

BEACON

FEBRUARY 1963

THE EMERSON COLLEGE ALUMNI MAGAZINE

AUDIO



THE EDITOR'S CORNER

FAT, DUMB, AND HAPPY . . .

Ask a stupid question, and you get a stupid answer, they say.

Ask the right questions, and you get any answer that suits you.

Ask no questions, and you can make up all the answers you want.

We've had a pause, lately, during which we have looked back, and numbered the many significant accomplishments which have been made at and by Emerson.

There's only one trouble with looking back at a proud record. It makes us forget that tomorrow's records have yet to be written. And if we aren't willing to write them, then someone else will.

If we become so complacent . . . so fat, dumb, and happy with our lot that we don't ask any questions, then we can make up all the answers we want. They will be fine sounding answers, you may be sure, but they won't mean a thing in terms of reality.

The little look at Emerson which you received in the mail a week or two ago does a fine job of pointing out our past accomplishments. They have been many, and we should be justly proud of them.

But, as Dr. McKinley remarked at his tenth anniversary dinner, this should be "a period of rededication to the ideals and philosophy of Emerson College." This is no time to be complacent, smug, or self-satisfied. For complacency can be deadlier than the most mortal virus . . . more stifling than poison gas . . . more enervating than exhilarating, for it is surfeit, rather than starvation, of the ego.

Emerson constantly must say to herself, in the words of immortal Robert Frost:

" . . . I have promises to keep,
And miles to go before I sleep."

—avr



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Alembic in Li

. . . a college dialogue

Emerson College Archives

Embo



by David McCord

Q. *Quo Animo* ("By what mind, with what intent"—hereafter Q.): Driving a car or shaving or falling asleep, haven't I heard you somewhere before?

A. *Alter Idem* ("Second self"—hereafter A.): I have many disguises: conscience, inspiration, *elan vital*, the inner check, Monday morning quarterback, the brass-tack salesman, echo, the private I. You are asking my help?

Q. What can you tell me about the *general* use of *higher* education? Please observe that I emphasize the adjectives.

A. Something—just possibly. I have lived in three different college towns.

Q. A man might live in Camembert, and not know how to make cheese.

A. I spent four years *in* a college.

Q. And then?

A. I hung round for another forty just to see what I had got out of—pardon me—derived from it.

Q. You have steeped yourself in Alma Mater? You must reek of the place!

A. I am unaware of that. Apart from accurate estimates of my true vocation, I have been taken for a chess player, an orchardist, a reporter at large, a patent lawyer, print collector, past president of a narrow-gauge railroad, editor of a defunct quarterly, and a dealer in movable type. It is only in Greek and German restaurants that I am sometimes called professor.

Q. You know you are not a professor.

A. In extended argument, some of my friends will say that I missed my calling, though not by much. No: I am a lifelong student. Do you remember what James Bryant Conant said in 1936, at the time of the Harvard Tercentenary? "He who enters a university walks on hallowed ground."

Q. But a college or university surely is not life.

A. Perhaps. But at least it is a stage; and on the stage, says Thornton Wilder, "it is always *now*." The only difference is that on Broadway or in London you have the same actors in different dramas; in college you have successive actors in the same dramas. Take your choice.

Q. All right; you have taken yours. Am I correct in suspecting that you are puzzled by the current popular image of the college? We all know what that is: the passport to a better job—where "better" is an unrequited comparative; a package deal of contacts-that-will-help-me-in-later-life, organized or spectator sports, bull sessions, desultory reading, dates unlimited, freedom of supervision, and the technical mastery of an early warning system against the examiners' attack. College is also a place to go back to, a football team, a target for stray criticism, a box of dreams in camphor, an experiment in architecture, a prestige name to boast of, an annual-giving Fund.

A. This isn't everyman's indictment, even among the young.

Q. I called it the popular image; largely in the minds of the unacquainted.

A. "All music [I am quoting Whitman] is what awakes in you when you are reminded by the instruments." When the mind awakes, the student—and then only—has a right to be so-called. He has found himself.

Q. Has it ever crossed your mind that a Maine guide's license—not to be come by lightly—is in one respect worth more than the A.B. degree? It is, in fair part, a guarantee against getting lost. The A.B. guarantees nothing . . .

A. Think that through. Anyone who does not commit himself to being lost in college will never know what he's really there for. And what is he, may I ask you, if not for the joy of discovery?

I take the red lance of the westering sun
And break my shield upon it; who shall say
I am not victor? only that the wound
Heals not, and that I fall again.

Something to tilt against: something to win from or win in, and lose to and win from or in again. It matters not whether the light breaks through in poetry, linguistics, accoustical theory, choral composition, Sanscrit, engineering, steroids,

POET, ESSAYIST, EDITOR, painter, and alumni fund-raiser, David McCord recently retired from the Harvard Fund Council, which he had served as executive director since 1925. Counting his undergraduate years (he was graduated in 1921), he has been associated with Harvard for 45 years; and the accompanying article is a distillation of his beliefs about a college and the relation of its graduates to it.

Mr. McCord has written 20 books of poetry, light verse, and essays and has edited four others, among which is his well-known anthology, *What Cheer*. His second volume of verse for children, *Take Sky*, has just recently appeared. In his university career Mr. McCord also was editor of the *Harvard Alumni Bulletin*, 1940-46; Phi Beta Kappa poet at Harvard, Tufts, and William and Mary; lecturer on many campuses; Fellow of the American Academy of Arts and Sciences; and recipient in 1956 of the first honorary Doctorate of Humane Letters ever conferred by Harvard. Before it all began, Mr. McCord is proud to have it known, he was graduated from Lincoln High in Portland, Oregon.

heavy water, or mycology. Call it revelation, if you like. It may tremble in the turn of phrase on a teacher's tongue; it may lie hidden in an oil or water color hanging in the college museum; it may settle as yellow substance at the bottom of a test tube, or break forth in a single chord of Palestrina. G. M. Trevelyan has spoken of "the *poetry* of handling old Mss. which every researcher feels." Harlow Shapley, the astronomer, has said that on opening a book on mathematics he was sometimes moved by the same emotions he had when he entered a great cathedral. Some day (and I regret to predict it) there will be a monitor station, with a dean in charge, in every college in the land: a light will flash, and Freshman X will be credited with his awakening. "Three years, Mr. Y, and I must inform you that as yet your light has not come on." But enough of that! To be young and in college, if only the young and in college knew it, is looking up at the night sky, mobile under scattered clouds, when no two stars are of one constellation. Now and then the heavens will open wide; but oftener not. Consider Mr. Frost's poem, "Lost in Heaven," from which I draw my star-talk:

Let's let my heavenly lostness overwhelm me.

Q. That seems an elaborate metaphor for one who frequently quotes Ellis, what? "Be clear, be clear, be not too clear." In the popular image, of course, there is no room for footnotes like the one that Christopher Morley's father, Professor of Mathematics at the Hopkins, appended to a tough examination paper he had set. "If an exact answer does not suggest itself, an inspired guess will not be without value." To the image makers, college is . . .

A. Colleges, if we adhere to the prefab image of so many young matriculants, would feed the dream direct to the computers. But this will never be, make no mistake; for somewhere on some campus there is always coming up an Emerson, Webster, Brandeis, Millikan, Jane Addams, Thurber, Cather, Cushing, Carson, Salk, De Voto, or Marquand who find exactly what they need, flourish often in creative loneliness or at variance with tradition. In the renewal of achievement, they will mend the leaks in the true legend of what a college is. And please to note here that the legend is always better than the popular image, just as in poetry the metaphor is stronger than the simile. Observe with pleasure that the legend is always *of the college*.

Longfellow of Bowdoin, for example.

Q. We are not forgetting (a) that the awakening process frequently occurs at the grade-school level; (b) that for many remarkable individuals college was and remains outside their ken: witness Franklin, Whitman, Mark Twain, Winslow Homer, Edison, Burbank, Hemingway.

A. We are not forgetting that to the early-awakened the college is a paradise. For the writer and the artist it helps provide an intelligent, widening audience. As to inventors: it is unlikely in the future that the great ones will not be trained in universities or technical institutes. It is quite a day's journey to the frontier of science.

Q. You will grant that in spite of inflation, internecine war over who gets whom among the teaching giants, and the magnified problem of balance between the humanities and the sciences—our colleges survive as islands of light across the nation. The young ones struggle toward accreditation; the old ones to keep their place, or better the peak order in achievement and endowment. At the same time they are beginning to function as the cultural centers of their communities and sometimes (as in particular with certain state universities) of their states. They are the new patrons of the arts—and of the sciences, too; on the air and on the screen and on the public platform. Faculty, students, facilities—all are variously involved.

A. But still the tragic failure of our colleges involves the average alumnus—and I am using the masculine by grammatical convention. He is like a three-stage rocket: the first takes him up through the twelve grades into college, the second takes him through college and even through graduate school; but the third one frequently fails to ignite, or flames out before he goes into orbit. "All the little time I have been away from painting [wrote Edward Lear in 1859, when he was 47] goes in Greek . . . I am almost thanking God that I was never educated, for it seems to me that 999 of those who are so, expensively and laboriously, have lost all before they arrive at my age—and remain like Swift's Stulbruggs—cut and dry for life, making no use of their earlier-gained treasures: whereas, I seem to be on the threshold of knowledge."

Q. Well . . .

A. Let me say it for you. The average men or women of thirty-five, graduated from college, many of them having sensed the landfall or having seen the beacon; well aware of benefits—of doors that opened, of books that pointed on toward other books, of speculation premising delight—can only say with Coleridge: "My imagination lies like a cold snuff on the circular rim of a brass candlestick." If they learned to haunt old bookstores, did they continue the habit until they had put together a self-selected library of two or three thousand volumes? Very few of them. Do you think they really know and value and reexamine the heart of a dozen great books? I strongly doubt it. Do they read twelve

worthwhile books a year? I doubt that, too—more strongly. When they learn that Johnny can neither read nor write, do they ever stop to listen to the sound of their own speech? read the letters which they themselves have written? think before they parrot back clichés that figure like I'm telling you? Have they acquired a modest judgment respecting prints or water colors, etchings, aquatints, or wood engravings? In most cases, no. Do their homes and offices reflect in taste what a hundred dollars or so a year for fifteen years would gratify? Make a mental check of the next ten of each you visit. Music I except because the stereo mind was likely developed independent of the college years; and this is the one art truly catholic in our time. As for the drama, I cannot even guess. It is surely strong in the colleges, and the stock companies (freshly stocked) are witness to that strength. I am minded, rather, of Dorothy Parker's account of a Benchley-Ross exchange in the *New Yorker* office. "On one of Mr. Benchley's manuscripts Ross wrote in the margin opposite 'Andromache', 'Who he?' Mr. Benchley wrote back, 'You keep out of this.'" Perhaps I should have kept out of this dialogue.

Q. Not at all. Someone may shift Mr. Benchley's "Who he?" to plain "Who? Me?" Someone who thinks that the ethos of college is still with him; who is rusting on his undergraduate laurels for whatever they were worth; who has neither found the time nor taken the trouble to form an exemplary taste for anything—in anything. You remember what a character in *H. M. Pulham, Esquire* said? "On leaving college [twenty-five years ago] I started Gibbon's *Decline and Fall of the Roman Empire* and Nicolay and Hay's *Lincoln*. I am still working on them in my spare time." Amusing, yes; but sadder than amusing—and pathetic in its sadness.

A. The prevailing notion is that one passes through college on the way up—toward success, achievement, or some satisfying approximation. Under this assumption, the college appears as a point—a little gold star—on the curve: about twenty-one years out on the X (horizontal) axis. Interpretation? Enter, exit the college. Agreed? No, that is wrong. It is, in truth, the basic tragedy. Ideally the college remains a function of the curve and not a point upon it—a determining factor of its ultimate character or direction. For example: if against the X life-span you plot the vertical Y as the sum of special knowledge—what the individual *knows in detail* respecting many subjects—the peak of the curve may well remain at twenty-one, since after graduation most diversified special knowledge tends largely to decrease. An honors student—a good student, for that matter—may never know again so much in several fields as he does in the final week of senior examinations. On the other hand, remembering Whitehead's disclaimer anent the value of "scraps of information," Y may (and should) assume a

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of light across the nation.

Man on his plundered planet, in his silent spring, must come to terms with nature long before his packaged plankton supersedes the boxtop cereal.

much nobler role—intellectual power, for one. Granting that, then, any moment on the curve will reflect the increasing functional share of the college in the value of the individual to himself and to society. For want of a better name, let's call that function "the habitual vision of greatness."

Q. Since many have a natural distaste for graphs (graphobia), why not choose the river symbol? The curve suggests a river.

A. Bear in mind that the curve (ideally) runs up, the river down. But fortunately the river runs toward bigger and even better things—the fertile valley and the sea, for instance. You may flow with it or let it float things past you, as you wish. Poets frequently stand close to fishermen in thought. "Poets," says Archibald MacLeish, "are always wading and seining at the edge of the slow flux of language for something they can fish out and put to their own uses." Let me argue, then, that if we think of the college as a river in the slow flux of being, we shall always find something to fish out of it. Erstwhile students of such famous teachers as Churchill of Amherst, Winch of Wesleyan, John McCook of Trinity, Woodberry of Columbia, Strunk of Cornell, David Lambuth of Dartmouth, Bliss Perry and Copey of Harvard have done such fishing and such finding. To this day I remember my high school teacher of German—rich in the culture of the Jewish race—shaking her finger at us, saying: "Never let a day go by without looking on three beautiful things." Trying not to fail her in life meant trying not to fail myself.

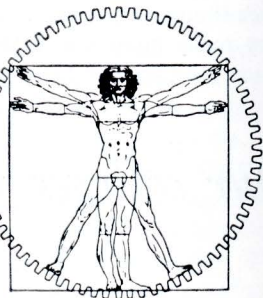
Q. Are you suggesting that it is only between the best teachers and the most responsive students that this flux of being can be perpetuated?

