHED in July, September, Dec and May, by Emerson Mass., for the benefit of E where, Second-class po

DAVID R. SAVOY '61 Assist

Assistant Director of Alumni Relations HAIG DER MARDEROSIAN '54 President, Alumni Association

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VOL. VI

LEAH C. SCOTT

ANTHONY VAN RIPER

PAULA R. SHAER

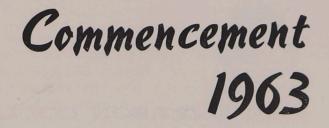
NO. 1

Assistant Editor

Editor

Contributing Editor





A brief look in pictures of the weekend of June 7, 8, and 9.

GOOD COMPANY AND GOOD WEATHER are the prerequisites for a successful reunion weekend, and Emerson, on June 7, 8, and 9 had both. Governors' House (above) was the focal point for alumni activities. In the photo at right, CATHERINE C. PERRY '20 received not only the Issachar Hoopes Eldridge Citation for 1963 but a standing ovation from the jam-packed meeting of the Alumni Association as well.







THE DiFOGGIO AWARD, for the largest percentage of increase of fraternity and sorority alumni support was presented by Alumni Association President Haig Der Marderosian '54 at the alumni banquet on Saturday evening. At left, representing Zeta Phi Eta in the photo above is MYR-TIE HUTCHINSON BOYNTON '13, while WALTER STELKOVIS '49, accepts for Alpha Pi Theta.

ON FROM CALIFORNIA (above, right) was GERALDINE JACOBI RUSSELL '13, here shown chatting with Mr. and Mrs. Richard Arnold of the Department of Theatre Arts. The subject? who knows, except that it was something to do with the theatre. It could have been Jane Russell Waterfield, Mrs. Russell's daughter. Or it could have been . . . but it was fun.

THE GODS OF THE AIR smiled upon Boston on June 8, and alumni gathered for sherry and conversation in the riverside patio of Governors' House. Shown at the right are some of the many dozen people who spent a pleasant hour before the alumni banquet that evening. There's nothing like a little sherry to perk up the appetite for roast tenderloin of beef.



ANNUAL MEETING of the ALUMNI ASSOCIATION

An abstract from the minutes of the meeting held on June 8.

The annual meeting of the Emerson College Alumni Association was held at 10:00 A.M. on June 8, 1963 at Governors' House.

The Meeting was called to order by President HAIG DER MARDEROSIAN, '54, who extended greetings and a hearty welcome to all—particularly the reunion classes.

ETHEL CURRIE ODELL '13 presented the Treasurer's Report, showing total expenditures of the Alumni Office as \$8,923.00, which included the publishing of BEACON at \$5,102.00. This report was unanimously accepted.

Dr. McKinley then presented the Issacher Hoopes Eldridge Citation, the oldest award given by Emerson College, to CATHERINE C. PERRY, '20, for her outstanding efforts and accomplishment in the growth and the development of the Robbins Speech and Hearing Clinic—now a major department of the College—and Haig added his personal tribute and praise for her achievements.

The report of the Nominating Committee was presented by JOHN CHASE, '56 and comprises the following slate of seven Members-at-Large:

Members-at-Large

Terms expire 1964	Terms expire 1966				
Rachel Batson Robie, '28	Madeleine Connelly				
Bernard Sweet, '60	McLaughlin, '26				
Joan Morgan, '63	Mary Hodgson Curtin, '48 Michael Carney, '56				
	Chrisanne Done Gregoire, '60				

The following MOTION was made and carried: That nominations be closed and the Secretary be instructed to cast one vote for the entire slate as presented.

Haig then paid tribute to the work of our Class Agents during the past year and called for representatives from Reunion Classes to stand. The Classes of 1908, 1913, 1918, 1923, 1928, 1938, 1948, 1953 and 1958 were all well-represented—notably the Classes of 1908, 1913 and 1918.

Some statistics on the Alumni Fund were then presented

by ROBERT SILVERMAN, '48, Chairman of the Fund. He noted that the Class of 1913 had given one of the two largest Class gifts ever presented and it seemed evident that the Amelia Green Wyner Award would go to the Class of 1913—most appropriately, since this was her Class. By this time, the Fund total stood at \$10,855.00 from 754 donors, and all indications were that it would reach the \$11,000.00 mark before the end of the day. The Class of 1960 has secured the largest number of donors in the history of the College: 50 contributors and 34 pledges—and the Class of 1963 is aiming at 100 per cent participation.

John Chase then called attention to the Alumni Self-Study report which has been circulated among the Alumni and from which returns are now being received. He also noted that, although there were originally about 30 Emerson Clubs over the country, there are now only 6 or 7 really active ones. However, formation of new Emerson Clubs in Westchester, New York, Northern New Jersey and Southern New Jersey is "in the works," but John emphasized that the initiative for forming a Club must come from Alumni in the area. It is always the people who form the core of support of responsible Alumni action who attend meetings!

A suggestion was made that a list of definite equipment needs and the the approximate cost of each be placed in BEACON where Alumni could gain a definite idea of what individual projects they might undertake. This is wellillustrated by the fact that the newly-formed men's Business Advisory Council was able to furnish the money and pledges to secure a new audiometer for the Robbins Clinic this year-as soon as the great need for and function of this equipment was explained to them. DORA NAHUM, '26, urged support for the Speech Choir, helping them to become known at clubs, churches and high schools, since the cost of a performance is not prohibitive and the entertainment is unique. An appeal for an Emerson theatre which might compete with other theatres was voiced by H. BARRETT DAVIS, '29, who said it would be a wonderful thing for Emerson to have an adequate theatre, and noted that he had seen the tentative plans for a new theatre, which is our first constructive step toward acquiring one.

Haig then introduced Dr. McKinley, who stated that he had received a tremendous feeling of growth and life and of "something happening" at this Commencement. This is characteristic of Emerson, because Emerson has a sense of its mission to develop the student into a member of the "Emerson family." Today, he noted, we are running a race between more effective communication and regimentation and, day by day, he sees more need of the Emerson-trained man and woman in the world. Emersonians find here that kind of education which enables them to apply their varied aptitudes, aspirations and personalities to life, and it is an outstanding characteristic of Emersonians that they want to "participate." Now, aroused Alumni are asking "What can we do?"—a most healthy and welcome sign.

The meeting adjourned at 11:05 A.M.

Respectfully submitted, Gertrude Morrison Secretary



It's that time of year. You sit smack dab in the middle of it and you really aren't sure whether you should be looking back at what has happened, or forward to see what is in store. Perhaps I can accomplish both without too much discomfort to the neck muscles.

Socially, this year was a success, with all Emerson honoring Dr. McKinley on the occasion of his tenth anniversary. The hundreds of letters which deluged the Alumni Offices attest to the impact our President has made upon us all since his inauguration.

