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The Evolution of Expression is a method of growth. There can be no evolution without expression; in order to grow, you must express yourself.

Dr. Emerson

The Berkeley Beacon

Founded BY and FOR the Students of Emerson College



VOLUME 1

APRIL 15, 1947, BOSTON, MASS.

NUMBER 5

SUMMER PLANS REVEALED

DEAN'S LIST

The following are names of those students with the highest scholastic average at Emerson College, entitling them to be placed on the Dean's List:

Sybil Cantor	Hazel Ormsby
Harry Coble	Ruth Roblin
Mary Gibbs	Lillian Rosenstadt
Robert Guest	Louis Smith
John Hayward	A. Joyce Werner
Sarah Martin	Ruth Lee Wheeler
Stewart Mayne	Malcolm White
Beverly Molot	Evelyn Woolston
Harry Novack	Jane Young

SORORITY TRIUMPH

On the evenings of March 20th and 21st, an original Musical Revue by Bob Guest, "Past, Present and Imperfect," was presented by the Kappa Gamma Chi sorority.

Under the able direction of Miss Leslie S. Bidwell, the show moved with speed and sparkle. Miss Bidwell surprised the audience when she appeared in a Gay Nineties number as "The Lady," recalling the glamorous era of Anna Held. Leo Nickole's effective settings and George Hodgdon's technical directing added immeasurably to the success of the production. The costuming of the show was efficiently managed by Bob Axelby and Russ Whaley.

The inimitable Norma Leary captivated the audience in several numbers, especially in "It Pays To Advertise" and "Holiday Girl," both of which Norma rendered in her own unique and incomparable Leary style. Mary Crane delighted the eyes and ears in "Sunset Song" and others. Duane Fitts scored a success with his singing of "It Was July" and "There Goes My Heart." George Markham was enthusiastically applauded for his fine rendition of "Make Me Your Slave." An hysterical impersonation of the fanatical

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BARBARA ARNOLD

JUNIOR PROM QUEEN

Lovely Miss Barbara Ann Arnold, of Albany, N. Y., was chosen Queen of the 1947 Junior Prom, held at the Parker House Roof, March 8, 1947. She and her attendants, Miss Mary Crane and Miss Gayle Galloway, were welcomed to the throne by Miss Norma Leary, last year's Prom Queen. Miss Leary presented them with bouquets of roses and Dr. Green crowned Miss Arnold with white orchids, presenting her next with a silver bracelet, bearing the Emerson College Seal.

"ORPHANS" WIN GAME

The Emerson College basketball team closed its first season on a victorious note Thursday night, March 13, 1947, at Ellis Memorial Hall by upsetting the Boston College Independents 26 to 21. Sparked by Art Pinanski's sixteen points, the Emerson Orphans (no home court) surged from behind to win in a bang-up fourth quarter after some close guarding by John Koza and Tom Fitzpatrick had broken the back of a late B. C. rally.

An announcement concerning plans for the Summer Session was made in Chapel, Thursday, March 20, by President Green. Embarking upon a new policy of making the Summer Session more varied and interesting, the College will offer a group of courses tentatively called the AMERICAN SEQUENCE. Professor Joseph Connor will introduce a new course entitled, "American Humorists and Satirists." Developing the American theme, Dr. William van Lennep, of Harvard University, will teach the "History of the American Stage" and the "History of American Drama." A cognate course, "The History of the American Public Address" will be offered by Mr. John Zorn, a former Emersonian now teaching in Weston, Massachusetts. In addition, Miss Mary Louise Hickey, a popular monologist and former Emersonian, will pioneer a course in the writing, production and presentation of Monodrama. A course entitled, "Criticism of Contemporary Drama" is to be given by a prominent dramatic critic.

Speech Therapy

Inaugurating a unified and comprehensive program in Speech Therapy, Miss Marion Grace Hamblin, under the general supervision of Mr. Samuel Robbins, will have charge of the Speech Therapy Department this summer. The speech therapy program will concern itself largely with Speech Problems of the Hard of Hearing. Students enrolling in this program in 1947, may complete the requirements of the larger plan by taking complementary courses during the next three summer sessions. The speech therapy courses will be taught in conformity to the standards of the American Speech Correction Association, and graduates of the course will have completed minimum require-

(Continued on Page 2, Column 3)

The Berkeley Beacon

Founded February 1, 1947, as a bi-weekly newspaper of Emerson College, owned and controlled by the student body.