A. Not at all. The great critic, George Saintsbury, said of Oxford: "For those who really wish to drink deep of the spring—they are never likely to crowd even a few Colleges—let there be every opportunity, let them indeed be freed from certain disabilities which modern reforms have put on them. But exclude not from the beneficent splash and spray of the fountain those who are not prepared to drink very deep, and let them play pleasantly by its waters." Almost a hundred years ago, Andrew Preston Peabody, Acting President of Harvard, plead publicly for all those of "blameless moral character" who stood scholastically at the bottom of their class. "The ninetieth scholar in a class of a hundred has an appreciable rank," he said, "which he

will endeavor at least to maintain, if possible to improve. But if the ten below him be dismissed or degraded, so that he finds himself at the foot of his class, the depressing influence of this position will almost inevitably check his industry and quench his ambition." Today, under the pressure of increasing competition, some reasonably good minds will function somewhere near the foot of every class. Provided that they see the light, who else will be more avid to enjoy what Justice Holmes has called "the subtle rapture of a postponed power"?

Q. Perhaps it is largely the city which stands between the college and the disciples. Within its arcane babel it is hard to distinguish echoes from that other world. And with days pressing in and time running out—in the city, in traffic, in confusion—doubly hard to remember that the physicist has room for Andrew Wyeth, the classicist for *Tarka the Otter*, the Bauhaus architect for *Walden*, the musicologist for Freya Stark, the masters of Univac for the sight of *polygonella articulata* burning in the autumn wind by sandy edges of expressways into Maine, the floundering economist for spotting Indian watermarks in southernmost Wyoming.

A. No wilderness bewildered Academe a hundred years ago; but megatropolis is something else again. Man on his plundered planet, in his silent spring, must come to terms with nature long before his packaged plankton supersedes the boxtop cereal. The colleges, backwater stations as they once were called, are all we have here on the last frontier. Alumni who support them ask and take too little in return. It is their own fault, to be sure. As Samuel Butler could lament that there was (and is) no Professor of Wit at Oxford or Cambridge, so one may deplore—why not?—the lack in all our colleges and universities of an Emerson Chair of the Spirit. You may take that small suggestion indirectly from Matthew Arnold. And a Henry Thoreau Chair of Self-Sufficiency. "It is time that villages were universities," said Henry. The time is coming when they will be. Better than that: when man will be a college to himself, not least of all lest "things grown common lose their dear delight."





Haig:

FROM THE HEART

More than seven hundred Emersonians have a special date this June. It will be reunion time for the classes whose years end in "3" and "8". Alumni Day is June 8, and you can see, with a glance at the schedule on the back cover of this issue, that there's a great deal in store for those returning. The reunion classes should, within the month, receive letters from their class agents. You can help considerably, by letting *your* class agent know your plans. And also, chip in with a few ideas for improving the shining hours. After all, it's *your* reunion . . . mine isn't until next year.

- H -

Speaking of class agents, the other day, BERNICE WRIGHT LEWIS '09 sent me a letter from California which she wished the Alumni Offices to duplicate, so that she could mail it to all the members of her class. She asked me to look it over and make critical comments.

If I may, I'd like to quote from the letter and make my comments to the entire Alumni Association.

At one point in the letter, Mrs. Lewis remarks that some years ago, a classmate had written her, "Emerson means nothing to me. I have no interest in a dying college!"

Mrs. Lewis answered: *I realized, as many did in those depression years, that Emerson was in a precarious condition, as were many small colleges. I, too, had little to offer materially, but I decided that if Emerson failed, it would not be because I had joined the "wrecking crew." It would not be that my indifference, or my withholding of a small gift, had helped push her over the brink.*

It's quite apparent now, that Mrs. Lewis and those hundreds like her who rallied to renew a tattered banner, were right in believing that Emerson and her unique philosophy of education must and would thrive. Today, because of those alumni, Emerson stands high, not only in her specialties, but in the ranks of small colleges throughout the country. Neither are we growing complacent. Our entire program of self-evaluation is working to improve and further strengthen our college, as is the Alumni Association through the Executive Committee.

Later on in the letter, Mrs. Lewis writes: *Emerson is very much alive . . . when you are asked to name your college, you can do so with head up. You need not report her 'dead.' You have an alma mater! She's meeting the needs of modern civilization where communications plays a leading role.*

Emerson is indeed alive, Mrs. Lewis. Alive, and maintaining the best of the traditional, while at the same time adapting to the needs of the individual student and his culture. If our civilization is guilty of anything, it is this: that we often find it impossible to express correctly what we mean. In an age when a man's words can be heard worldwide in an instant, the failure to be meaningful can be a very dangerous one. In spite of all our military and scientific precautions, the human speaking apparatus is not designed 'fail-safe.' Too many of us still forget to make sure the brain is engaged before putting our mouths in gear. I have more than once felt that if our political and military leaders could absorb, perhaps by some form of osmosis, an Emerson education, there would be fewer national and international sore spots.

Mrs. Lewis writes further: *The splendid foundations given us for our work in life, no matter in what field we chose to express it, by those who taught and are still teaching, can best live on through the appreciation expressed by us.*

Let not their college die . . . their spirit fade away!

Your gift need not be large . . . give what you can . . . stand up and be counted as doers, not has-beeners! If we, as alumni, believe in our College, so will others.

When "she hath done what she could," the gift is not small.

"She hath done what she could." There is no further comment needed.

- H -

As you will see in Leah Scott's *Alumnews* section, NELLIE MYERS MONTAGUE '97 passed on several weeks ago. She was always a most loyal alumna. While she was in the hospital, she asked a friend to see that the Department of

Theatre Arts be given her collection of turn-of-the-century clothing and costumes. Two weeks ago, packages and packages were delivered, so many that they are *still* being unpacked and catalogued. I would like to put out a special plea for full wardrobe closets so that this priceless collection may be properly stored. If you have or can get such closets, would you please drop me a line, and I'll take care of the arrangements.

- H -

In the light of Emerson's policy of continuing education, I commend to you the article of page 4, written by Harvard's David McCord. It is one of the most humorously effective pieces of writing I have seen in quite some time. So turn back to page 4 and re-read "Alembic in Limbo."

- H -

In the last issue of BEACON, mention was made of the Marderosian Marching Society. Sad to relate, the calibre of our youth today is not what it used to be . . . the Society is diminished to a precarious point. Nevertheless, and steadfastly, the membership still goes for its early morning rambles through Boston. And it enjoys itself very much . . . although it's not quite so much pleasure by myself.

- H -

I feel that I should take note here of the tragic loss to American letters in the death of Robert Frost on January 29. As you know, he received the Joseph E. Connor Memorial Award from Phi Alpha Tau in 1958. The entire fraternity joins in mourning the loss of a brother.

- H -

What with the second semester just starting, we here on the teaching staff are becoming more and more aware of the population explosion. The entering freshman class this year is as big as all of Emerson College was the year that I graduated. It becomes increasingly more difficult to keep the classes small in number so that every student will be able to receive the education that only Emerson can give. Somewhere along the line, Emerson has to provide more teachers and more classrooms.

- H -

STEVE YOUNG '62 tells me that the Clarendon Pharmacy on Newbury Street features "college sandwich" specials. Not only is the Emerson Special most expensive (winning

the price race over Chamberlain and Cambridge) it is composed mainly of thinly sliced ham!

- H -

Also, I'd like to pay heartfelt tribute to those 110 alumni who helped to make our 1963 Initial Gifts campaign a great success. We're starting off the Fund with over \$2,500, and every indication is that last year's record is soon going to be a has-been. A brief rundown of who they are can be found on the next page, together with a "card of thanks" to all of those who made the '62 Fund such a success, which begins on page 14.

- H -

By the way . . . some of my pounds are yet unpaid for. Perhaps the motto for February should be "Haig's reduction makes a good deduction."

- H -

And that's that for this issue. Ye Editor is lurking outside the door, ripping each sheet of copy from my typewriter as I finish it. Be sure, if your class year ends in either "3" or "8", to make your plans to return to Emerson on the weekend of June 7-9. I'm looking forward to seeing you then.



"If we work upon marble it will perish. If we work upon brass, time will efface it. If we rear temples, they will crumble to dust. But if we work upon men's immortal minds, if we imbue them with high principles, with the just fear of God and love of their fellow men, we engrave on those tablets something which no time can efface, and which will brighten and brighten to all eternity."

— Daniel Webster
in Faneuil Hall, 1852

'63 ALUMNI FUND HAS GREAT START

The Initial Gifts campaign for the 1963 Alumni Fund ended on February 1. The total as of that date was just over the \$2,500 mark from 103 people. As this issue of BEACON goes to press, the total is now up to nearly \$3,200 from over 155 alumni. At the Valentine's Day meeting of the Alumni Association's Executive Committee, Fund Chairman Bob Silverman '48 had exactly the expression a catful of canaries, when he reported the growth of the '63 Alumni Fund.

CENTURY CLUB January 31, 1963

Zitella Ebert Bass	1896
Georgia M. Newbury	1910
Elizabeth Davidson Durfee	1913
Nancy Wright Rauscher	1915
Winifred Osborn Heard	1920
Astrid L. Anderson	1929
Toba Berman Smokler	1933
Barbara Christie Samuels	1941

William F. Keesler

1900

Edna George Robbins

1905

Ellen Marie Jensen

1907

Jessie Jones Brooke

1910

Marjorie Kinne Dewey

Kathleen B. Douglass

Jessica Powers Scammell

1918

Elena Wade Jack

Selina Mace Petch

1925

Helena Cook Beale

Lelia Pyron Greenlee

1926

Miriam Killough Frankenberg

Alice Sanders Lissner

Mabel Marshall

Bella Slotnick Michelson

1929

H. Barrett Davis

Irma Lemke Kroman

1934

John W. Zorn

1936

Thelma Tucker Cooper

Anne Doris MacDougall

1937

Freda Berger Borkum

Edna Allen Doriot

Janet Yorston Goldberg

Rose Freedman Gordon

Dorothy Ryan Payzant

Margaret Boyd Wilson

1938

Robert D. Reifsneider

1941

Patricia King

1943

Mary Clare Regan

1944

Lisbeth-Anne Coverdale

1945

Doris Campbell Holsworth

1946

Muriel Sossner Friedman

1947

Rhoda Fruitman Scharf

1948

Harry Coble

Mary Hodgson Curtin

1949

Irma Hodgdon Burrill

Ruth Louise Myrick

1950

Priscilla Maynard Sedgwick

Robert C. Tull

Eldon D. White

1951

Eleanor Kleban Levin

1952

Paula Kornfield Carb

Gerald F. McCarthy

1953

Virginia M. Wheeler

1955

Warren S. Matteson

1956

John R. Chase

Bernard P. McCabe

1957

Morton Glovin

1958

Philip Freedman

Beverly Stone Glovin

Bernard Gregoire

Richard L. Hamilton

Lincoln Holmes

John C. LeBlanc, Jr.

Gerald S. Lennick

1959

Janet L. Sebastian

Vito M. Silvestri

1960

Paul j. Austin

Anne Black

Elinor Strauss Einhorn

Rose Khedouri Friedman

Chrisanne Done Gregoire

Peter A. Greenhill

Angela Karagias

Gloria Lee Kostin

Charlotte G. Lawrence

Cynthia Whalen Lawton

Debra Lazow

Macey Levin

Virginia May Jones

George A. Matson

Norman Michaels

Carl L. Schmider

Michelle Solomon Shrair

Ellen Berkeley Walder

Joan B. Whitney

Marjorie Cutler Yospin

1961

Carl W. Eastman

Brad Gage

Bernice Brinkley Jackson

Lynn Jarvis

Patricia Smith McCall

Patricia Davidson Reef

David R. Savoy

1962

Michael Woodnick

1964

Richard A. Ctibor

FACULTY

New England Ararat Band

Dr. Dorothy Parkhurst

Peter Fox Smith

NON-ALUMNI

John Kunigenas

A VASTER WASTELAND

by Charles Callaci '51

from the NAEB Journal

AS EDUCATIONAL television becomes more and more available to the public, the urgency for better programing and production increases. Yet, a great number of educational programs presented over ETV stations, commercial outlets, and closed-circuit systems are less than mediocre in quality. They seem designed to encourage viewers to dive for another channel.

It's time to honestly evaluate educational TV and come up with reasons for this abundant harvest of dull, uninteresting performances and productions.

Apparently the problem is the same with educational TV as it is with commercial television. Too many of those in positions of selecting personnel, of programming, in production, and in administration are limited in their capacity to determine or even recognize talent, quality, artistry. In a great number of cases (thanks to critics) these less-than-adequate key people become aware of viewer dissatisfaction but because they are not trained or versed in the arts of communication they flounder around in bewilderment and frustration, sincerely but unsuccessfully attempting to improve the criticized product.

Successful ETV comes from leaders familiar with the basic principles of communications—delivery, theatrics, salesmanship. Where this is lacking, educational television perpetuates the outdated philosophy that those who desire knowledge must put forth all the effort. The hallowed teacher merely pours out the "sacred content" which, as garlic, on its own strength will reach the student.

ETV if it is to survive must meet the viewer more than half way. It must make him interested in "buying." We must sell our product by any and every device known to and used by successful salesmen, clergymen, lawyers, actors, and advertising men. This can be achieved through competent administrators and production people utilizing tasteful showmanship at every opportunity.

Our responsibility to provide intellectual stimulation, enrichment, culture is unquestionably more vital than the sale of underarm deodorant, three-cup brassieres and dental plate glue. Educational as well as commercial broadcasting desperately needs more creative artists in leadership positions—creative artists who can apply the arts to television.

THE statement that we never expect to reach a mass audience, that ours is a minority audience, is true only to the degree that at best we'll still have fewer listeners than commercial operations. But our minority audience can grow by several millions with proper application of broadcast standards and techniques in ETV. We can easily pick up the many who watch "commercial" educational TV such as *David Brinkley's Journal*, Walt Disney's endeavors, *Open End*, *Play of the Week*, *Telephone Hour*, *See it Now*, *Meet the Press*, *Today*, etc., etc., etc., etc. Certainly there is some validity to the cry that educational stations don't have as much money as commercial operations. But too many commercial shows have produced bombs in excess of 100 megatons in spite of hundreds of thousands of dollars. And many low-budget commercial as well as educational programs have been highly successful. Money is no substitute for the implementation of the highest broadcast procedures and standards—for creative imagination—for talent in production and performance.