In May, Emerson sponsored what well may become a tradition when over a score of paintings by Ellice Endicott were hung in Governors' House to be admired by Boston's public.

June was Commencement and the renewal of old friendships. And it seemed to me that this year outdid all those that have gone before. There was a spirit at Emerson this June which was heartwarming to behold.

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Perhaps the most lasting and important of all the endeavors undertaken by Emerson this year was the beginning of the alumni self-study program, under a committee headed by JOHN SHIELDS '38 and JANET YORSTON GOLDBERG '37. At present, the results shown on the questionnaires which have been returned are being compiled. That they contain a wealth of valuable information is evident when you consider the large smile that John Chase is wearing these days. As soon as possible, an abstract of the questionnaires will be published in BEACON.

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The continued improvement of Emerson is also marked by the formation of the Business Advisory Council, by which the skill and knowledge of the Boston business community can help to bolster Emerson's physical and financial outlook. Already the members of this council, aware of the need, have provided a \$3,000 Bekesy audiometer for the Robbins Speech and Hearing Clinic. - # -

It goes almost without saying that we can all be proud of the Alumni Fund this year. Elsewhere in BEACON you can read the box score, but I'd like to point out that although the dollar total was a new record, I'm proudest of the fact that 897 alumni contributed. That's 138 more alumni contributors than last year, and a wonderful indication of the increase, over the years, of your interest in and support of our College.

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On a sad note, this month saw the passing of Frederic A. Turner, a member of the corporation of the College. I need only say that it will be difficult to replace him. But Mr. Turner, as all of can, and should, remembered Emerson in his will, with a legacy of \$10,000 which will enable the College to take another step forward.



JOHN BERTSCH, Class Agent for '63, has asked me to pass this word along: any members of '63 who wish a copy of the yearbook need only to write to the Alumni Offices at the College, and their copy will be sent post haste.



Right now, there is the smell of fresh paint and newsawn wood everywhere. By September we will be sporting two new classrooms, the Registrar will

finally have an office large enough, and Dr. McKinley's office will be moved to quarters overlooking Beacon Street. Till then, there will be plaster dust in the air,



and paint spots on shoe tips. And till then, enjoy your summer. I'll be talking to you again in September.

THE 1963 ALUMNI FUND

THERE'S no question about it ... Emersonians do care. The 1963 Alumni Fund, which closed officially on June 30, was the biggest and best ever.

The bare statistics show a grand total of \$12,812 from a record-shattering 917 contributors.

Most important of all the facts and figures connected with the Fund this year, however, is this:

The total number of alumni contributors to the Fund stands at 897. This is exactly one hundred more than the total number of contributors in 1962!

Emersonians do care.

This year's Fund was notable in other ways, as well. The Class of 1913 made the first four-figure gift to the Fund in five years, and the second largest class gift in the history of alumni support of Emerson: an even \$1,000.

And the indefatigable Class of 1907 achieved the highest percentage of support ever recorded when 81% of the members of the class contributed to the 1963 Alumni Fund!

Emersonians do care!

Other financial statistics show a new high in membership for the Century Club, that group of Emersonians who contribute one hundred dollars or more to the Fund in any one year. Their names may be found at the right.

The total percentage of alumni support was up to 24%, a significant increase over preceding years, and a percentage mark was reflects that national average of alumni giving.

The DiFoggio Greek Letter award was won this year by Zeta Phi Eta and Alpha Pi Theta, with Association President Haig Der Marderosian '54 making the presentations during the Commencement banquet at Governors' House.

The other two Alumni Fund awards will be presented at Homecoming this fall. Winning the Mary Parlin Huddy '07 award for percentage of support was the Class of 1907, and the Amelia Green Wyner '13 award for highest total class gift was most fittingly won by the Class of 1913.

And so, it seems, at the end of another Alumni Fund year, that one thing has been proven, conclusively:

Emersonians do care!

Zitella Ebert Bass '96 **Blanche Keating Reymann '96 Ruth Adams Parker '10** Christine Hodgdon Kiely '10 Rev. Stephen C. Lang '12 **Elizabeth Davidson Durfee '13** Pearl Adana Parsley '13 Gertrude Morrison '15 Nancy Wright Rauscher '15 **Barbara Wellington '18** Winifred Osborne Heard '20 Frances L. Hueston '23 Helena Cook Beale '25 Astrid Anderson '29 Laura Converse Shepp '29 Helen Ross Gaskins '30 Leona Rothstein Beal '31 Toba Berman Smokler '33 **Betty Hughes Morris '35** Natalie V. Murch '35 Beatrice Homonoff Barron '38 Barbara Christie Samuels '14 William F. Keesler

IN MEMORIAM

Ernestine Witherell Kirby '97

Georgia M. Newbury '10

ALUMNI FUND REPORT

JUNE 30, 1963

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edited by LEAH C. SCOTT

In Memoriam

1890 Gertrude Chase Mitchell

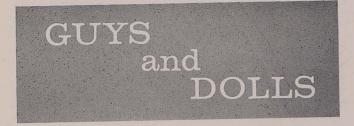
1901 Florence Garrett Harrington

1902 Lillian DeEtta Lampson Anthony

> 1908 Blance Williams Urick

1909 Tessa Simpson Dedolph

1916 Ara Marie Dishman Morris



DIANE SARA ADLER, '57 of Lynn, Mass., to Joseph J. Cusumano of Great Neck, Long Island, N. Y. Miss Adler is studying voice at the New York College of Music and dramatics at the Herbert Berghoff Studio of Arts. Her fiance was graduated from the University of Miami and received his Master's Degree from New York University.

ROBERTA COHEN, '58 of Haverhill, Mass., to Edward E. Gordon of Brookline, Mass. Mr. Gordon was graduated from Exeter Academy. He received his B.S. degree from the University of Florida where he majored in Business Administration and Corporation Finance. He is a member of Phi Delta fraternity. An October wedding is planned.

ELENA ALTOBELLI, '61 of Framingham, Mass., to Kenneth Stuart of Lawrenceberge, Indiana. Miss Altobelli recently received her master's degree in speech therapy from Purdue University. Mr. Stuart is a navy veteran and is currently attending Purdue University. An August wedding is planned.

JOANNE SARA KOLODNEY, '62 of New Britain, Conn., to Lee Perloff of Hartford, Conn. Miss Kolodney is attending Central Connecticut State College for a master's degree. She is on the faculty of Pulaski Senior High School and Temple B'Nai Israel Religious School in New Britain. Mr. Perloff, an honor graduate of the University of Connecticut in 1959, is a certified public accountant in Hartford.