Editor-in-Chief Paul F. Mundt
Managing Editor Rita Dorfman
Supplement Editor Mary Entekin
Chief Reporter Murray Dann
Business Manager Don Roberts
Promotion Manager Ted Chandler
Advertising Manager George Markham

Departmental Heads

Joe Cimorelli, Faculty; Bob Guest, Literary; Leland McInnis, Personalities; Gloria Greenstien, Soc. and Gen. News; Gene Barber and Malcolm White, Drama; Norman Tulin and Ray Alexander, Radio; Bob Axelby, Students; Bill Munroe, Veterans; Russell Whaley, Alumni; Pola Chasman, Clubs; Mary Howes, Official; Leo Nickole, Supplement; Barbara Hammond, Advertising; Ken Schaffer, Photographer.

EDITORIAL

On Thursday, May 1, 1947, immediately following the Chapel Hour, a meeting will be held in the Theater for the purpose of electing the 1947-1948 *Berkeley Beacon* Staff. Every student of Emerson College is urged to attend. The offices to be voted upon are those of: Editor-in-Chief, Managing Editor, Supplement Editor, Chief Reporter, Business Manager, Promotion Manager, and Advertising Manager. They in turn, at a separate meeting, will decide upon and select various members of the student body to represent the newspaper in the capacity of Departmental Heads. Assistants to the Supplement Editor, the Business Promotion and Advertising Managers will also be chosen at this private session.

The policy of the *Berkeley Beacon* is chiefly one of good taste. Its ideals are Emersonian ideals. Its editorial policy is to commend where it sees fit and to condemn in matters justifiably unsuitable to Emerson students or to Emerson College as a whole.

The new staff should essentially conform to these ideals. Students are cautioned to elect only those whom they sincerely feel will give them unbiased reporting, both editorially and factually. An average of "C" or better is necessary in contending. Let's all be there: Thursday, May 1, 1947, after Chapel in the Theater.

* * * *

This is Clean-Up Week. A look at the Smoker explains the need for it. Most will agree that this "clean-up" consciousness should not last but a week but throughout the year. The future holds many things in store which will improve conditions. Contemplated, for example, is a new restroom, which will alleviate crowded conditions in the Smoker.

LETTERS TO THE EDITOR

The opinions expressed in this column do not necessarily represent those of THE BERKELEY BEACON.

Dear Editor:

It's really too bad that it requires the appearance of an outstanding personality to get a reasonable percentage of students to attend the Convocation and Chapel hours. It was pretty disgusting to see only twenty-four students at Chapel on March 6th.

How about it, you who claim you're much too busy to attend, but just "kill" time at the Espie or in the Smoker? It's your duty to attend, if not out of interest, then out of respect.

BOB SILVERMAN

Dear Editor:

How about a softball team for us girls? But next come the big questions: Where can we play? Who have brothers with gloves, mitts, and a couple of softballs to donate to the cause?

Anyone with any ideas, speak up!
ELLEN DRAKE

Dear Editor:

It is very obvious that many of the girls at Emerson should still be back with their "mamas." I doubt it very much if their mothers would like to see them "hitch-hiking." I know I am disgusted with these lazy girls who are too worn out from "studying" to walk eight blocks to the dorm. God gave them legs, I have noticed, so why don't they use them?

I think it looks very cheap for a college girl to be "thumbing a ride." They make say it is perfectly harmless, but I believe that it is an open invitation for trouble.

I requested the Editor to write an editorial on this subject but evidently he is afraid of being called a "prude."
PAUL LABOSSIERE

Ed. Note: I drive a car.

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SUMMER PLANS REVEALED

(Continued from Page 1)

ments for probationary membership in the Association.