The key to successful ETV, as in opera, a symphony, legitimate theater, burlesque, public speaking, vaudeville, and so on is *theatrics*. It is apparent that those who denounce or belittle this approach do so because they cannot or do not understand how to achieve this showmanship. Theatrics insist that a teacher have a pleasant appearance, personality, voice and a convincing enthusiastic delivery. Theatrics involve the integration of music, action, cartoons, puppets, stories, jingles, poems, dramatics, humor, visuals, staging, lighting, comedy, to the content.

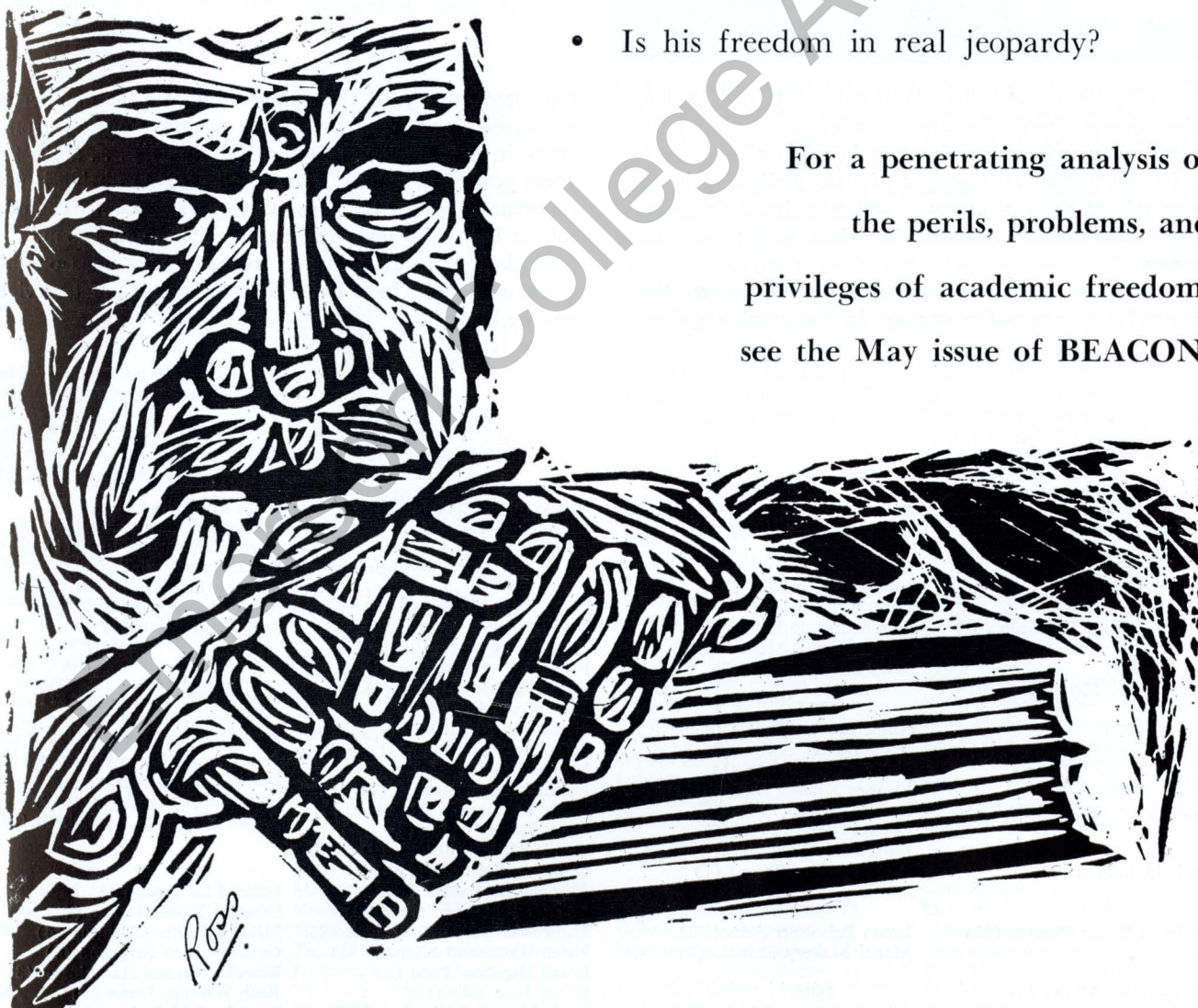
THE greatest example of this showmanship and application of the psychology of effective communication is seen in the TV spot commercial. Let's not single out the few poor ones for criticism—because even the artistically bad commercial is effective in selling as is evidenced by continued growing sales of the product pitched. The spot commercials put out by Alcoa, Maxwell House, General Electric, Kodak, Bufferin, cigarette, auto and beer makers, apply all the devices ETV should and must use. Millions of dollars in sales result from the 10-second chain break to the 60-second commercial. In this incredibly short time they are able to rake in profits from overt audience responses to the product. The methods used aren't top secret. They're as well known as government secrets in Moscow. Broadcasting has used them for thirty-five years. The ancient Greek Theater, the English Mystery Plays, Italian Comedia del Arte, Shakespeare have used them for centuries. Is education above this? The commercial applies the best of communications techniques which are utilized by the excellent classroom teacher: the use and integration of other arts that appeal to the senses and emotions as well as the intellect; simple, precise, brief, to-the-point-without-digression messages; repeated extreme close-ups and other forms of emphasis; skillfully executed pacing; and obvious or subtle review of what has been said.

Education through a television tube needs to adapt to the medium. The adaptation requires personnel, equipment, and procedures of the highest calibre. When this is achieved the few conclusions that ETV is ineffective will reverse themselves to the real fact that educational television is never ineffective; production techniques are.

WHAT RIGHT HAS THIS MAN...

- What are the teacher's special rights?
- What are his special risks?
- Are there no limitations on academic freedom?
- Is his freedom in real jeopardy?

For a penetrating analysis of
the perils, problems, and
privileges of academic freedom,
see the May issue of BEACON.



1962: VINTAGE YEAR

IN 1962, 759 Emersonians contributed a record total to the Alumni Fund. Together with other friends of the College, they swelled the Fund to its highest peak ever: \$12,034.60, for an average gift of \$15. Following is the honor roll of those who gave, and who by their giving helped their College take another giant step toward tomorrow.

The numbers in parentheses after the names on this roster refer to a growing concept in Emersonian giving:

the consecutive gift. The numbers indicate the number of consecutive years of giving to the Alumni Fund. In some cases, it is an amazing record of faithfulness . . . a gift for every year of the Fund. New Fund cards are being issued this year, reflecting the consecutive-year concept. The editors of BEACON hope you'll be receiving yours soon.

Again, our heartfelt thanks to the Emersonians on this honor roll. You have done your College a great service, and we know it.

1893
Grace P. Conant (1)

1896
Zitella E. Bass (4)
Daisy Earle Fish (1)
Blanche Keating Reymann (12)

1897
Nellie Myers Montague (10)*

1898
Harriet Cousens Andrews (5)

1899
Sara Handy McClintock (10)

1900
Annie D. Staples (5)

1901
Dr. Jessie Royer Greaves (12)

1902
Mary Roberts Hovey (3)
Lucille F. Kelsey (4)

Jean Villa Kirtland (2)
Blanche Carter Noyes (2)

1903
Ernest W. Carman (4)
Lynn B. Hammond (1)
Lois Archibald Manchester (1)
Ethel Wheeler Meyer (4)
Mary Benson White (2)

1904
Annie Bradley Brown (1)
Mary Davies Corbin (2)
Helen E. Cummings (3)
Eleanor Kimble Dittrich (3)
Lorena Leeka (1)
DeEtta Dickison Pye (5)
Edna Peale Todd (12)
Alice Hamlin Warren (7)

1905
Laura Belvadere Arnett (2)
Mabel Mallery Stilwell (2)

1906
Alberta Frances Black (12)

Ines Gruber Davison (5)
Mabel Hall Hesse (1)

1907
Mary Hatch Ashbaugh (5)
Mabel Cannon Cooper (2)
Edna Fox Crouch (9)
Frances True Dunning (1)
Florence Caldwell Fay (3)
Jean Sharp Fittz (6)*
Grace Petty Fouville (2)
Jessie Shaw Garrison (1)
Madge Farnum Haskell (9)
Edith Roberts Hastings (1)
Marie Huntington Hinckley (7)
Mary Parlin Huddy (6)
Estelle Mooney Jeffery (2)
C. Bishop Johnson (2)
Elizabeth LeFavour Jones (1)
Harriet Ryder Littlefield (2)
Eunice Josephine MacKenzie (2)
Helen Hammond Mathews (8)
Lesah Henshaw Pope (2)
Grace Jean Salls (10)
Viola Mountz Rickenbaugh (2)

Clara L. Sibilla (2)
Mettamora Davis Thompson (1)
Anna Flansberg Warner (1)
Bessie Gurrel Whiting (2)
Beatrice Lacey Williams (2)
Nellie Casseday Wilson (1)
Lois Vann Wynn (3)

1908
Beatrice Palmer Bannon (2)
Lena Sanborn Bricher (5)
Alice Simmons Corliss (12)
Henrietta Rackham DeGeneres (1)
Lena Reid Jones (1)
Gertrude Maude Lawson (9)
Lillian Waggoner Roudebush (2)

1909
Isabel Ellis Basten (1)
Ethelyne Holland Dike (4)
Mildred Roberts Dunton (4)
Grace Arnzen Ferguson (4)
Blanche Boyden Hutchinson (3)
Ruth Whistler Jayne (2)
Berenice Wright Lewis (4)

1910

Janet Chesney Colt (6)
Alice Jessenia Davidson (7)
Marjorie Kinne Dewey (3)
Christine Hodgdon Kiely (3)
Eunice Story Kline (3)
Georgia Maude Newbury (1)
Ruth Adams Parker (1)
Gertrude Comly Werner (3)

1911

Luzerne Westcott Crandall (5)
Evelyn Cash Duncan (12)
Victoria Cameron Jessemann (5)
Gertrude M. Litchfield (5)
Lois Beil Sandall (3)
Sybil Howendobler Short (1)
Mabel Randall Webster (1)
Bertha Wiley Wynne (10)

1912

Lucile Binns Barnett (3)
Eula Pickard Chapin (1)
Marion Colby Clapp (9)
Margaret Adair Davidson (2)
Ella Follansby Eastman (2)
Julia Krantz Hartshorn (4)
Sylvia Leland Hill (1)
Winifred Bent Nicholas (2)
Ione Stevens Overman (2)
Edna Gilkey Pfunder (4)
Esther Appleby Richardson (1)
Neva Walter Uhlitz (1)
Lillian Alice Walker (1)
Jean Carlyle Welsh (6)
Leah King Wilson (1)

1913

Mary Persinger Bell (1)
Alma Blanchard Bergeron (2)
Myrtie Hutchinson Boynton (2)
Florence Hinckley Dole (5)
Elizabeth Davidson Durfee (3)
Lynn DeForest Hunt (1)
Ethel Currie Odell (12)
Geraldine Jacobi Russell (2)
Evelyn Norcross Sherrill (2)

1914

Pearl Sullivan Cameron (1)
Helen Smith Chadbourne (2)
Doris Sparrell Crosby (3)
Isabel Burton Kamon (5)
Hazel Jones Porter (2)
Madeleine R. Tarrant (1)

1915

Grace Bigler Anderson (1)
Marion Wells Davis (3)
Helen George Donaldson (9)
Rebecca Farwell Eaton (5)
Hazel Cole Everhard (3)
Marguerite A. Grunewald (5)
Mabel Warren Kunce (1)
Alice Conant Landon (6)
Hallie McKinney Linder (2)
Louise Lansing Mace (5)
Ruth Southwick Maxfield (6)
Gertrude Morrison (12)
Nancy Wright Rauscher (1)
Nennie Smith Reynolds (1)
Amy Gildersleeve Shuey (4)

1916

Jessie Smith Gillespie (3)
Louise Homer Tileston (1)
Ruth White Winterbottom (2)

1917

Florence E. Bailey (1)
Sarah Stocking Kent (3)

Anne Minahan (Sister M. Joan) (5)
Mary Sayer Welling (3)
Freda Walker Wilcox (4)

1918

Margaret Newell Berry (1)
Dorothy Mitchell Boodey (3)
Catherine McC Brickenden (1)
Edith MacCulley Corlette (5)
Ruth Van Buren Damon (1)
Christine Punnett Deuel (12)
Annabel Conover Foster (3)
Loretta McCarthy Glancy (2)
Ethel Caine Goodwin (8)
Helen Ford Henderson (3)
Elena Wade Jack (4)
Marjorie Pickering LeFavour (1)
Marguerite Fox MacDonald (5)*
Hazel Manley Peterson (1)
Ina Duval Robillard (6)
May Elliott Shurtleff (1)
Fay Goodfellow VomSaal (1)
Barbara Wellington (6)
Neva Marie Wright

1919

Sara Lewis Banfield (4)
Oahlee Hubbard Benedict (5)
Helen Sayles Colby (5)
Olive Clive Jenkins (1)
Lola Weed Kirkland (3)
Beatrice Talmas Mantell (3)
Imogene Hogle Putnam (8)

1920

Ethel Berner Babbitt (4)
Isabel Brandenstein (5)
Rosemary Hilton Carpenter (1)
Vidah Robertson Davis (4)
Ruth Parker deNagy (1)
Mildred Cyphers Ey (4)
Winifred Osborn Heard (3)
Huey Geiger Holland (12)
Edna Culp Lennox (2)
Catherine C. Perry (1)
Ella Williams Schaller (1)
Phyllis Dennison Simmons (1)
Agnes Sickels Smith (1)
Myra Marsh Van Pelt (1)
Leila Watson Vincent (5)

1921

Lola Allbee Loudon (1)
Evangeline MacLaren (5)
Jessie Southwick Ross (4)

1922

Edna Sievers Dearstyne (2)

1923

Amy C. Alpaugh (3)
Doris Plaisted Bridgman (1)
Ruth Vining Gracey (3)
Eugenia Terwilliger Hidlay (6)
Loraine Foat Holmes (1)
Ruth Allen King (1)
Emily Seaber Parcher (12)
Marian Braly Purnell (2)
Ruth Chapman Seaman (5)
Charlotte Meserve Snell (6)
Ruth Potter Stearns (4)
Jennie Dimick Thompson (12)

1924

Phila Strout Bates (1)
Vesta Clarke Bencks (1)
Margaret MacLaren Bianchi (3)
Vivian Elizabeth Burton (1)
Marie Margaret Demuling (4)
Thelma Evans Hartshorn (4)
Kathryn Kelchner Jones (4)
Viola Simonds Kearful (2)
Mildred Kindley Martin (2)



MARY PARLIN HUDDY holds the trophies won by the Class of 1907 during the Fund Drive last year. Mary's class, for the third time, achieved the highest percentage of giving of any alumni class. The plaque is the newly-named Mary Parlin Huddy Award, which henceforth will be given annually to that class with the highest percentage of giving to the annual Fund. The Revere bowl was a token of grateful appreciation on the part of the Alumni Association for her indefatigable work as Class Agent for '07. Both awards were made at the Homecoming banquet in November, 1962.