BARBARA SANDRA WEISENBERG of Hartford, Conn., to ARTHUR BERSON SPIVAK, '63 of West Hartford. A winter wedding is planned. The bride-elect attended the University of Connecticut and is employed by Underwriters Service Agency of Hartford. Her fiance is serving with the U.S. Army Reserve, 847th Signal Corp.

JOAN BEVERLEY WHITNEY, '60 of Grafton, Mass., to PAUL C. PELON, '62 of Mount Vernon, New York. Miss Whitney is Director of Placement and Mr. Pelon is Director of Mailing and Duplicating Department at the College. A December wedding is being planned.



MARJORIE ANN DUNHAM, '48 of New York City, to Edmund Morganstern of Bayside, Long Island, New York, on July 13, 1963. Mrs. Morganstern is associated with Ronald Press, publishers of college textbooks. Mr. Morganstern is in education.

Anneleise Kleinert of Neustadt, Germany, to DAVID J. GREENBERG, '59 of Haverhill, Mass. Mrs. Greenberg was graduated from Hunter Secretarial College, Munich, Germany, and is secretary at Harvard University. The couple will live in Los Angeles, California, where Mr. Greenberg is assistant representative for K. L. H. Research and Development Corp. of Cambridge, Mass.

Married recently on her parents' wedding anniversary was JANET A. LIBERATORE, '59, who became the bride of Captain C. John Duerfahrd, USAF, at the Air Force Chapel at Otis Air Force Base in Falmouth, Mass. The bride was graduated from Jackson College for Women at Tufts University, and also attended Columbia University and Emerson College Graduate Schools. Captain Duerfahrd is a graduate of the University of Nebraska, where he attended graduate school. He is also a graduate of Air Force Candidate School in San Antonio, Texas. The couple will live on Cape Cod until November when they plan to leave for the West Coast.

ANGELA KARAGIAS, '60 of Toms River, New Jersey, 'to Harry S. Koch, III of Oceanport, N. J. The bride is presently the speech therapist for the Monmouth Medical Center, Long Branch. Mr. Koch was graduated from Blair Academy, Blairtown and Lafayette College, Easton, Pa. He is a member of the Kappa Phi Psi Fraternity. Mr. Koch was Lieutenant in the U. S. Naval Reserve. He is now associated with Delta Airlines, Inc., New Orleans, Louisiana.

Eleanore Louise Heubach of West Newton, Mass., to THOMAS TRAYLOR KOLLER, '60 of Newton Upper Falls, Mass., on May 25, 1963. The bride attended Baylor University in Waco, Texas, and is a member of the class of 1964 at Boston University.

SUSAN ELIZABETH LIGHTBOWN, '61 of Boston, Mass., to Burton Marshall Sack of Brookline, Mass., on June 9, 1963, in the Bay State Room of the Statler-Hilton Hotel, Boston. Rabbi Beryl Cohon of Temple Sinai of Brookline officiated at the double ring ceremony. The bride was head instructor at John Robert Powers Finishing School, Boston. Mr. Sack was graduated from Cornell University, served with the Marine Corps and is assistant director of marketing with the Howard D. Johnson Company in Wollaston.

AVIS S. PARKER, '66 of Worcester, Mass., to MAR-TIN J. TRACHTENBERG, '62 of Brooklyn, New York, April 6, 1963, in Beth Israel Synagogue. The bride was graduated from Classical High School and is a freshman at Emerson. Her husband attended Brooklyn College, Brooklyn, and was graduated from Emerson where he is now an instructor. VIRGINIA KENNEY, '63 of Woburn, Mass., was married recently to Paul G. Simeone. The bride attended Boston University before entering Emerson.

SUSAN E. AVERSA, '63 of Riverdale, New York to THOMAS C. NEELY, '62 of Portsmouth, New Hampshire, June 8, 1963. Mr. Neely is associated with station WHEB.

PATRICIA LEE MASON, '63 of Fitchburg, Mass., to RICHARD PAUL AVERELL, '63 of Verona, Pennsylvania, on July 27, 1963.

WENDY ALICE SCHAFFER, '63 of New Rochelle, New York, was married recently to Norman Appel.

LENORE ROVENGER, '63 of Englewood, New Jersey, to ALLEN JAY SAVAGE, '62 of Brookline, Mass., June 16, 1963.

CELESTE ANNE McDONALD, '63 of East Boston, Mass., to ANTHONY R. DiFRUSCIA, '62, of Lawrence, Mass., on June 29, 1963. The bride plans to teach English at Haverhill High School this Fall.



A daughter, Jessie Whiting, to Mr. and Mrs. John Howard Ahlin (MARJORIE WHITING, '58) of Boston, Mass., June 7, 1963. Jessie is their first child.

A daughter, Terri Lauren, to Mr. NELSON A. HERSH-MAN, '58 and Mrs. Hershman of Rego Park, New York, May 5, 1963.

A daughter, Betsy Louise, to Mr. JAMES H. NOEL, '58 and Mrs. Noel (YVONNE PERRETTA, '59) of Rockaway, New Jersey, May 29, 1963. Betsy joins her sister Bonnie and her brother Dirck as future Emersonians.

A son, David Jay, to Mr. and Mrs. Marvin Freedman (JUDY SOLOMON, '58) of Albany, New York, April 26, 1963. David Jay is the Freedman's second child, first boy.

A son, John Marc, to Dr. Werner Lowenthal and Mrs. Lowenthal (JANE SPERBERG, '59) of Richmond, Virginia, January 31, 1963.

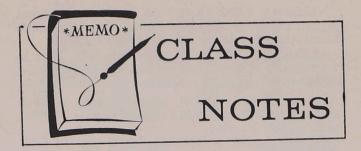
A son, Adam Edward, to Mr. and Mrs. Arnold Namm (SUSAN HAMMEL, '61) of Riverdale, New York, April 19, 1963.

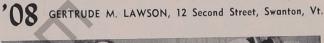
A son, John Charles, Jr., to Mr. JOHN C. CAMP-EAU, '60 and Mrs. Campeau of Cheshire, Conn., March 20, 1963. This is their third child, first son,

A daughter, Jennifer Ann, to Mr. and Mrs. Richard D. Sedgeley (BARBARA SHERIDAN, '51) of Houston, Texas, January 1, 1963. Jennifer Ann was the first baby born in Houston in 1963—she has two older sisters.

A daughter, Heather Elyn, to Mr. WARREN E. WRIGHT, '51, G '52 and Mrs. Wright (NANETTE ANDRE, '50) of Clinton, New York, December 12, 1962. They now have 3 children—Scott is 10, and Roxane is 7.

A son, Daniel Frederick, to Mr. and Mrs. Samuel E. Bernstein (NANCY ZISKEND '61), of Bridgeport, Connecticut.







Thanks to each one who responded to my letters, also thanks to each one who sent a gift for the Alumni Fund. Our 55th Reunion is history. MAZIE SUTER DAVIS, BEATRICE BANNON, ALICE SIMMONS CORLISS, LENA SANBORN BRICHER and yours-truly are happy and grateful to have shared in one of the best, perhaps the best alumni participation in many years. Wish you could all see and read the book which came to me European Merry-Go-Round, author, FLORIS PERKINS MANN. She wittily guides you into 14 countries after "Crossing the Atlantic" safely. She says "My years since 1908 have been full of happiness and activity." She married soon after graduation her "up-and-coming" lawyer and reared three lovely children; a son who also became a lawyer and noted orator, and two daughters. The younger daughter also finished law and for a time practiced her profession with her father. How about a copy of your book, Floris, for Emerson's Abbot Memorial Library?

Mrs. HENRIETTA RACKHAM DeGENERES of Long Beach, California was with the '08 Reunion in thought and spirit, and might have been in person except as of February second was stricken with a stroke on the right side. She is richly blessed to have a daughter to care for her.

There are others, too, physically incapacitated, whose thoughts were with us at Emerson during Commencement weekend. GRACE THOMPSON TAYLOR, ERMINIE JONES FARRELL, GRACE S. REED, KATHERINE BARSTOW BERRY, ETHLIND HAVENER HASKINS, and others. EULALIE BRADSTREET LOVELAND where were you?

MARY B. BARLOW of West Virginia has not forgotten the pleasant associations of Emerson. After graduation she attended Posse School of Gymnastics and later graduated from Posse, and Teacher's College, Columbia. She is now retired from Longwood College, Farmville, Virginia, after having taught Physical and Health Ed. there 30 years.

Mrs. LILLIAN WAGGONER ROUDEBUSH of Batavia, Ohio, says: "Your good letter made me crave to go back to the class reunion, but I can not do it. You can be sure I shall be there in spirit."

Because of a wedding of a relative which took place on Saturday, June 8, Miss BLANCHE A. HODGKIN was unable to attend Commencement activities, which was a great disappointment to her as she had made all arrangements to be in Boston. Since graduation she taught speech in Gouverneur, then in Syracuse, New York, from where she retired and returned to her home in Gouverneur. Her interest in two literary clubs, the D.A.R. which has taken her to Washington, D. C. many, many times, and her church work keep her busy.

Mrs. MAY PHILLIPS BRODIE of Montreal, Canada, recently returned home, having been away all winter with a very elderly aunt in Lakeland, Florida. She would very much like to see Emerson today and learn all about the speech clinic, radio and TV courses, etc.

EVA W. SCATES writes: "I do get BEACON and other notices from Emerson and always enjoy reading them. The first ten years after graduating I worked successfully with amateur theatricals in New England, Penn., New York, and No. Carolina. For two years a friend and I in company did "Hiawatha in Song and Dance" each sharing the reading of the poem . . . I then did four Centennial pageants, three in Maine, one at Goddard Seminary in Vermont. When in So. Carolina, I became interested in the consolidation of small rural schools. This took me to Richmond, and the New York School of Social Work, living and working in two settlement houses, one being the Henry Street Settlement House in N.Y.C. under Lillian Wald. Later, I returned to Maine as Director of the Aroostook Branch of the New England Home for Little Wanderers where I remained for 30 years-I felt that any contribution I was able to make was needed for this work. However, show business is still in my veins. Often I pick up the little brown books we used and enjoy reading them."

For many years ELIZABETH B. NICKLES served as Class Agent for her class at Erskine College where she received her B.A. She retired from the arduous duties of Dean of Women in 1953 after more than 30 years on the campus. She began as Prof. of Speech and Dramatics.

Mrs. LENA REID JONES of Mobile, Alabama, tells us that she has had a broken hip for a number of years, but has never missed a Sunday teaching her Bible Class in fifty years except when in hospital undergoing surgery on her hip. She treasures the names and memories of the Faculty of 1908 and has a profund reverence and deep love for Emerson.

Miss BEATRICE PALMER BANNON, teacher of speech and dramatics at St. Mary's Academy, Glens Falls, N. Y., recently presented her pupils in expression and dramatic art in her annual recital. Miss Bannon has been a member of the faculty at Mt. St. Bernard Seminary, Nova Scotia, and for several seasons was associated with the Beck Entertainment Bureau of Ohio, directing plays throughout the New England States, Michigan and Canada. She. is now a member of the faculty of St. Mary's Academy and also has private classes throughout the area of Glens Falls.

11

Mr. LUZERNE W. CRANDALL of Los Angeles, California, is a member of the Hollywood Shakespeare Festival Players, an inspired group of dedicated amateurs now beginning their 8th season.

12

Mrs. EDNA GILKEY PFUNDER of Minneapolis, Minnesota, tells us that she enjoys reading BEACON and wishes to congratulate the members who are contributing to the issues. For fifty years seven of her sorority (Phi Mu Gamma) have sent out a Round Robin letter twice a year. They started with twelve members but five have passed on. Their friendships were made at Emerson.

Mrs. ALICE O'CONNELL SHERMAN of Minneapolis, Minn., is Editor of *Moccasin*, official publication of League of Minnesota Poets. She is also past State President of National League of American Pen Women, and is serving for the 8th year as coordinator of Speakers Bureau United Fund. Also does free-lance TV-Radio commercials.

MYRTIE HUTCHINSON (Mrs. Charles) BOYNTON, 145 Crystal Lake Road, Osterville, Mass.



To my Classmates — June, 1963

Dear nineteen thirteen teeners It's time to reminisce. To look back o'er the years gone by In happy retrospect.

In the fall of 1911 To Boston at Chickering Hall Near Massachusetts Avenue Girls came both short and tall.

The hairdos were quite different then

And long hair was the style With coils on top, some figure eights, Some heads with braids entwined. Some even added store curls, As the male they had in mind.

That first fall day saw girls arrive In skirts to tops of shoes. In sailor hats and manly shirts

And ties of varied hues.

Our Freshman year we timid souls Became serene and bold As we crossed the bar with Tennyson Or ocean waves did roll.

In chapel every morning We sang a hymn or two And with Stockdale's

words of wisdom Each day pledged faith anew.

In our physical culture classes We poised forwards, back, and down. We poised on one foot often: We surely played the clown!

The Junior year saw changes In our Emerson classroom place

Happy memories of Huntington Chambers Time surely can't erase.

Here we learned the best in literature

And how with our own lives To express with poise and

clarity And for the heights to strive.

We trod the boards in Shakespeare's roles, We worked in pantomine, too. We even were toe dancers: Miss Riddell's ballet crew! Those teachers loved their field of work And taught us to express Our thoughts, our deeds, our very acts, With perfect confidence.

The student with a talent great, The one with talent small, Were all helped individually They took time for them all.

There's a very special something About Emerson, may I say, That develops personalities In a very special way.