Mary Jo Merritt May (1)
Addie Moore McKittrick (1)
Madge Debendarfer Merrill (2)
Mildred Forrester Morse (1)

1925

Helena Cook Beale (9)
Mary Helena Casey (10)
Marian Blewer Elliott (1)
Claire MacIntyre Ganz (3)
Alice Shaw Hills (4)
Mary Ready Holmes (1)
Florence Day Kennicott (3)
Esther Beavan King (5)
Geraldine Reynolds LeMieux (4)
Lena Manning (4)
Marion Barclay Mount (3)
Anna Stirling Newton (2)
Evelyn Schneider Pearl (1)
Helen Pritchard Ramsey (5)
Miriam Eckert Schrader (1)
Lelah Ruth Stephens (3)
Elizabeth Sala Summers (9)
Mildred Metcalf Wade (2)
Virginia Shockley Wood (5)

1926

Anna Epstein Adelsheim (1)
Dora Cramer Altschuler (1)
Marion Steele Anderson (3)
Gertrude Warfield Bailey (2)
Zara Culp Bishop (1)
Esther Struthers Brown (4)

Gladys Evans Burnham (5)
Josephine Cook (4)
Laura Dickerson (2)
Vinnie Lindergren Edgar (5)
Phyllis Marschall Ferguson (1)
Miriam Killough Frankenberg (9)
Phyllis Rivard Gall (3)
Elizabeth Buchanan Golly (5)
Lillian MacLeod Hurd (5)
Evelyn Gertrude Jensen (1)
Merle Summerville Johnson (2)
Alice Sanders Lissner (9)
Rose B. Mansfield (1)
Mabel Elizabeth Marshall (3)
Madeleine Connelly McLaughlin (3)
Virginia Robards Morton (5)
Marian Beckley Munson (3)
Dora Mitnick Nahum (1)
Esther Baldwin Prytherch (3)
Rev. Bertha M. Rothermel (7)
Elizabeth Wellington Sampson (10)
Ruth Day Sawyer (2)
Margery Brash Thalheimer (2)

1927

Cora Bartlett (1)
Dorothy Crabtree Bair (1)
Maude Isabel Bean (1)
Helen Zeman Blank (1)
Jean McFadzean Bond (6)
Frances Brinkerhoff Bostelmann (3)
Zelia Wilbur Butterer (1)

Madeline A. Chaffee (8)
Margaret Crozier (2)
Florence Marian Desgrey (1)
Mary Ellen Fireoved (1)
Virginia Wesler Franklin (1)
Hilda Whiting Freeman (1)
Ernestine Kirby Frigerio (1)
Norma Gooden Gilbert (1)
Marion Leonard Hall (1)
Nellie Kintner Haynes (1)
Ruth Richardson Hunt (3)
Mamie Josephine Jones (1)
Myrna Dunham Jung (6)
Nelly Magee (3)
Beatrice Carruthers Maxwell (2)
Eleanor Lee Mulligan (3)
Frieda Diehl Pfeiffer (1)
Florence Hirsch Regester (1)
Rinehart E. Rouer (3)
Helen Michelson Ruben (1)
Celia Dlott Schorr (1)
Ruth Stratton Shader (1)
Carolyn Foster Standley (1)
Rachel Sampson Tirrell (1)
Avis Harquail Whiting (1)
Aileen M. Willennar (1)

1928

Claire Sturtevant Booth (5)
Astrid Sundelof Cowden (4)
Dean Bowker Going (1)
Ralph L. Shattuck (1)
Elizabeth Humes Thompson (2)
Millicent Discoe Van Deusen (2)
Ella Trent Wallace (7)
Mildred Wing (1)

1929

Astrid L. Anderson (3)
Louise Collins Baker (1)
Lemira Stratton Barker (8)
Hope James Clark (5)
Olive Pride Hodapp (3)
Irma Lemke Kroman (2)
Anna Peterson MacFarlane (1)
Dorothy Valicant MacLean (2)
Iva Pearl Seeley (3)
Helen Arthur Shattuck (1)
Laura Converse Shepp (5)
Wanda Holbrook Slade (1)
Lois Dow Wilkins (5)
Thelma Thornton Wynn (4)

1930

Eleanor Harvey Bauer (5)
Marie Dever Birmingham (3)
Alfreda Frances Bock (3)
Violet Miers Jarrett (1)
Ida Furshman Kahn (5)
Zarie Noorjanian (2)
Frieda Pransky Siegal (3)
Winifred Wright Sklute (4)
Laura Wing Sturtevant (2)

1931

Paula Dean Averill (1)
Ruth Harris Bell (1)
Elizabeth Cushman Dwinell (3)
Marguerite Winifred Fox (5)
Helen Fish Goldfarb (5)
Lucille McFadden Hanna (1)
Elizabeth Hardwicke (3)
Birdie Cohen Lefkowitz (4)
Carolyn Johansen Leon (1)
Samuel Ashberg Pevzner (1)
LaVerne Scheid Prucha (5)
Sylvia Dworsky Rosenthal (2)
Mildred Jones Sayles (1)
Laura Nye Stockwell (1)
Jeannette Scheidt Witmer (5)

1932

Dorothy Morris Beatty (2)

Jean Matthews Bulles (1)
Sara Sobiloff Feinberg (2)
Grace Darling Healey (3)
Ann Herzog Hunter (4)
Miriam Effie Milton (1)
Fay Garber Oppenheim (1)

1933

Alene Lincoln Chew (8)
Rosamond Crosbie Clement (3)
Helen Bartley Duggan (1)
Claire Safier Dworkin (1)
Daisy Towill Fitch (3)
Ruth Pincus Fox (8)
Mazie Weissman Greenwald (2)
Elizabeth Lake (12)
Ann Snyder Margolis (1)
Stanley Eastman Mason (2)
Gladys King Morse (1)
Ruth Campbell Wilber (2)
Waldeen M. Williams (3)

1934

Rebecca Angoff Beckwith (1)
Lilyan Alport Bender (2)
Nellie Spotniz Cohen (3)
Faith Varney Edson (5)
Sibyl Merriam Howe (2)
Cleda Hallatt Lemieux (2)
Irma Baker Mattson (1)
John W. Zorn (4)

1935

Mariette Whittemore Bartlett (2)
June Hamblin Mitchell (1)
Betty Hughes Morris (3)
Natalie Vivienne Murch (1)
Mildred Beck Pine (1)
E. Turner Hungerford (1)
Janet Dines Stovall (4)
Gertrude Kirkpatrick Stopford (5)
Jeanne Fairhurst Wilson (4)

1936

Susan Eunice Armstrong (5)
Betty Anne Bunce (2)
Berta Doff Cohen (1)
Thelma Tucker Cooper (2)
Marjorie Spriggs Gilchrest (3)
Ione Robertson Holt (3)
Adassie Duke Lederman (1)
Anne Doris MacDougall (12)
Lucile Spencer Sotherden (3)
Geraldine Dondero Sylvia (4)
Erma Southard Winters (2)
Allie Hamilton Wood (11)

1937

Margaret Gilman Benson (4)
Freda Berger Borkum (1)
Edna Allen Doriot (1)
Isabel Kennedy Galvin (2)
Janet Yorston Goldberg (1)
Rose Freedman Gordon (2)
Noramary Hallisey (1)
Mary T. Higgins (3)
Marietta Curran Jacobsen (2)
Sylvia Schycon Korn (4)
Dorothy Ryan Payzant (1)
Lyda Cryder Pherigo (1)
Dorothy Lee Rankin (6)
Lucille Soule Sherwood (1)

1938

Florence Harrison Anargyros (3)
Beatrice Homonoff Barron (1)
Jane Snyder Howland (5)
Maumee Roberts (5)
Helen Volansky Rose (1)
John F. Shields (1)
Mary McMahon Shields (1)
Estelle Low Simons (1)
Willard J. Stanewick (2)

ZITELLA EBERT BASS '96

BLANCHE KEATING REYMANN '96

MARIE H. HINCKLEY '07

VIOLA MOUNTZ RICKENBAUGH '07

RUTH ADAMS PARKER '10

MARGARET ADAIR DAVIDSON '12

ESTHER APPLEBY RICHARDSON '12

NANCY WRIGHT RAUSCHER '15

F. MAY ELLIOT SHURTLEFF '18

WINIFRED OSBORN HEARD '20

ASTRID L. ANDERSON '29

BETTY HUGHES MORRIS '35

NATALIE V. MURCH '35

LISBETH-ANNE NIESZ COVERDALE '44

MARTHA MACDOWELL CARPENTER '50

DOROTHY MORRISON ALLEN '52

PAUL L. BEANE '58

CLIFF THOMPSON '61

FLORA MCKINLEY WILKINSON

1945

Betty Kittredge Atherton (1)
Isabelle Sanderson Bateman (1)
Irene Sullivan Dunne (3)
Eleanor Mae Eakin (4)
Doris Campbell Holsworth (6)
Olive Carman Russell (6)
Rita Mary Sherman (3)
Jean Perry Turner (8)

1946

Honey Waldman Becker (3)
Shirley Polian Bernstein (5)
Leatrice Feigin Cotton (3)
Betty Bird Austin Crispin (2)
Beatrice Marie Dowd (1)
June Elaine Glover (2)
Barbara Small Labovitz (6)
Lillian Markoff Lackman (5)
Alma Baker MacCormack (3)
Thelma Witten Mayeron (1)
Elizabeth Phillips Newton (2)
Cherry Balaban Robins (1)
Blanche Stern Smith (1)
Lillian Gouse Waldfogel (1)

1947

Joan Peyser Bauer (1)
Lee Wheeler Benedict (11)
Sybil Cantor (3)
Ruth Greenwood Hamilton (1)
Helen McHugh Messick (1)
Patricia Robinson Natowich (1)
Nancy Copeland Pasternak (1)
Shirley Greenstein Shapiro (4)
Herbert Henry Sherman (2)
Agnes Clinesmith Shipp (1)
Myrtle Shor Sidman (3)

1948

Hazel Ormsby Bresnahan (3)
Mary Hodgson Curtin (1)
Marjorie Ann Dunham (4)
Elinore Ziff Greene (1)
Shirley Perkins LeSeur (5)
Doris Stern Rapp (4)
Robert S. Silverman (12)
Elizabeth Leary Stelkovich (1)

Marilyn Schaffer Tesler (1)
Mary Kinoian Woodies (1)

1949

Irma Hodgdon Burrill (2)
Eleanor Peck Dante (2)
Lois Bronstein Foster (3)
Marilyn Rees Higgins (3)
Vincent J. Lordi (1)
Albert Thomas Murphy (1)
Frances Flaherty Perry (2)
Lillian Adele Schnell (1)
Lloyd Palm Sherman (1)
Walter S. Stelkovic (1)
John George Struckell (2)
Ruth Roblin Winnick (2)
Charlotte Carlz Wood (2)

1950

Kelmer D. Baxter (2)
George R. Behrens (5)
Doris Letourneau Bernardin (3)
Robert E. Brashares (5)
Martha MacDowell Carpenter (3)
Bill Dana (1)
Charlotte Kahn Ettinger (1)
Edward Paul Hassett (3)
Shirley Williams Homes (1)
Theodore V. Kundrat (5)
Rita Dorfman Lendman (5)
Robert Gordon MacKay (4)
Arthur Walter Marsh (4)
Mona Lyght Massey (1)
Perry Edward Massey, Jr. (1)
Francis Michael McNamara (1)
Helen McDonald McNamara (1)
Paul Frederick Mundt (2)
Elvira Castano Palmerio (3)
Arthur L. Pinansky (1)
Theodore Sannella (5)
Joanne Schofield Shanley (2)
Ruth Geddes Thomas (2)
Eleanor Allen Thompson (1)
Robert E. Todd (9)
George J. Troubertaris (5)
Joseph B. Whalen (1)
William C. Wilson (1)
Barbara Dorothea Witte (1)
Richard Woodies (1)

1951

John D. Barnett (3)
Charles A. Callaci (4)
Patricia Hilton Davidson (1)
Jane Hammerschlag Dean (1)
Marilyn Johnson Duane (4)
Libby Barolsky Libo (2)
William Francis McCart (2)
Barbara Blais Milford (1)
Joan Nancy Ostroff (1)
Clifford Reeves (5)
June Yorks Rosen (2)
Charlotte Story Sears (1)

1952

Dorothy Morrison Allen (2)
David William Beecher (1)
John B. Bliss (1)
George A. Bonelli (4)
William H. Burkhardt (2)
Paula Korneld Carb (2)
Andrew Mahlon Drury (1)
Patty Trapp Earle (1)
Ruth Fishman Friedman (2)
Temma Danis Furman (1)
Leroy S. Leonard (1)
Naomi Lezberg Levy (5)
Gerald Francis McCarthy (1)
Donald E. Nelson (3)
Laval Robillard (1)
Gloria Betros Sawan (1)
Sanford Henry Semel (1)
Joan Saskin Stevens (1)

1953

Nancy Docekal Callaci (1)
Tim Connor (1)
Daniel E. Frercks (1)
Philip C. Joyce (2)
Debra Cohen Kalodner (1)
Nancy Hudes Kantor (1)
John F. Keleher (2)
Marcell E. Langenhahn (2)
Bernadette M. MacPherson (1)
Mildred Seltzer Radlauer (2)
Eugene H. Roche (1)
Marjory Perkins Roche (1)
Margaret Minehan Ryan (5)
Vivian Marlowe Shoolman (5)
Herman G. Stelzner (8)
Barbara Markle Weinstein (7)

1954

David Pitt Barron (2)
Marshall B. Burday (1)
Jean O'Connor Clemons (1)
Sondra Klarin Goldring (1)
Lois Gamble Hawes (2)
Joel Arno Holmberg (2)
Haig der Marderosian (4)
Ileen Abeles Wachs (1)
Arthur J. Wenzel (5)

1955

Dorothy Ann Bruson (1)
Rev. Gerard L. Caron (3)
Robert David Corey (6)
Jon MacArthur Fitch (1)
Barry H. Follett (1)
Marjorie Eilenberg Gallant (1)
Warren Stuart Matteson (1)
Helaine Aronson Miller (4)
Salvatore Patti (1)
Joan Stanios Prescott (3)
Carol Ganzel Purdy (5)
Ruth Sax Rubin (7)
Jo Ann Schwartz Sandler (1)
Arlene Kluger Siegal (3)
Edna M. Ward (2)

1956

Betty Aruda (1)
Michael James Carney (6)
Nan Whelpley Carney (6)
John Russell Chase (1)
Richard Allen Dysart (1)
Roberta Lyons Faber (6)
Joseph M. Ferri (2)
Elizabeth Martin Follett (1)
Natalie Marks Gaber (3)
Bernard P. McCabe (1)
John Nadeau (6)
Ernest Edward Phelps (6)
Beverly Hendel Tcath (6)
Mary L. Voegtlin (6)
Diane Warkow (1)

1957

Ronald P. Allard (1)
Josephine M. Broadbent (1)
Thomas Carroll (5)
Robert H. Cathcart (1)
Kay Wishengrad Coltoff (1)
Cynthia S. Crane (5)
Morton N. Dubitsky (3)
Nan Hellegers Denberg (2)
Jean Keen Klickstein (1)
Joan Allen Lawrence (1)
David G. Miller (3)
Francis D. Murphy (4)
Priscilla Lowell Murray (5)
Joan Cappel Paolino (2)
Marianne Nathan Stanley (2)
Helen Teitelbaum Weisman (1)

1958

John Joseph Ahern, Jr. (1)
Paul L. Bean (1)
Honore Wilinski Birkenruth (4)
Gerald Blume (3)
Barbara Regan Carmel (1)
Karen Dow Clain (1)
Bernard F. Gregoire (4)
Richard L. Hamilton (1)
Robert P. Healy (2)
Nelson A. Hershman (2)
Frederick Klickstein (1)
Henry E. LeClair (3)
Albert F. Leonard, Jr. (1)
Rhoda Hurvitz Marks (3)
Roy Joseph Mollomo (3)
Cynthia Hutchinson Provost (4)
Sheila Krute Savitsky (1)
Robert S. Simons (1)
Lincoln J. Stulik (4)
John G. Turnure (1)
Myra Moskowitz Weiser (3)
George Eugene Wildey (1)
John C. Zacharis (1)

1959

Sarah Bernhardt Stulik (2)
Velma Leventhal Blume (1)
Natalee Butensky (2)
Rochelle Schiffrin Campbell (3)
David L. Dunn (2)
John P. Ely (1)
Linda May Freedman (1)
John Joseph Garfi (3)
Dorothy Geotis MacLean (1)
Andrew Neil Guthrie (1)
Richard P. Johnson (1)
Francis X. Kohler (1)
Gail Stratton LeClair (1)
F. Jane Sperberg Lowenthal (3)
Peter Douglas MacLean (1)
Laura-Jean Mashrick (2)
James Mather Mosely (2)
Mary Connors Natale (3)
Yvonne Perretta Noel (1)
Judith Simmons Prizzi (1)
Renee Florsheim Rayel (3)
Leonard H. Seyfarth (3)
Lois Colitz Silodor (2)
Alice Fisher Strasser (2)
Ann Cohen Wheeler (2)
Michael A. Williams (2)
Cynthia Blackmar Walters (1)
Julian Wolinsky (1)

1960

Philip P. Amato (1)
Paul John Austin (1)
Anne S. Black (2)
Robert A. Cosmos (1)
Chrisanne Done Gregoire (2)
Daly Hirsch Enstrom (1)
Arlene Fishman Rand (2)
Angela D. Karagias (2)
Gerard A. Kay, Jr. (3)
Lynn Lalock Svenning (1)
Charlotte G. Lawrence (1)
Debra Lazow (1)
Macey G. Levin (2)
Rose Khedouri Friedman (2)
Virginia May Jones (1)
George D. Matson (2)
Brenda Cohen Mandell (1)
Robert W. Mullen (1)
David B. Press (2)
Morton Roberts (1)
Janet Ekvall Saunders (1)
Kirsti E. Schneider (1)
Carl L. Schmider (2)
Howard Schwartz (1)
Franklin H. Silverman (1)
Michelle Solomon Schrair (1)

Elinor Strauss Einhorn (2)
Bernard Allan Sweet (1)
Joan B. Whitney (3)

1961

Robert E. Arata (1)
Sara-Ann Rosner Auerbach (1)
Geraldine S. August (1)
Diane Hudson Ballard (1)
Roberta D. Binder (1)
Richard H. Burton (1)
Bonnie Billig Cantor (2)
Elaine Cranshaw Chorney (1)
Kathryn Cobb (1)
Marion F. Cohen (1)
Hari Dhan Datta (1)
Carl W. Eastman (1)
Judith C. Espinola (1)
Bradford Scott Gage (4)
Eleanor Brenner Glovinsky (1)
Gerald C. Grassman (1)
Robert S. Greenman (1)
Judith Horton Ignall (2)
Santina Rella Jamieson (1)
Marilyn Hochberg Kaplan (1)
Paula Kranish Lieberman (1)
Priscilla A. Larson (1)
Richard H. LeFebvre (1)
Richard J. Lewis (1)
Susan Hammel Namm (1)
Ralph J. Natale (1)
Francis L. O'Mara (1)
Ann F. Palmer (1)
Frank A. Petroni (1)
Ann Cavanaugh Pierce (1)
John J. Pierce, Jr. (1)
Janice Becker Poritzky (1)
Patricia Davidson Reef (1)
David R. Savoy (2)
Howard F. Seidell (1)
Donna Zolov Silverman (1)
Peth Kaplan Sweet (1)
Albert C. Thompson (1)
Gloria Urban (1)
Bruce R. West (1)
Leonard S. Wineblatt (1)

1962

Jeanne Gailey Hamlin (1)
Peter Hargadon (1)
Ruth Kaplan Sweet (1)
Paul C. Pelon (1)
Martha R. Thompson (1)

1963

John P. Bertsch (1)
Patricia Mason (1)

1964

Richard A. Ctibor (1)

FRIENDS

Brunch, Ltd.
Joan Cumiskey
Central School of
Wappingers Falls, N.Y.
A. D. Marderosian
Joy McKinley
S. Justus McKinley
Philomathic Club of
Holbrook, Mass.
Agnes H. Powers
Leah C. Scott
Paula R. Shaer
Louis G. Simon
Janice Van Riper
Anthony K. Van Riper
Flora McKinley Wilkinson

HONORARY ALUMNI

Grover J. Oberle
Helen T. Patten
Elsie R. Riddell
Douglas Sloane
* deceased

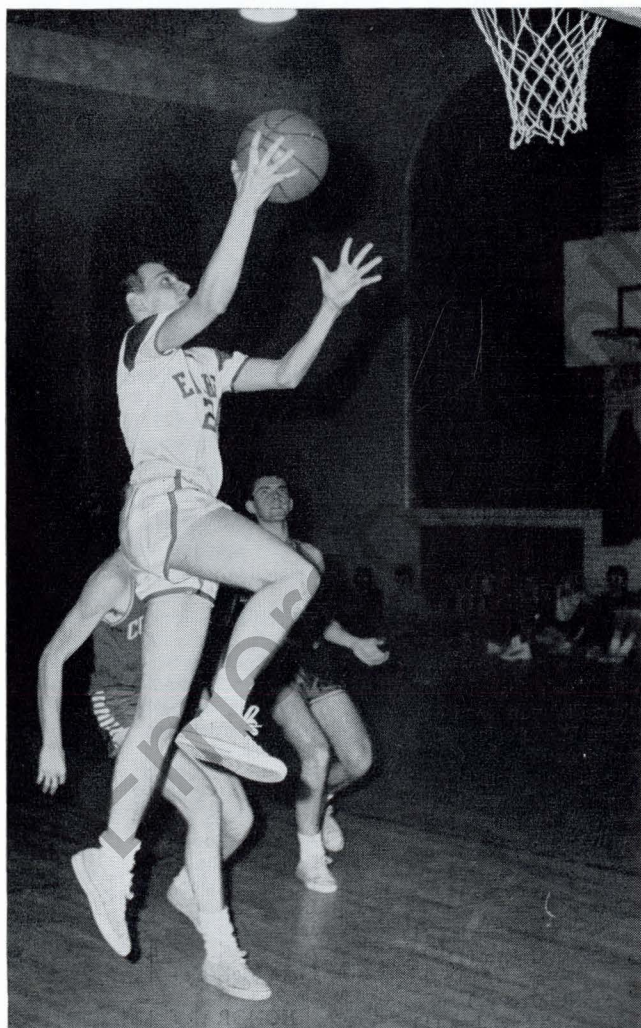
SPORTS

at Emerson

AT THE end of January, Emerson's Panthers sported their best record ever on the basketball court. With fifteen games played, the Emerson five had a solid 13-2 to build on, going into the final weeks of the season.

More important, the Panthers, paced by high scoring sophomore Bob Sargisson, could boast an eight-game unbeaten string in the Greater Boston Small College League. Over the fifteen games, Emerson has outscored the opposition by over two hundred points, 1092 to 874.

While still keeping relatively mum on Emerson's chances for a GBSCL championship, coach AL SAVAGE '62 carries



DRIVING IN for an easy one against Calvin Coolidge just prior to Christmas is Emerson's sophomore forward BOB SARGISSON. Highest scorer for the Panther five, Sargisson is beginning to show Panther fans more than flashes of great promise as a forecourt man.

a pleased look around the campus these days. Overall the team's performance has been excellent through the season, despite a 79-40 drubbing at the hands of the Boston University freshmen. Over the Christmas vacation, co-captain and center Rett Rich suffered an ankle sprain, and has been forced to miss the last three games, but sophomore Pete Klin has taken up the slack, and has provided the Panthers with good point production, playing the forecourt with "Long Tom" Maxwell and Bob Sargisson.

Tony Goldman and Howie Ratner, combining for over 180 points, have also been a big factor in the Panthers' successes to date.

PARTICULARLY sweet was an early-January win over Bentley College, which helped wipe out the sting of the Panthers' opening-game loss to Bentley, 57-55. The second time around the score, while still close, was enough to make another mark in the win column, 70-66.

Still on tap, as BEACON goes to press, are ten games, including tilts with the freshmen of Harvard and Boston College, and four games with members of the GBSCL.

Playoff games in the GBSCL will be held the first weekend in March. Information on time and place is available from the Alumni Offices.

Although it's still too early for a final wrap-up, the Panthers to date have been playing a superior brand of basketball. Win, lose, or draw, it looks to be one of the greatest seasons ever.

—Anthony Van Riper

TEAM SCORING

INDIVIDUAL SCORING

55	Bentley	57	Player	FG	FT	TP
*63	Newton Jr.	31	Sargisson	92	44	228
*79	N.H. College	51	Maxwell	75	23	173
*74	Burdett	59	Rich	59	38	156
*67	Cambridge	40	Klin	44	29	117
40	Boston U.	79	Ratner	43	12	98
*71	Quincy	58	Goldman	37	10	84
*88	Mass. Art	65	Becker	26	10	62
62	Cambridge Jr.	26	Weil	25	6	56
80	Cal. Coolidge	71	Thompson	19	11	49
70	Bentley	66	Grodensky	9	11	20
87	Cal. Coolidge	73	Leeds	4	7	15
*75	Newton Jr.	52	Hale	7	—	14
94	Wentworth	79	Modlin	5	1	11
*87	Mass. Art	67	Baltin	—	2	2
1092		874				

* league game

ALUMNEWS

edited by
LEAH C. SCOTT

THERE'S a lot that's been happening at the corner of Berkeley and Beacon Streets lately. But one event which is still in the future is beginning to occupy our minds more and more. Now, with the softness of spring just around the corner, it seems, and with the days lengthening so that you can see your way home at night, the ice and snow and cold seem less irksome and less intense, because Commencement weekend is not far behind. It's strange how long it seems between November and February and how short the same four-month period is when you are looking ahead toward June.

On the back cover of this issue of BEACON, you will find the preliminary schedule of events for Commencement weekend. Alumni Day, this year, is Saturday, June 8. This is the weekend, and the day, for class reunions, for

meeting old friends, and for seeing for yourself what steps Emerson has taken in the past year.

Class reunions are almost invariably pleasant times, and the reunion classes this year are planning quite an assortment of doings. The Class of '58 will be holding a Saturday afternoon cocktail party at the Hampshire House. And JOHN and MARY SHIELDS are busily engaged in setting up a "do" for 1938's Silver Anniversary Year. For their fiftieth reunion, the Class of 1913 has a number of items planned, with ETHEL CURRIE ODELL, MYRTIE HUTCHINSON BOYNTON, and FLORENCE HINCKLEY DOLE acting as a committee of three for the affair.