Since we attended Emerson Half a century has gone by. Yesterday's school is a college, now; A college we'll all stand by!

We're proud of her steps up the ladder of knowledge We hope she keeps climbing some more,

As she seeks to communicate more of the arts

May students flock to her door!

May the Emerson spirit never die, But continue its steady flame. May it burn with a glow Felt for miles here below And may we always honor her name!

-Florence Hinckley Dole

GERTRUDE MORRISON, 142 Marlborough St., Boston 16, Massachusetts

After graduating, Miss EMILY F. BROWN of Waynesboro, Va., taught at the University of Richmond until 1934 and Collegiate School till 1942—also did professional work for City of Richmond. After retiring from teaching continued Recital work for clubs and colleges while living in Brookline, Mass. In 1957, she returned to Virginia and was urged to go back to teaching at Fairfax Hall, Waynesboro, where she meets with success.

8 BARBARA WELLINGTON, Nonquitt, Massachusetts

Commencement was, as always, a wonderful time, and it got us to thinking of the songs we used to sing. How many of us remember the song that Madeline McNamara wrote?

> Royal purple for nobility, Golden background for honor, you see. These together our standard most high For gold and for purple to live and die So hail, school of knowledge, great hall of fame, Emerson College, we'll always love thy name. And though we may wander, o'er hills and oceans wide Our hearts will always turn to thee with honor, love, and pride.

Or how about this one?

Freshmen we came, timid and tame, Learning to love and honor thy name. Juniors so grand, we took our stand, Working together at thy command. Seniors so wise, soon realize That all is over, broken the ties. Then one more year, "Old Guard" is here, Held by your fame so dear.

Chorus

Here's to our *alma mater*, bless her with heart and hand Wherever life shall lead us, true to our trust we'll stand. Tender and true our mem'ries of both our work and fun; Then let us give three rousing cheers for EM-ER-SON!

And you should have heard the dining hall ring on Saturday night when Haig Marderosian led us in old Emerson songs and cheers. There's not been such a time in years.



Back for reunion, in the picture above, were, RUTH VanBUREN DAMON, INA DUVAL ROBILLARD, ANNE EAST MOSELY, ELENA WADE JACK, DOR-OTHY MITCHELL BOODEY, ETHEL CAINE GOOD-WIN, and MARGUERITE BRODEUR LEE. I only wish that everyone could have returned to Emerson for our 45th. But it won't be long until another reunion comes around. We'd better start making plans for that glorious time now!

Mrs. CATHARINE McCORMICK BRICKENDEN of London, Ont., Canada, has had two more plays published by Samuel French and Company—Zanorin, a short play, and the three-act version of the same theme, No Red Carpet. She still produces plays for London Little Theatre (membership 9000) and Simcoe Little Theatre (membership 2300). The latter town has population of approximately 8000. Both towns have their own theatres. Mrs. Brickenden now has 7 grandchildren, and all but the babies ride and show horses in Canada. The three generations all 'ride to hounds.'

'22

Mr. EARL C. BRYAN of Denton, Texas, recently retired after 35 years as Director of Speech, Texas Woman's University, Denton. He received his M.A. from State University of Iowa, and has done graduate work at University of Wisconsin.

23 Mrs. HELEN HEATH GILBERT, Danielson, Connecticut



MEMBERS OF '23 on hand for the alumni luncheon on Saturday, June 8, were, from left, HELEN HEATH GILBERT, NORA CON-VERSE BARCELO '24, EMILY SEABER PARCHER, CHARLOTTE MESERVE SNELL, and ESTA BARNETT ELLIS.

24 KATHRYN KELCHNER (Mrs. C. E. O.) JONES, 2506 Aurora Terrace, Alhambra, California

Mr. C. WESLEY BATCHELDER, Chairman of the Speech Department at Bradford Junior College and member of the faculty since 1937, was recently cited for his service to the college at the annual Honors Assembly which opened the 160th Commencement program. Before moving to the mid-west to begin a teaching career at the University of Nebraska, he earned his master's degree at Boston University. After several years of college teaching there and in Texas, Michigan and Pennsylvania, he returned to New England to join the Bradford faculty 26 years ago.

Mrs. KATHRYN KELCHNER JONES had a delightful visit with Mrs. DOROTHY TAYLOR GARNISS last January when she visited California. Mrs. Garniss is a housemother at the University of New Hampshire and was on vacation. Mrs. Jones says: "Personally I am not doing anything professionally—just aiding and abetting my husband with his rose hobby—raises them for show purposes—quite a science to raising show roses."

26 ELIZABETH WELLINGTON (Mrs. John) SAMPSON, 96 Appleton St., Arlington 74, Massachusetts

Mrs. BLANCHE LAWRENCE CLARK of Halifax, Nova Scotia, has been teaching for twenty-five years. First in Westwood, Mass., - grades V and VI. Then at Teachers' College, Fredericton, New Brunswick, and more recently at Elizabeth High School, Halifax - grade XI - English.

27 MYRNA DUNHAM (Mrs. George J.) JUNG, 70 Greenwood Street, Greenwood, Massachusetts

Attleboro Little Theatre is now in its sixth year. Since its inception, Mrs. HILDA WHITING FREEMAN, cofounder and a permanent director, has directed eight of the group's plays, including William Inge's Bus Stop. Mrs. Freeman estimates that during 35 years, she has directed more than 50 straight plays; "Every one of them has been a joy."



MEMBERS OF THE ALUMNI COUNCIL met for breakfast on June 9. A brief meeting followed, where the Class Agents and Club Representatives could air opinions and absorb other views of a demanding task.

28 RACHAEL BATSON (Mrs. Kenneth) ROBIE, 20 Copley St., Brookline 46, Massachusetts



THE CLASS OF '28 was out in good strength at the banquet on June 8, as can be seen above. Ray Robie swears their 40th will be bigger yet.

31 LEONA ROTHSTEIN (Mrs. Alexander) BEAL, 419 Beacon St., Chestnut Hill, Massachusetts

Mrs. LAURA NYE STOCKWELL is very active in the Portland, Maine, Players, one of the oldest little theatre groups in the country. Aside from acting over the years, she directed *The Pleasure of His Company* for their opener last fall.

32 GRACE D. HEALEY, 25 Longwood Ave., Providence 8, R.I. Miss HARRIET L. MALONE has been busy teaching in the Chelsea School System. For the past eight years, she has been teaching English at Chelsea Senior High School where it was her duty to prepare seniors for the College Board Examinations. At present she is instructing students enrolled in the Business Course.

34 EDITH STONE (Mrs. Sidney) BIRNBAUM, 1980 Commonwealth Ave., Boston, Massachusetts

Miss ELEANOR C. YOUNG is head of the English Department at High Point Central High School, High Point, No. Carolina, where she teaches senior English and sponsors the high school newspaper.