There were a number of Class Agents at a special luncheon recently at Governors' House, where the agenda con-

sisted of the "hows" and "wherefores" of class reunions. Among those present were RAY BATSON ROBIE '28, VIRGINIA BROWN BERGERON '43, MYRTIE HUTCHINSON BOYNTON and ETHEL CURRIE ODELL '13, BOB SILVERMAN '48, and DICK HAMILTON '58, as well as a delegate from '23, EMILY SEABER PARCHER. BARBARA WELLINGTON '18 was also present, but unfortunately, her Florida-bound train necessitated her departure before the photo at the right was taken.

It looks, judging from what was accomplished at that luncheon, that Alumni Day this year will be not only bigger, but better than ever.

Why don't you make it a point to spend that day at Emerson?

—Leah C. Scott



THE costumes which were given to Emerson by NELLIE MYERS MONTAGUE '97, just before her death recently, are still in process of being unpacked. But they are a most welcome addition to the costumes department of the Department of Theatre Arts, for they add several dozen turn-of-the-century items to the Department's wardrobes. In the photograph, two of the costumes, a wedding gown and formal attire, are shown by LANA LITCH '62, and Gary Dettling '65. The curving stairway is in the main hall of 128 Beacon Street. Lana reported to us that the dresses were as perfect as the day they had been packed away so many years ago.

GUYS and DOLLS

TOBY ANN MENDELSON, '58, of Brockton, Mass., to Carver H. Mann of Taunton. Mr. Mann teaches in the Attleboro, Mass., school system.

Doris Hess of Bayside, New York, to FRANKLYN SARESKY, '61, of Waterbury, Conn., Miss Hess is a graduate of Chamberlain Junior College. Her fiancé is now a student at Connecticut School of Electronics, New Haven, Conn. He is associated with Anaconda American Brass Company.

Anne M. Gaudette of Lowell, Mass., to GEORGE D. MESERVEY, '62, of Harwich, Cape Cod. Miss Gaudette is a graduate of Lowell State college. A July wedding is planned.

BRENDA LOU JOHNSON, '63, of Melrose, Mass., to JEROME PAUL BURMAN, '63 of Dorchester, Mass. Miss Johnson is president of Zeta Phi Eta, National Speech Arts sorority, and president of the Pan Hellenic Association. She will receive her bachelor of science degree in speech pathology and audiology in June. Mr. Burman will also receive his bachelor of arts degree in June. Mr. Burman is secretary of his fraternity, Phi Alpha Tau, and plans to study for his master's degree. A summer wedding is planned.

Margaret A. MacKay of Athol, Mass., to PHILIP J. NOVISKY, '63, also of Athol. Miss MacKay was graduated from Northfield School for Girls and attended Colby College, Waterville, Maine. No date has been set for the wedding.



PATRICIA CAROLINE TRAPP '60, of Newton, Mass., to John H. A. Munro of Vancouver, B.C., on January 19, 1961. In addition to Emerson, Mrs. Munro attended Boston University, where she received a B.F.A. degree. Her husband was graduated from the University of British Columbia, and took his M.A. at Yale, where he is presently working toward his doctorate in medieval economic history. The couple plan to reside in Brussels, Belgium, for several months, while Mr. Munro does research for his dissertation.

SHEILA M. BERNSTEIN, '60 of Beverly, Mass., to Howard E. Wallace of Camden, New Jersey, in Temple B'nai Abraham, on December 8, 1962. The bridegroom is a graduate of Boston University. He is employed by the Ralston—Purina Company. The bride was formerly employed as a hearing therapist in the Lynn Public Schools.

BARBARA ELAINE CROWELL, '61, of Cheshire, to Charles Jeffrey Carpenter of Middlebury and West Newfield, Mass., in the Church of the Redeemer, New Haven, December 29, 1962. The bride is secretary to the chief nurse at U.S. Veterans Administration Hospital, West Haven. Mr. Carpenter, a graduate of Bowdoin College, is with Southern New England Telephone Company, New Haven, Conn.

SANDRA F. COBIN, '61, of Joliet, Illinois, to Bernard Kliska of Los Angeles, California, on August 23, 1961.

JUDITH ELLEN BLOCK, '62 of Chestnut Hill and Ogunquit, Maine, to Milton Bergman of Cincinnati, Ohio. The ceremony was performed recently at the home of the bride by Dr. Albert Gordon and Cantor Gabriel Hochberg. The groom is a graduate of the University of Chicago, College of Law and the University of Cincinnati.

ELAINE DOROTHY SHAPIRO, '62, of Newton, Mass., to Lawrence A. Bloom of Boston, formerly of Pittsburgh. The bride is a master's candidate at Emerson. Mr. Bloom, a graduate of Carnegie Tech. (MA, Pitt.), is Clinical Supervisor at the Robbins Clinic and an Instructor in the Department of Speech Pathology.



A son, Daniel Ian, to Mr. and Mrs. Bernard Kliska (SANDRA F. COBIN, '61) of Los Angeles, California, on November 5, 1962.

A son, Howard Cobb, to Mr. and Mrs. HOWARD R. DEAN '61 (JO CAVALLARO '59) of Meriden, Conn., December 31, 1962. This is Dean's second child, first son.

A daughter, Ellen Lee, to Mr. and Mrs. Hillel J. Auerbach (SARA-ANN ROSNER '61) of Forest Hills, N.Y., June 14, 1962.

IN MEMORIAM

1893
PAULINE PHELPS SHORT

1897
SARA NEILL DOWLING
NELLIE MEYERS MONTAGUE

1899
BERTHA STEVENSON

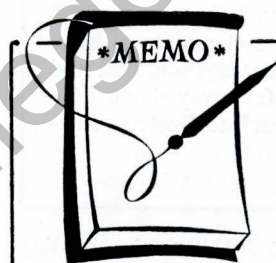
1900
JOSEPHINE WISE GASSER

1902
MABEL KING FIELDS

1918
MARGUERITE FOX MacDONALD

1921
MARY LANG CHEVES ANDERSON
LAURA STODDARD STOVER

1925
LILLIAN SILVERSTEIN OSTROWS



CLASS

NOTES

'93 Heard from Mrs. LETTIE KINGSLEY BARDEN of Brockton, Mass., over the holidays and she writes: "How nice of you to send the '63 calendar, it will be a joy to look at it and live over old days. Of course when I was at Emerson in the "good old days" so long ago, we were on Berkeley Street, and I wish the present day students could see Dr. Emerson as we saw and knew him. Such a grand man—so much beyond these years in his teaching. I treasure my diploma as much as ever and although the years have gone and I cannot now do as much, I still thank Emerson and its ideals for whatever success I have had thru the years. I hope the ideals of Emerson are not lost sight of as time goes on. My very best to you all and the wish for a most successful year for dear old Emerson."

Mrs. PAULINE PHELPS SHORT, 92, died Sunday, January 6, 1963, at a hospital at Medical Lake, Washington. She was formerly of Simsbury and Hartford, Conn., and was a playwright and a public speaker.

'97 NELLIE MYERS MONTAGUE passed away after a brief illness on January 16 at the Waterbury (Conn.) Hospital. Mrs. Montague was the daughter of the late Thomas F. and Anna Holloway Myers. Mrs. Montague's sister, the late May E. Myers, was also a member of the Class of 1897. Mrs. Montague was active in alumni affairs, being a member of both the Connecticut and Hartford Emerson College Clubs. Following her graduation, Mrs. Montague taught until her marriage, and then continued giving public readings, achieving notable success in that field. Her most recent gift to Emerson was a large collection of most beautiful period costumes, presented to the Department of Theatre Arts just a week before her death. She will be sorely missed by her friends, classmates, and all of the Emerson College family who have been privileged to know a most charming and gracious woman.



In a recent letter from Mrs. Mary Dowling Vincent, '24 of Bradenton, Florida, we learn of the passing of her mother, Mrs. SARA ADELE NEILL DOWLING on January 3, 1963, after an illness of several years. Mrs. Vincent writes: "Mother loved Emerson and all it stood for. President Ross was a classmate of hers. She followed with intense interest everything that had to do with the college. We are far away down here in Florida, but I hope to come back to Boston someday and visit the college."

'05 Mrs. L. V. BELVADERE ARNETT is spending the winter in the wonderful Fraser Valley of British Columbia with her daughter who is on the teaching staff there.

'10 CHRISTINE HODGDON (Mrs. E. C.) KIELY, 563 Fellsway East, Malden, Mass.

Classmates will be very happy to hear that RUTH ADAMS PARKER is recovering satisfactorily from an illness which hospitalized her from Thanksgiving until Christmas.

Holiday greetings were received from ADELAIDE PATTERSON and ALICE SANDIFORD.

Wish you all could have attended the Appreciation Dinner for President McKinley. It was a delightful evening and a tribute, not only to Dr. McKinley personally, but through him a heartwarming recognition of Emerson's present place in the field of education.

1910ers may feel a just pride in the confidence in Emerson College expressed by one of their classmates. It was announced during the exercises the evening of December 1 that a gift of \$5,000 had been received by Dr. McKinley from RUTH ADAMS PARKER to be used as he deemed fit.

NELLIE MUNRO NEWCOMBE is in California for about two months. While in Santa Barbara she expects to see the Lewises (BERENICE WRIGHT '09) often.

Remember news from classmates is always welcome.

'13 MYRTIE HUTCHINSON (Mrs. Charles) BOYNTON, 145 Crystal Lake Road, Osterville, Mass.

REUNION REVIEW

Plans are forging ahead for our big 50th Reunion on the weekend of June 7-9, 1963. There have been two planning sessions at Cape Cod with our President and Class Agent MYRTIE BOYNTON. Your committee began laying the groundwork for reunion in November last year, when the committee met during the Homecoming—Founder's Day Weekend. We are sure that our 50th will be a wonderful weekend. Over the past few months twelve classmates have said they would be back to Emerson in June. More details will be coming to you soon in a letter from Myrtie Boynton, and also one from FLORENCE DOLE, your class Secretary-Treasurer. *Make a date with yourself to be at Emerson on June 7-9, 1963!*

'21 We are grateful to Mrs. MARY PHILLIPS McCANDLESS, '20 of Greenville, So. Carolina, for informing us of the death of MRS. MARY LANG CHEVES ANDERSON on October 23, 1962. She was living in New Smyrna Beach, Florida, and is survived by her husband, two daughters, and four grandchildren.

'22 Upon receiving with much pleasure the December, 1962, issue of the BEACON, Mr. Thomas Carlton Upham of New York City writes: "I am not strictly an alumnus, since I took only some special courses, but I have never lost completely the impetus given me by Mrs. Black, Mr. Kenny, and others—of course Mrs. Southwick. Perhaps you would care to hear what I have been doing. Way back in 1932 my play *Lost Boy* was produced on Broadway—and it might have "gone places" except that it opened in the depths of the depression. It was compared by a New York critic, not unfavorably, with Galsworthy's "Justice". Then for a number of years except for one summer theatre production I was unhappily quiescent in play writing. Recently, however, I have been under way again. In 1961 my play *Sons of Man* won first prize in the competition at the Univ. of Illinois and was produced there for four nights in their Festival of Contemporary Arts. There may be a



STUDYING EGYPTOLOGY firsthand not too very long ago was SALLY COULTER MILLS. Sally looks happy and at ease on camelback; the guide looks suspicious, and the Sphinx always looks inscrutable.

production this winter in Chicago. I operated The Cape Theatre, Cape May, New Jersey, from 1939 through 1956 and again this past summer. At present I am a teacher of English and drama at Our Saviour Lutheran High School in the Bronx section of New York City."

'25 HELENA COOK (Mrs. Charles H.) BEALE, 17 Rosemary St., Needham Heights 94, Mass.

Notes over the holidays let your Class Agent know that . . . FLORENCE DAY KENNICOTT has been reelected to another term (till 1966) as County Superintendent of Schools in Chehalis, Washington . . . Florence sees MARIAN STEEVE ANDERSON whenever she gets to the San Francisco Bay area . . . MIRIAM ECKERT SCHRADER and her husband Mike toured southern and western England by car this summer, crossing the Atlantic by sea both ways . . . Miriam's family continues to grow, with six grandchildren, and the seventh due in January . . . SALLY COULTER MILLS writes that the winter in Puerto Rico has been the warmest ever, to date, with December temperatures reaching 89 degrees . . . says she's "quite tired of it!" As you can see by the photo, Sally's been travelling again . . . writes that she's "so interested in Greece which I hope to see again. I bought Mary Renault's *Bull from the Sea* which I promise myself to read this holiday."

And a very happy 1963 to you all!

'26 ELIZABETH WELLINGTON (Mrs. John) SAMPSON, 96 Appleton St., Arlington 74, Mass.

We regret to announce that the husband of ESTHER STRUTHERS BROWN of Seattle, Washington, died of a heart attack at his home on October 1, 1962. Mr. Brown was a teacher of social studies at the Olympic Junior High School, Highline, and had taught in that district since 1957 and last year was named an outstanding teacher. The members of 1926 extend their deep and understanding sympathy to his widow.

'27 MYRNA DUNHAM (Mrs. George J.) JUNG, 70 Greenwood Street, Greenwood, Mass.

DOROTHY FOYE PETERSON of Ohio toured the West Coast for seven weeks last May and June, and in August spent three weeks in Maryland. She writes "in my retirement, I am going constantly!"

'28 RACHAEL BATSON (Mrs. Kenneth) ROBIE, 20 Copley St., Brookline 46, Mass.

Members of the Laconia Woman's Club were treated to an especially fine Christmas program recently presented by Mrs. JULIET PHILLIPS MILLER of The Weirs, New Hampshire. Mrs. Miller began a professional career with a traveling stock company, the Jitney Players. Her most recent appearance was in the N.H. Music Festival production of the opera *The Devil and Daniel Webster*. Included in her program was a reading of *Amahl and the Night Visitors*.

'33 RUTH BURNHAM (Mrs. Millard G.) DECATUR, 24 Oak St., Reading, Mass.