Mrs. REBECCA ANGOFF BECKWITH of Newton, Mass., was recently elected to the position of Director on the Board of the League of Women Voters of Massachusetts. She has been the president of the Newton League of Women Voters for the past two years having served with the League over a number of years, primarily in the field of voters service activities. She also was active in state-wide voters service work, having served as chairman and coordinator of the State League's TV candidates programs in the election years of 1960 and 1962.

A one-act play entitled *The Witches Sabbath* written by JOHN W. ZORN of Weston, Mass., a member of Weston High School's English Department for 25 years, has been purchased by Harper & Row, New York publishers. The play is based on the history of the Salem witch trials and has been performed prior to publication by amateur dramatic groups at Weston High School and at Emerson College. Mr. Zorn, who is the head of the Speech Department at the High School and associated with the summer and evening divisions of Emerson College, where he teaches drama, has written six other one-act plays that have been published by Ivan Bloom Harden in Mason City, Iowa. He is also the author of a high school speech text book used at Weston High and at numerous high schools along the eastern seaboard entitled *Speech for All*.



Graphic Artists-Style Fortnightly

Winner of her fourth consecutive "Judy" Award is CLEDA HALLATT LEMIEUX of Woodstock, Ontario. The award is made annually by the Garment Salesmen Ontario Market for excellence and creativity in merchandising women's wear. Mrs. Lemieux is owner of Cleda's in Woodstock. Commented the judges in their announcement of the award: "It doesn't seem to matter what is going on in her community. If there is the slightest chance of promoting her industry, Cleda is right in the thick of it. But there is one superlative quality possessed by Cleda: excitement. She seems to accept all the orthodox methods of good merchandising simply as a base or platform from which she can launch something new."



ENJOYING LUNCH were these '38ers. From the left, JOHN and MARY SHIELDS, BOB REIFSNEIDER, BEA HOMONOFF BARRON, NORMA POLLARD HALEY, AND WILLARD STANEWICK.

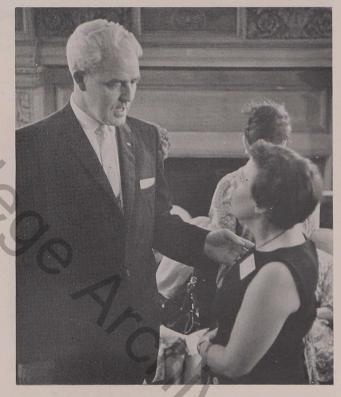
39 IRMA BOMMARITO (Mrs. P. Lawrence) DiRUSSO, 15 Locke Lane, Lexington 73, Massachusetts

Mrs. EVELYN HALL BAYS of Montclair, California, received her Master of Science degree from Long Beach State College last month (June 6, 1963).

4 W. DAVID CROCKETT, 7 Gaymoor Circle, Springdale, Connecticut

Mrs. RUTH THOMAS TURNER of Clinton, New York, has returned as Supervisor of Children's Community Theatre of Utica, Inc., after a leave of absence of five years—having been with them their first five. Program encompasses children 3rd grade through high school. Staff of 8, professionally trained. This is a non-profit community-backed organization.

'43 VIRGINIA BROWN (Mrs. Paul) BERGERON, 210 Vernon St., Norwood, Massachusetts



LOIS ALLARD and Air Force Colonel JACK PINNEY recall old times just before the sherry party at Governors' House.

'45

Mrs. FLORENCE ELDREDGE WILLIAMS of Waban, Mass., writes: "My Children's Theatre group, "The Storytellers," completed their 7th season. *The Wizard of Oz— Huckleberry Finn, Briar Rose,* and *Alice In Wonderland* sketches were given for Waban School children and the Stone Institute. The children range in age—2nd through 9th grades and gave remarkably fine performances."

Mrs. DORIS CAMPBELL HOLSWORTH of Wilson, No. Carolina, has retired from teaching at Atlantic Christian College and has been around the world, visiting at Isabella Thobrun College in Lucknow, India, for a time and assisting with a production of *Arms and the Man*. She is also doing some extension work.

'46 JUNE GLOVER, 200 East 16th St., Apt. 10-J, New York, New York

Miss BEATRICE DOWD of Boston is leaving in midsummer to visit another 1946 alumna, Mrs. LOUISE DE-CAPRIO BRADTKE. They have both recently returned from Far East; Mrs. Bradtke from a tour of duty with her Coast Guard officer husband, and Miss Dowd from a scholarship to Sophia University in Tokyo.

'47 ELAINE DUCHARME (Mrs. Walter) FOWLER, 56K Crescent Road, Greenbelt, Maryland.

Miss SYBIL CANTOR of Chelsea, Mass., attended the International Congress of Logopedics and Phoniatrics at Padua, Italy, last September. She met experts in every field of speech from many countries.



LOOKING SORT OF FORMAL at the Saturday luncheon were some '48 and '49 alumni. From the left, above, were BETTY PHILLIPS NEWTON '49, JANE YOUNG GIBSON '49, and '48ers TRUDY TONGE YENKNER, BOB SILVERMAN, AND JIM DISTEFANO. On the other hand '48's cocktail party at the Hampshire House (below) was considerably less formal, and reported to be a lot of fun.



50 ART PINANSKY, 146 Bolton Street, Portland, Maine. Mrs. NANETTE ANDRE WRIGHT and husband WARREN EARL, '51, of Clinton, New York, had a getto-gether recently with MURIEL FERREN MANDELIK, '54 and her husband of Whitesboro, N. Y. Through BEACON, they discovered they were living only 5 miles from each other.

EDWARD P. HASSETT was recently appointed by the Mayor of Springfield, Mass., to the Board of Public Welfare. He is a directory representative of N. E. Telephone and Telegraph Co. He is married and the father of six children.

Mrs. HELEN CULLIVAN BROTHERTON, 185 Hart St., Beverly Farms, Massachusetts

Mrs. MARCIAROSE SCHLEIFER SHESTACK of Philadelphia, Penn., producer and moderator of two weekly shows on WRCB-TV, has been named winner of the top national award for women in broadcasting by McCall's Magazine. Her selection was made on the basis of her *Concept* series—every Tuesday at 7 P.M. It originates from college campuses in the Greater Philadelphia area. Marciarose's other show is *Speak Up*, which is a panel discussion show from the WRCB studios at 2 Sunday afternoons. *Concept*—described by WRCB-TV as an "educational public affairs" series—ranges through the arts and sciences and has taken its charming moderator as far away as the wilds of Tikal, and the University of Pennsylvania's Mayan archeological site in Guatemala. The series started in 1957 as a studio show.

52 JACK LABRIE, 36 Enmore Street, Andover, Massachusetts GERALD F. McCARTHY of Glens Falls, N. Y., has been appointed as speech therapist in the Greenfield, Mass., School System.

THOMAS HERMIZ of Pawtucket was awarded a master of arts degree in English at the University of Rhode Island. Mr. Hermiz, head of the English Department at the Lincoln Junior High School, has taught in the Lincoln school system for 12 years. He plans to continue his graduate work in linguistics and in medieval literature.

Mrs. DOROTHY LIFTIG SUDARSKY of Farmington, Conn., was the guest soloist at the Mother-Daughter Life Membership Luncheon held recently by the Women's Organization of the Yeshiva of Hartford. She has been a soloist with the New Haven Symphony and has played in summer stock for many years. She performed last year in New Haven when Lord Briscoe, Mayor of Dublin, was guest of honor in that city.

'53

MARCELL "TIM" LANGENHAHN of Wausau, Wisconsin, has just completed his first year as Alderman of Wausau's Seventh Ward and finds it very interesting. He is presently serving as the State Program Chairman of the Knights of Columbus, an organization of about 30,000 members.

'55 KENNETH C. CRANNELL, 5 Nira St., Malden 48, Mass.

Mr. and Mrs. Stanley Miller (HELAINE ARONSON) have been appointed to be Newton Community Co-Chairmen for the 1963 United Fund. Mrs. Miller is a ward director for the Newton Women's Republican Club, president of the Carr Nursery School, and publicity chairman of the Combined Jewish Philanthropies, young women's division.

The "Theatrecrafters" production of *Sabrina Fair* presented last with HENRY DEWING as director, marks his return to the local stage scene. He previously has directed in Danvers, Mass., and has a varied background in theatre. Hank is well-remembered in Danvers, where his parents now live, and where he was associated with several familiar organizations.

'56 PATRICIA WEHKOJA (Mrs. William J.) DONAHUE, 32 Mill St., Maynard, Massachusetts

ERNIE PHELPS of Vermillion, So. Dakota, production director of KUSD-TV, has recently been named coordinator for a newly organized southeast So. Dakota instructional television council. The new venture represents the first cooperative effort by several schools in South Dakota to use televised instruction for the University's new educational television station. KUSD-TV has been operating on channel 2 for nearly two years, offering educational programs.

BETTY ARUDA recently opened in an excellent part off-Broadway in an unusual play, *The Chief Thing*. It was Betty's off-Broadway professional debut, although she has previously done much work in summer stock.

'57 THOMAS F. CARROLL, 94 Powderhouse Boulevard, Somerville, Mass.

Mrs. RUTH ANN DONELSON of Flint, Michigan, is a woman of many roles. Teacher, musician, pilot, ham radio operator organ tuner, seamstress, barber, scout leader, wife and mother. She earned her pilot's license in 1955. An instructor at Michigan School for the Deaf, she earned her master's degree in speech from Emerson, and used a bit of her flying knowledge in her thesis. Ruth is den mother of a group of six Cub Scouts and a leader of a troop of 20 Girl Scouts.

An adaptation for radio by ROBERT HANDY will be broadcast all over Europe on July 21, the anniversary of the death of the subject, the Scottish poet Robert Burns. Title: *A Man's A Man*. The facilities are those of the Worldwide Broadcasting division of WNEW, New York, the Metromedia Station.

PAM MERRILL of Nashville, Tenn., writes: "This fall, I'll start my second year as an elementary school teacher with the American Dependent Schools on the island of Okinawa. Little signs remain of the bloody battles which took place there twenty years ago. Red China is too close for comfort—only 500 miles away. This job has given me an opportunity to see the world. Besides living in a foreign country for nine months, I have spent thirty days off the island touring nine countries including: Taiwan (Formosa), Thailand, Hong Kong, Portugese Macao, and Japan. In a nutshell, I've seen the Far East. This year I am planning to visit India and Korea. If I stay over the summer, I'll head for Australia. Spare time is occupied with what we laughingly call The Little Theatre Way off Times Square—about 10,000 miles off."

LORA DiMEO CHASE of Belmont, Mass., had one of the leading roles in the Broadway version of the musical *Bye Bye Birdie* which was presented by the Cambridge Teachers' Club last month for the benefit of the M. E. Fitzgerald Scholarship Fund.

MORTON DUBITSKY has returned from the Dominican Republic and is available for lectures on Caribbean problems. Also visited Cuba in years past, and lectured in greater Boston.

CINDY CRANE is singing in night clubs—New York State, New England and midwest. Also a USO tour to Europe last Spring and Summer.

'58 JOHN C. LeBLANC, 212 S. E. Walnut St., Apt. 102, Minneapolis 14, Minnesota

On hand for our 5th Reunion in June were SYBIL SIEGAL TONKONOGY, TOBY MENDELSON MANN, SHEILA KRUTE SAVITSKY and their husbands, and BERNIE GREGOIRE and CHRISANNE, CHARLIE DURAND, BARBARA REGAN CARMEL and NORM, BARBARA DOW, JETTA EISINGER GOLDBERG, BONNIE STONE GLOVIN and MORT, JOHN PIETRO-MONACO, and DICK HAMILTON. It was a grand time all around, and especially at the Hampshire House on Saturday afternoon.



CHATTING ABOUT THIS AND THAT at the Saturday cocktail party were CHRISANNE DONE GREGOIRE '60, BERNIE GREGOIRE and CHARLIE DURAND. The piano player in the background is '62's MIKE WOODNICK.

JERRY BLUME (Jerry Bishop) of Elmwood, Conn., has been with WDRC for more than four years, having gone there from radio stints at WALE in Fall River, Mass., WBOS in Boston, and WCCC in Bridgeport, Conn. His dad is the well-known Joseph Blume, a violinist with the Hartford Symphony who is currently vacationing in France, meeting old friends he hasn't seen in more than 40 years.

As of May 1, RON BADGLEY completed his second year as director of Little Theatre, Hoosick Falls, New York.

MYRA MOSKOWITZ WEISER of Riverdale, N. Y., writes: "This is my second year at the Bentley High School. I'm teaching English and (thanks to Eliot Norton) a course in Dramatic Criticism and History of the Theatre—simplified of course! I'm also in charge of all dramatic productions and am pleased to say, sent off a couple of grads to Emerson. L speak to Sarah and Linc Stulik frequently."

BARBARA GAWRON of Batavia, New York, tells us she is on the last stretch of her graduate studies at Genesco State Univ., New York. She will receive a M.S. in Speech and Hearing Therapy. Barbara has made a temporary change in fields. As of this fall she will teach kindergarten in Bergen, N. Y., and feels that a few years at that level will help in dealing with delayed speech problems which she hopes to specialize in later.