With a smattering of hand props, a collapsible table, and all the enthusiasm in the world, four gallivanting gals from Delmar, N.Y., have launched themselves into the third season of dramatic readings and interpretations. Calling themselves the Quarto Playhouse, the group is directed by RUTH CAMPBELL WILBER. Mrs. Wilber also does the

adaptations from which the four women: Betty Taylor, Zaida Johnson, and Joanne Kimmey, in addition to the director, work. In their first season, 61-62, they offered their show, "Best Sellers," to womens groups, playing eight engagements in New York state, New Jersey, and Massachusetts. Last year's offering was titled "A Literary Tea Party,"



AT THE MAKE-UP TABLE, making a new addition to a very attractive head, is RUTH CAMPBELL WILBER of the Quarto Players. At right is another quarter of the Quarto, Betty Taylor.

and featured five adaptation of such works as "The Mad Tea Party" from *Alice in Wonderland*, "Louise" by Saki, and "Sarey Gamp" from *Martin Chuzzlewit*. This season, Mrs. Wilber writes, in addition to their regular bookings, they are playing college and high school engagements with great success. If you're ever in town when the Quarto Playhouse is booked, you've a pleasant evening in store for you.

'35 JUNE HAMBLIN (Mrs. George) MITCHELL, 64 Charlesgate East, Boston 15, Mass.

JOHN F. McLAUGHLIN, who taught in the Everett School system for twenty years before moving to Winchester High School, was recently appointed to the staff of the Massachusetts Bay Community College. He serves as Chairman of the English Department and as Division Coordinator of the Humanities. For the past ten years he has been a part-time member of the English faculty of Northeastern University. Besides teaching English at Everett High School for a number



of years, Mr. McLaughlin acted as faculty advisor to both the Lyceum and the Dramatic Club.

'37 DOROTHY RYAN (Mrs. Francis R.) PAYZANT, 452 Summer St., Lynnfield Centre, Mass.

Mrs. MARGARET BOYD WILSON of Baton Rouge, Louisiana, was chosen last June as medical librarian at Carville Hospital. Prior to going to Carville, she was with the VA Hospital in New Orleans. She was with the VA for 6 years, working at a number of VA hospitals, first as a clinical psychologist, later as a medical librarian, and has had

training in both fields. Mrs. Wilson took her library training at Florida State University, and post-graduate work in clinical psychology at New York Univ.

'44 **LESLIE BIDWELL**, 540 East 20th St., Apt. 2-D, New York 9, New York.

PIETRINA MARAVIGNA is a life-long resident and unofficial public relations gal for Boston's colorful and historic North End. For the past eight years Miss Maravigna has been the donor of a rather unusual Christmas gift—she gives a book or two to the North End Branch of the Boston Public Library. The thought first came to her when in seeking special material for a feature story for the Boston *Globe* on Columbus Day, she found the local shelves somewhat lacking in the type of material, historic and biographical. She had been a frequent user of the library, as a young student and again, when doing research for her many writings (she was a feature writer for the *Globe* from 1952 through 1958.) It was in 1954 that she saw the need for books of interest to new generations of Americans of Italian descent, so that they could read about the contributions made to Massachusetts and their adopted land by their predecessors. As a result, the North End Library is now richer by 21 volumes, many are of lasting value (and quite costly), most dealing with things Italian with the emphasis on culture and art, and all books that the library probably wouldn't own if not for Miss Maravigna.

'47 **ELAINE DUCHARME** (Mrs. Walter) **FOWLER**, 56K Crescent Road, Greenbelt, Maryland.

ROBERT J. GUEST of Cambridge, Mass., was recently appointed by the Lynn School Committee to the position of teacher of speech and dramatics. His teaching assignment is to be divided between Classical and English High Schools. He has had ten years of teaching experience in the Cambridge school department.

'48 **ROBERT S. SILVERMAN**, 226 Bradford St., Everett, Mass.

Mrs. ELINORE ZIFF GREENE of Newton Centre, Mass., was the guest artist recently at a meeting of the Catholic Women's Club, Gardner, Mass. Mrs. Greene presented a series of monologues entitled "Strictly For Laughs." For three years she directed the "Story Book Theatre," sponsored by the PTA. The costs were adult and the audience children. She was also dramatic advisor to the Youth League, a group of co-eds, aged 14 through 17, has lectured on "Drama as an Art," narrated many varied programs, and written two books.

'50 **ART PINANSKY**, 146 Bolton Street, Portland, Maine.

Mr. RAYMOND P. ALEXANDER of Westwood, Mass., is currently enrolled in the Evening Graduate Program at Babson Institute of Business Administration. He attended Boston Univ. and Boston College after receiving his B.A. from Emerson. At present, he is with the Raytheon Company and on the Finance Committee and Personnel Board of Westwood.

During the past Summer, Mrs. CHARLOTTE KAHN ETTINGER of Marblehead, Mass., conducted a Creative Dramatics Workshop for children as part of the Town of Swampscott's Summer School program. The course gave the youngsters, ranging in age from nine to 11, an opportunity to experiment with dialogue, since there were no scripts used. The play was created as they interpreted it.

Highlight of the course was the children's presentation of a portion of "Alice in Wonderland" with original dialogue. Channel Two viewers may soon have the opportunity to see Mrs. Ettinger in a documentary film entitled, "Of Time, Work and Leisure." It is a commentary on modern society's fast pace and the need for a blending of leisure and work. No date has as yet been scheduled for the showing, but it has been tentatively slated for December or January. At present, Mrs. Ettinger is a graduate assistant at Emerson and is working on her master's degree.

RUSSELL G. WHALEY is a professional scenic artist and associate professor at University of South Florida. In addition to teaching a course in stage and costume design and stage lighting, he does the designing for the university productions, and enjoys every detail of it. "Designing isn't an art in itself," Mr. Whaley explains. "It is many arts, and some engineering and a little psychology." With his wife and three children, the designer moved to Tampa in 1961 to teach at University of South Florida, after nine years on the theatre staff at Pennsylvania State University.

'51 **Mrs. HELEN CULLIVAN BROTHERTON**, 185 Hart St., Beverly Farms, Mass.

One of three members of the New Haven *Register* news staff to receive promotions at year's end was assistant make-up editor THOMAS F. FITZPATRICK. He will now serve as make-up editor. Prior to coming with the *Register*, he was sports editor of the Naugatuck (Conn.) *Daily News*.

'52 **JACK LABRIE**, 36 Enmore Street, Andover, Massachusetts

ROY LEONARD and Mrs. Leonard and five young sons moved to the Longfellow Estates in the Hills section of town (Wellesley) this fall. Mr. Leonard, the well-known announcer on WNAC-TV Channel 7, is also seen on major networks for such commercials as Lipton Tea. Their boys are Kip, Kerry and Kolin, all pupils at Warren School, also Kent, four and Kyle, six months.



A handsomely designed book of verse, titled *An Ecumenical Fellow*, crossed our desk the other day. The author is DAVID BEECHER, of Chicago. This is his second book of verse, the first being *Green Leaves*. In addition to the title poem, the volume contains a baker's half-dozen shorter works, mostly of sonnet length, and is worth perusing. David has a good turn with a phrase, as witness "... the fields of night once sowed by time," which appears in the sonnet "Answer to Night." *An Ecumenical Fellow* is available from The Scots Office, 403 West Blackhawk Street, Chicago, for a very modest fifty cents.

'53 **PHILIP C. JOYCE** of Nahant, Mass., is teaching a course in the principles of speech at Rhode Island College, and is also coaching the debate teams. "We're trying to build debate," he says, "since this activity has been absent from the campus for over three years."

'54 **HAIG DER MARDEROSIAN**, 325 Hunnewell St., Needham 94, Massachusetts

ANDY MACMILLAN has been named staff announcer at WTEV-TV, Channel 6 in New Bedford, Mass. Andy and Bunny now reside in South Dartmouth, Mass. Andy

IN ONE EAR . . .

Seen at the annual convention of the Speech Association of America, held at the Sheraton-Cleveland Hotel on December 27-30, were JOHN ZACHARIS '58, Director of Forensics at California Polytech in Pomona, and his wife Marilyn; VIC SILVESTRI G'59, now engaged in doctoral study at Indiana; Denver University's Dr. JOHNNYE AKIN '27; HERM STELZNER '53, with The University of South Florida; HARRIET DIVEN NESBIT '24, of Penn State, and PHIL JOYCE '53, of Rhode Island College.

There was an Emerson open house on the 29th, hosted by Dr. COLEMAN BENDER, together with faculty members GEORGE QUENZEL and KEN CRANNELL '55.

Emersonian papers read at the SAA knowledge-ground were by Dr. Akin, "How the Speech Teacher and the Linguist look at and talk about Speech;" John Zacharis, "The Platform as a Political Force in Britain;" and Dr. Bender, "What Should the Beginning Course be?"

Dr. Bender also served on the Resolutions Committee of the Legislative Assembly, and as an Assemblyman.

was named to host the inaugural program, January 1, 1963, of New England's newest television channel. For the past eight years, Andy has been an announcer and director at WGAN-TV in Portland, Maine.

'55 KENNETH C. CRANNELL, 5 Nira St., Malden 48, Mass.

DAN GILLETTE of Chelmsford, Mass., is Employment Manager for Malden Mills, Inc., in Lawrence, Mass.

'56 PATRICIA WEHKOJA (Mrs. William J.) DONAHUE, 32 Mill St., Maynard, Massachusetts

We received a short Christmas note from ERNIE PHELPS of Vermillion, So. Dakota where Ernie is affiliated with the State University. He says he is up to his ears in projects, but it is so interesting and the people are so nice to work with that the hours go flitting by. Ernie further writes: "I just completed directing a half hour operetta on video tape for the Sioux City station which does a lot of our programs. We send them down there after we've taped them. The state is on the verge of a statewide network and the possibilities of a greatly expanded operation here look good. We have the only videotape recorder in South Dakota, and this gives us all sorts of prestige." Ernie sends his best to all at Emerson.

'57 THOMAS F. CARROLL, 94 Powderhouse Boulevard, Somerville, Mass.

A Salute to Christmas was the topic of a special program presented recently by Mrs. EMILY FALDETTA SULLI-

VAN, a member of the "Showtoppers" of the Hotel Statler and WBZ-TV, Boston, at a meeting of the Adams Study Club. Her television experience includes WBZ-TV, where she was a singing hostess on a sustaining home show, and the musical teacher on WGBH-TV for youngsters. She has played musical comedy roles and has been a member of the Goldovsky Opera Theatre.

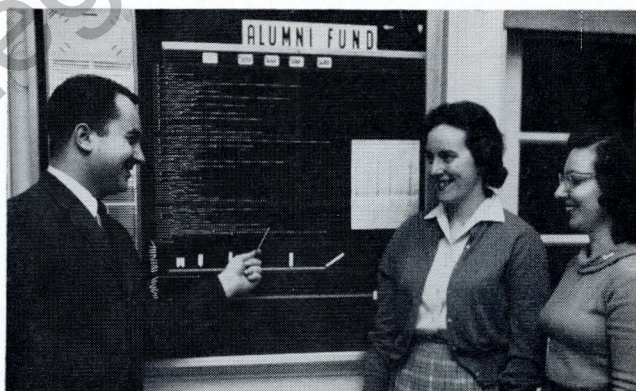
'59 HARRY MORGAN, 204 Beacon St., Boston 16, Mass.

During the holidays, we received a note from MARY CONNORS NATALE telling us that she and VIRGINIA MAY JONES '60 are in the same school system in Pomona, California. Virginia is teaching the aurally handicapped on the secondary level and Mary has a case load of 300 on the elementary level in her speech therapy program. She says Speech is "big" out there and well accepted. She also gives 9 hours a week of classroom demonstrations in the kindergarten and first grades, and finds the work most interesting.

'60 PHILIP AMATO, Dep't. of Speech, Michigan State University, East Lansing, Michigan.

LEONARD BENDER (professionally known as Len Martin) is with station WFPF in Flint, Michigan, which is the second oldest station in Michigan. They have been on the air since 1922. The station is an NBC affiliate, and Len is strictly a news man—gathering, writing, and airing local news. They rely on NBC for national and world news.

STEVE LANGLEY is at the University of Illinois, completing his doctoral studies in Theatre. He is Assistant Director of the University Theatre there.



PROJECT '60 can well point with pride to the Alumni Fund scoreboard. In the photo above, PROJECT '60 Chairman BERNIE SWEET checks the running total for 1963 Alumni Fund which, even before the opening of the campaign amounted to \$239 from 24 contributors. PROJECT '60, established as a committee of seven to keep the 6th decade class unified through the years, has done more than well so far, since at press time, BEACON's class correspondent reports that '60 is running a close second to '61 in both dollars and contributors. At the right, CHRISANNE DONE GREGOIRE and JOAN B. WHITNEY look on, vowing to see PROJECT '60 do even better before the Fund closes in June.

'61 JUDITH C. ESPINOLA, 112 University Place, Norman, Oklahoma.

TOM DESIMONE is studying for his master's degree in cinematography at U.C.L.A.

Miss MEREDITH RUSSELL presented her monologue interpretation of the hilarious play *The Solid Gold Cadillac* at the December meeting of the Canton Alliance-Circle. She has done outstanding work in her dramatic field and received the 1961 Hartford, Connecticut, Alumni Club Award for Oral Interpretation.

HOWARD DEAN is Program Director of WBMI-FM in Meriden, Conn. Besides having children (see "The Baby Spot"), JO CAVALLARO DEAN does "Musical Journey", a Sunday-thru-Friday show.

DONAL (SAM) BEAULIEU is a member of the Banjo Band as pianist at the Red Garter, an entertainment spot in Boston, Mass. He is also a member of the Boston Opera Company technical staff as well as director of melodramatics at the Red Garter.

GWEN SCHLEIF of Honolulu, Hawaii, has opened her own school, called "Kaiulani Kula". It is a school for children to be trained in modeling and charm, musical comedy, ballet, hula, theatre, and speech. She is enjoying her work very much, and hopes one day soon to be able to get back to Boston again.

BRENDA SCHEINMAN is employed as a social worker for the city of Cambridge.

LENNY WINEBLATT, whose stage name is Lenny Wayne, is currently appearing at Manhattan's Metropole Cafe as drummer and leader of the Caricatures. Guest stars who have played with this group have included Gene Krupa and Dizzie Gillespie. Lenny and his group have been at the Metropole on an unlimited engagement since September, and have been offered engagements at Las Vegas and on the West Coast, as well as Europe. This past summer, Lenny did a single comedy act on the borscht circuit in the Catskills, and is now dividing his time equally between

paradiddles and boffolas.