FRED SEIDEN of Berkeley, California in dividing his time between KPFA and KABL—announcing and doing radio production work. Keeps in shape playing softball regularly in two leagues . . . "At all times trying to practice what Emerson preaches; above all 'tradition WITH progress'."

The STULIKS of Harrison, New York, will be in summer stock—Brunswick, Maine. Linc as stage manager and Sarah as his assistant. Linc was lighting designer for Celeste Holm's show *Month in the Country* off Broadway.

'59 HARRY MORGAN, 204 Beacon St., Boston 16, Mass.

GAYLE CARSON of Coral Gables, Florida, is executive director of the Miss World Contest for the state of Florida, and is doing all the charm clinics at the Americana Hotel in Bal Harbour. She is also planning her 3rd school for October.

RAY DEMPSEY of Maynard, Mass., is sales representative for Globe Publishing Co., New York, handling the entire New England area.

PHILIP AMATO, Dep't. of Speech, Michigan State University, East Lansing, Michigan.

MICKEY CANALES KIM of Boston, Mass., left on June 23 for Washington, D. C. to attend an International Convention for the teacher's of the Deaf at Gallaudet College. She hopes to return in time to visit the Arts Festival.

BILL ROGERS of Salem, New Hampshire, has been named a field representative on the staff of the Mass. Easter Seal society. He will make his headquarters in the state headquarters office of the society in Worcester, and will divide his time between development services and the society's statewide project to eliminate architectural barriers to the handicapped and aging in new public buildings. Before assuming his present position Bill was community relations director for the Raytheon Co. in Andover and prior to that was public relations assistant at the Crotched Mountain Foundation, Greenfield. He is a member of the International Society of Industrial Editors and the American Society of Training Directors. He is married and has one child.

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The Professional Private Duty Nurses Association began their 1963-1964 season with a program meeting last month, and FRANK SILVERMAN, senior speech therapist at Springfield Hospital, was the guest speaker. His subject concerned Speech Therapy. He held the position of speech clinician at Crotched Mountain Rehabilitation Center, Greenfield, N. H., and was also on the staff at Northwestern Speech Clinic before joining the staff of the Western Mass. Rehabilitation Center of Springfield Hospital in 1961. He was appointed senior speech therapist in 1962.

Robert Douglas (BOB YACAWYCH), news and sports director of the local radio station, WBIS, Bristol, Conn., has been promoted to program director.

DALY HIRSCH ENSTROM received a master's degree in speech therapy from Emerson last month, and her husband Ron received a Ph.D. in metallurgy from M.I.T. He will join the research staff of the RCA Laboratories at Princeton in July.

'61 JUDITH C. ESPINOLA, 112 University Place, Norman, Oklahoma.

PRISCILLA LARSON, public expression teacher at Marlboro High School, left for Europe June 25th. She will visit London, France, Germany and Sweden—plans to study in London during the summer. Expects to stay in Europe from two months to possibly a year.

HOPE BINDER of Milton, Mass., has accepted a graduate assistantship with full remission of tuition plus pay at Penn. State University. She is quite excited and elated about going to Penn. State. She thinks it will take about one and a half years before she will earn her master's degree. After that Hope says: "I don't know what, but at present, I have much to do and much to think about—am very anxious for the arrival of September and my jaunt to Penn. State."

MARION COHEN received her master's degree last month from Indiana. The topic of her thesis—*Auditory Pitch Perception of Noise Bands*. Marion is spending the summer in Europe.

The Pageant Players Summer Theatre Workshop opened for its second season at the Somers Playhouse in Somers on July 8th. The theater workshop will again be under the direction of LEAH RANSOM of East Hartland. An eight-week theater workshop for boys and girls eight to fourteen years of age will be offered. There will also be openings for a limited number of apprentices. Last summer the Pageant Players put on four children's theater productions.

THOMAS DeSIMONE will have a public showing in Hollywood, Calif., of a film *The Wooden Lullaby*, which he wrote, produced and directed. Tom is living in Hollywood where he has been working for his master's degree from the University of California for the past two years. During this time he directed two of his own films, was chosen top director in his class and also made the university's dean's list. He plans to be married this year to Miss Lucy House of Beverly Hills, a student at the university and member of its motion picture department. The couple plan to honeymoon in Egypt where they will complete their first film together.

6) LINTON L. NELSON, 130 Beacon Street, Boston 16, Mass. NANCY WILDSTEIN is now a graduate in Speech Pathology at Stanford University and will be getting her master's degree in August. She has an OVR Traineeship.

WAYNE HAMLIN of West Hartford, Conn., has completed basic military training at Lackland Air Force Base, Texas. He is currently at Greenville Air Force Base, Mississippi. Wayne is in the Air National Guard and will complete his course in early August, and will then return to work at WTIC-TV where he is a member of the production staff.

JAMES L. REID, Jr. has been appointed a sales representative for Allstate Insurance Companies. Jim was with the U.S. Army in Europe from 1955 to 1958. Upon his return he completed a half-year of graduate school and served as an instructor of speech at Emerson.

We recently heard from BILL STOCKWELL of Lancaster, Pennsylvania, and he sends regards to all. He says: "As for me, still plugging along nicely at Channel 8. Specifically, I'm doing a variety of things. Part of the time working in the slide and film projection room, part of the time editing film for commercial inserts, and most exciting of all, running camera, especially the color ones for the late new casts. Great organization to work for and should be a pleasant stay."

In a recent communication from JOE PIRRI we learn that he and NANCY are in Tucson, Arizona. Joe has just completed a semester as a graduate assistant in Sociology at the University of Arizona. He now plans to take a twoyear break in Leysin, Switzerland. Nancy and he have landed jobs in a private American school there. Two glorious years in Europe! But in the meantime, they will be in Tucson until about the first of August.

63 JOHN P. BERTSCH, 1745 Overview Court, Dubuque, Iowa. ADELE NEWMAN has been appointed as a speech

therapist in the Malden Schools.

KAREN G. FINK is doing graduate work at New York University and enjoying it very much. However, she thinks Emerson offers a better therapy course.

RICHARD I. FAIRFIELD, owner of the Richard I. Fairfield Insurance Agency in Wiscasset, Maine, has been appointed to the vital Legislative Committee of the 1,100member Mutual Insurance Agents Association of New England. The Legislative Committee of the Association reviews bills currently filed in the House and Senate of the various N. E. States, and he will serve with other Association member agents in Maine to study legislation in that state.

SUSAN BOBOLA of Willimansett, Mass., has accepted a position as a speech and hearing pathologist at the Rhode Island Hospital in Providence, and will assume her post in August, two months after graduation.

KEITH BROCK of Whitinsville, Mass., is currently working at ABC-TV, Hollywood.

VIN BUSCEMI of Maynard, Mass., plans to take a special additional course in English and poetry and do some practice teaching in the fall in preparation for a possible career in the teaching field.



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