Sp/4 BRUCE R. WEST, formerly of Easton, Penna., was recently assigned to the 1st Artillery on Okinawa. Bruce, a clerk in the artillery's Battery A at Fort Buckner, entered the Army in July 1961, completed basic training at Fort Dix, New Jersey, and arrived overseas in December, 1962. Before entering the Army, he was employed as a news writer by Radio Station WHAV, Haverhill, Mass. He is a brother of Rho Delta Omega.

'62 LINTON L. NELSON, 130 Beacon Street, Boston 16, Mass.

BILL STOCKWELL is Production Assistant at WGAL-TV, Channel 8 in Lancaster, Pennsylvania.



- 1905 Mr. DELBERT G. LEAN, 680 Osceola Ave.,
Winter Park, Florida
- 1906 Mrs. GRACE GERRISH ANDREWS, 7455 Pacific Ave.,
Lemon Grove, California
- 1915 Miss EMILY F. BROWN, 418 South Wayne Ave.,
Waynesboro, Virginia
- 1918 Miss ELENA WADE JACK, Hotel Carteret, 208 West 23rd St.,
N.Y. 11, New York
- 1922 Mrs. IRENE THOMAS HUNTER, 8286 Harwood Drive,
Lacona, New York



ENJOYING DINNER at the DuBarry Restaurant in Boston on January 17 were this group of midwinter graduates. From left to right around the table are: KAREN FINK, HAIG DER MARDEROSIAN '54, Alumni Association President, ALLAN COHEN, LINDA DANE LEVY, KIETH BROCK, JOAN MORGAN, Alumni Association Past President HELENA

COOK BEALE '25, and her husband, Charles, MELODY SHAPIRO, and JOHN CHASE '56, Director of Alumni Relations. At least three of the group had a whale of a time, since *fillet d' cetacean* was a specialty of the house. BEACON would like to extend a special welcome to these newest alumni in the Emerson family.

- 1924 Mrs. NORA CONNORS BARCELO, 141 County Rd.,
Dover, Mass.
- 1929 Mrs. LUCY SHIVERS BALL, P.O. Box 746, Venice, Florida
Miss IVA PEARL SEELEY, Tenacres Foundation,
Princeton, New Jersey
- 1932 Miss MURIEL JOSEPHS, Box 176, Duluth 1, Minnesota
- 1933 Mrs. GERTRUDE MULDOWNEY McCAFFREY,
4 W. Bayberry Rd., Glenmont, New York
- 1935 Mr. LEWIS NELSON CHURCHILL, Ship's Way,
Sagamore, Mass.
- 1937 Mrs. NATALIE BRESSACK BRASS, Box 6, Station W.,
Toronto, Ontario, Canada
Mrs. EUGENIE GRIFFIN FREDERICK, 726 Edgehill,
San Bernadino, California
Mrs. VIRGINIA RICE KAHN, Holbrook, Scarborough,
New York
Mrs. MARGARET BOYD WILSON, 864 West Grant St.,
Apt. 2, Baton Rouge, Louisiana
- 1938 Mrs. MARJORIE KEMP O'MARA, 236 Monroe St.,
Dunedin, Florida
- 1940 Mrs. ESTELLE HYMAN AUERBACH, 46 Barry Drive,
Westbury, New York
- 1944 Mr. ROBERT G. HOLMES, Brookview Drive,
Southwick, Mass.
- 1946 Mr. ELMORE M. DAY, 57 W. Willetta, Phoenix, Arizona
- 1947 Mrs. LEE WHEELER BENEDICT, 2334 Hickory,
San Diego 3, California
Mrs. DOROTHEA GOLDBLATT WEINER, Hesperus Ave.
Magnolia, Mass.
- 1948 Mrs. JEAN GILDNER PRICE, Calle 52, 7-11, Bogota,
Colombia, South America
- 1949 Mr. ROBERT R. LEIBACHER, 165 Hemenway St.,
Boston 15, Mass.
- 1950 Mrs. MILDRED POTTER BELL, 43-802 Adler,
Lancaster, California
Mr. LeGRAND C. BENJAMIN, Mt. Kisco, New York
Mrs. MOIRA HIGGINS HANNIGAN, 150 East Rocks Rd.,
Norwalk, Connecticut
Mr. CHARLES ROSS, JR., A.P.C.M. Luluabourg, B.P. 117,
Luluabourg, Republic of Congo (Leo), Africa
Miss MARY P. SHINE, 27 Porter Rd., Natick, Mass.
Mr. WILLIAM C. WENTE, 355 Serrano Drive, 9-G,
San Francisco 27, California
- 1951 Mrs. D. JACQUELINE WEBSTER JOHNSON,
14 Homer Circle, Medford 55, Mass.
Mrs. NANCY PRICE McDERMOTT, 2207 Scheffer Ave.,
St. Paul 16, Minnesota
Mr. NICHOLAS C. PERRY, 86 Chandler Drive,
Marshfield, Mass.
Mrs. RITA BACHNER SHAWN, 87 Walnut St.,
Englewood, New Jersey
- 1952 Mrs. CYNTHIA McGEACH BOUCHER, 79 Bodwell St.,
Lawrence, Mass.
Mr. EDWARD S. DAVID, Rural Rt. 11, Box 715,
Indianapolis, Indiana
Miss MARY TSENG-I HSU, 963 North Doheny Drive,
Los Angeles 69, California
- 1954 Miss BONNIE BECK, 266 Seaver St., Roxbury, Mass.
Mrs. ANN MAHONEY COYNE, 21 Standish St.,
Cambridge 38, Mass.
Mr. and Mrs. ANDREW MACMILLAN, 51 George St.,
So. Dartmouth, Mass. (ANNE-BARBARA KAPLAN '56)
Mrs. E. SHELLEY GARFINKLE SOLOMON,
333 West 86th St., N.Y. 24, New York
- 1955 Mr. KEITH R. HARDY, 33 Mars St., San Francisco, Calif.
Mr. JORDAN M. MATTHEWS, Emerson College,
Pacific Grove, California
- 1956 Mrs. ROBERTA LYONS FABER, 2713 Kirk Lane,
Bowie, Maryland
Miss G. PATRICIA MURPHY, 239 Commonwealth Ave.,
Apt. 14, Boston 16, Mass.
- 1957 Mr. RONALD ALLARD, 192 Manchester St.,
Concord, New Hampshire
Mrs. LOUISE BEAUDRE ANZALONE, 5305 Lampasas,
Houston 27, Texas
Miss AUDREY P. HALPERN, 1255-B North Ave.,
New Rochelle, New York
Mrs. JUDITH WALLACK KONSPORE, 194 Russett Rd.,
Stamford, Connecticut
- 1958 Mr. RONALD BADGLEY, R.D. #1, Johnsonville, New York
Mr. and Mrs. RAMON BIERI, (EILEEN ZEKARIA '56)
161 W 54th St., N.Y., New York
- Mr. PHILIP FREEDMAN, 6731 Whitsett Ave.,
No. Hollywood, California
Miss ZELLA MAE KAMINSKY, 2499 So. Colorado Blvd.,
Denver 23, Colorado
Mrs. DENISE CASTONIA KLIPHAN, 211 Ocean St.,
Lynn, Mass.
Mrs. CYNTHIA HUTCHINSON PROVOST, 942 Belmont St.,
Watertown 72, Mass.
- 1959 Mr. GERALD S. ANDELMAN, 908 McCallie Ave.,
Chattanooga, Tennessee
Mrs. ELIZABETH GALLAGHER MOYLAN, 25 Higland St.,
Chicopee, Mass.
Miss MARIE F. GEORGE, 64 Winn St., Burlington, Mass.
Mr. JAMES M. HILL, 20 Lake Shore Rd.,
Salem, New Hampshire
Rev. J. RICHARD KILFOYLE, 81 Cottage St.,
New Bedford, Mass.
Mr. JULIAN WOLINSKY, 1235 No. Orange Grove Ave.,
Los Angeles 46, California
- 1960 Mr. LEONARD M. BENDER, 1114 West Pierson Rd.,
Flint, Michigan
Mr. WILLIAM A. FERRARA, 240 Commonwealth Ave.,
Boston 16, Mass.
Mrs. ROSE KHEDOURI FRIEDMAN, Horizon House,
One Horizon Rd., Fort Lee, New Jersey
Miss ROSALIE C. IACOVETTA, 319 West Grant St.,
Santa Maria, California
Miss ANGELA KARAGIAS, 74 Morris Ave.,
Long Branch, New Jersey
Mrs. SHEILA BERNSTEIN WALLACE, 219 South 30th St.,
Camden 5, New Jersey
Mrs. MARGUERITE J. WOODFIN, 698 S.W. 6th Terrace,
Boca Raton, Florida
- 1961 Mr. and Mrs. IVAN HASKELL, (BERNADINE MLOTOK
'62) 3801 Hudson Manor Terrace, Riverdale, New York
Miss ROSE E. HORKHEIMER, 625½ Kelton Ave.,
Los Angeles, California
Mrs. JUDITH HORTON IGNALL, 112 Grondview Court,
Ithaca, New York
Mrs. SANDRA COBIN KLISKA, 8220 W. Norton Ave.,
Los Angeles, California
Miss JUDY LECHNER, 359 E. 19th St.,
New York 3, New York
Mr. and Mrs. EDWARD G. TITUS, (BEVERLEY BROWN
Mr. and Mrs. EDWARD G. TITUS, (BEVERLEY BROWN)
Mr. and Mrs. PHILIP A. WEINER, (LINDA ASHWORTH
'62) 3127 Cleveland Heights Blvd., Lakeland, Florida
Mr. BRUCE R. WEST, SP/4 Bruce R. West, Hq USA,
Ryukyu Islands, APO 331, San Francisco, California
Mr. PETER K. WHITTEN, 283 Newbury St., Boston, Mass.
- 1962 Mrs. JUDITH BLOCK BERGMAN, Amberly Village,
Cincinnati, Ohio
Mr. GERALD ALLEN COLE, 36 West 95th St.,
N.Y. 25, New York
Mr. JAMES W. DANIELS III, 15 Eliot Memorial Rd.,
Newton 58, Mass.
Mr. DONALD A. DIONNE, 120 Riverway, Boston 15, Mass.
Miss MARLENE FISHER, 10 Sheridan Square,
N.Y. 14, New York
Mr. and Mrs. WAYNE K. HAMLIN, (JEAN GAILEY '62)
1098 Farmington Ave., West Hartford, Connecticut
Miss LINDA B. KLEY, 10 Sheridan Square,
N.Y. 44, New York
ELLANA R. LITCH, 45 Commonwealth Ave.,
Boston 16, Mass.
Miss BARBARA McNURNEY, 124 Marlborough St.,
Boston 16, Mass.
Miss BEVERLY GAIL NELSON, 132 Newton Ave., North,
Worcester 9, Mass.
Mr. PAUL C. PELON, 1302 Commonwealth Ave.,
Allston 34, Mass.
Mr. and Mrs. JOHN J. PIRRI, (NANCY KING CARMAN
'61) 195 Front St., Apt. 14, Binghamton, New York
Mr. JAMES L. REID, JR., 29 St. Mary's Court,
Brookline 46, Mass.
Mrs. JOY PALMER AUERBACH WALLACE,
10 Prospect Ave., Hackensack, New Jersey
Mrs. LINDA ASHWORTH WEINER, 3127 Cleveland
Heights Blvd., Lakeland, Florida
Miss NANCY WILDSTEIN, 2041 Oberlin St.,
Palo Alto, California
Mr. STEPHEN B. YOUNG, 215 Oxford St., Hartford, Conn.

COMMENCEMENT Weekend this year comes on June 7, 8, and 9. Scheduled for five-year reunions are the classes of '08, '13, '18, '23, '28, '33, '38, '43, '48, '53, and '58.

There are some new departures this year. For the first time, men will be able to have rooms at the new men's residence at 132 Beacon Street, and as usual, Emerson Hall at 100 Beacon Street will be open for women.

In addition, there will be a breakfast for the Emerson College Alumni Council on Sunday morning, June 9. Membership of the Council is composed of Class Agents, Alumni Club representatives, and members of the Association Executive Committee. The first annual meeting of the Alumni Council will be held following the breakfast.

Weather permitting, there will be a sherry hour, prior to the Alumni Banquet on Saturday. This sherry hour will be held in the garden of Governors' House.

The senior play this year will be Maxwell Anderson's *The Andersonville Trial*.

Further information, and details on prices, reservations, and accommodations, will be mailed to all members of the Alumni Association the week in April. But right now is not too early to make your plans to attend Commencement Weekend this year.

FRIDAY, JUNE 7

9:00 a.m. - 8:00 p.m.

8:00 p.m. - 8:30 p.m.

8:30 p.m.

Registration, *Ross Hall*

Registration, *Theatre*

Senior Play, *Theatre**

SATURDAY, JUNE 8

9:00 a.m. - 1:00 p.m.

9:00 a.m. - 10:00 a.m.

10:00 a.m. - 11:00 a.m.

11:15 a.m. - 1:00 p.m.

1:00 p.m. - 3:00 p.m.

3:30 p.m.

4:30 p.m.

6:00 p.m. - 7:15 p.m.

7:30 p.m. - 9:30 p.m.

9:30 p.m. - Midnight

Registration, *Ross Hall*

Continental Breakfast*

Governors' House

Annual Alumni Meeting

Governors' House

Senior Recital, *Theatre*

Alumni Luncheon*

Governors' House

and

Reunion Luncheons*

as scheduled

Baccalaureate, *Hale Chapel*

Greek-Letter Reunions

Sherry Hour

Governors' House Garden

Alumni Banquet*

Governors' House

Senior-Alumni Dance

Sheraton Plaza

SUNDAY, JUNE 9

10:00 a.m.

2:30 p.m.

4:00 p.m.

Alumni Council Breakfast

Governors' House

Commencement**

Old South Church

President's Tea

Old South Church

* reservation required

** reservation requested

Make a date with yourself right now for

Commencement Weekend - - June 7, 8, 9.

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