Expanded Faculty

Emerson College is happy, according to President Green, to welcome distinguished faculty members from other institutions. Dr. William van Lennep is at present the Curator of the Theatre Collection in the College Library at Harvard University. Mr. J. Walter Reeves, an Emerson graduate of the class of 1912, will teach *Parliamentary Law, Extemporaneous Speaking, and Persuasion*. For many years Mr. Reeves has been a member of the faculty of The Peddie School in Hightstown, New Jersey. Mr. John Zorn, another Emerson graduate, of the class of 1934, has taught for many years in the Boston metropolitan area. Miss Anne D. MacDougall, an Emerson graduate of the class of 1936, will come from the Green Mountain Junior College to be the resident member of the College Dormitory. A new member of the Drama Department will be Mr. Albert Cohn, a World War II veteran, and a graduate of Western Reserve University.

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SORORITY TRIUMPH

(Continued from Page 1)

bridge player was given by Ruth Rideout in "The Importance of Being Earnest."

The "Green Mansions" number was a particularly effective ballet sequence in which Ernie Graves scored a triumph with his excellent dancing.

Lynn Toney's singing of "Long Way To Go" provided one of the musical treats of the evening in which he was ably abetted by Paul LaBosiere and Bill Zathmary. Sandra Shudt was extremely funny in the "Mice Is Nice" number, in which she was ably assisted by Carolyn Coutu, Janice Harvey, and Pat Koltonski.

It would be impossible to select one outstanding number but a contender for such an honor would be the Ballet Russe routine, in which Bob Guest brought down the house as Le Spectre as Mlles. Rideout and Coutu were superb as Les Roses.

* * * *

Two other plays took the spotlight recently: William Saroyan's "The Time of Your Life," which was presented during Convocation on March 25th, and Julian Thompson's "The Warrior's Husband," which was presented that same evening.

"The Time of Your Life" is a strange, plotless, but appealing play. It must be said for those who took part in it that a mood was quickly established and that the atmosphere remained unbroken throughout. Outstanding were Mimi Herman as Kitty Duval, the saddened streetwalker, Henry Gilbert as Tom, who sincerely loved Kitty, Dave Wiley, the kind hearted bartender, and Gene Wood, as Joe, who loved people yet didn't understand society.

"The Warrior's Husband" created a different mood, one of hilarity. This was done by putting 20th century witticisms into the mouths of ancient mythical gods. The love scene between lovely Damaris Veitch as Antiope, and Lynn Toney, as timid Sapiens, was particularly riotous. An excellent job of acting was done also by Guy Aylward as Theseus, Rita Kramer as Hippolyta, Ramond Bailey as Hercules, Joseph Reznik as Homer, and Roderick Ormandy as Gaganius, the Herald.

STUDENT SPOTLIGHT



Evelyn Woolston might well be called a triple-threat girl—wife, mother, and student all in one leap. Contrary to the message offered by Mr. Kipling, east met west when Evelyn married a brand new Ensign from Seattle at Philadelphia in April, 1945.

Ever since November, 1925, her home has been Needham Heights, except for summers, which were spent at the family place in the hinterlands of Duxbury. Her secondary education was obtained at the Oak Grove School. The only information we have at hand on this institution is that it is a school exclusively for girls, with the emphasis on mentality rather than men.

In preparation for Emerson and the drama, she spent a summer in stock at Plymouth. A glutton for punishment, she returned, during her first two years at Emerson, to summer theatre with the Abbott Players and the Lynn Stock Company. According to Evelyn, everyone had a fine time, but, unfortunately, enthusiasm for their work was more in evidence than were audiences or profits. So

Her schooling at Emerson was temporarily interrupted after her marriage. Incidentally, Evelyn, unlike some other young ladies we know, made a vow when she came to Emerson that she would never marry an M. I. T. man. However, she happily forgot this and moved to the west coast.

Their little boy, Peter, appeared on February 19, 1946. He reputedly has Evelyn's temperament, which, for our money, is definitely a compliment.

RADIO

Thanks to the Kappa Gamma Chi's liberal donation, proceeds from their terrific musical revue, "Past, Present, and Imperfect," WECB has capital. (Approximately 150 dollars which was augmented by a generous and anonymous \$25 donation from a former Kappa member.) This revenue is being used to place a telephone line to the girls' "dorm," to increase our heretofore insufficient record library, and to pay for some miscellaneous technical innovations in our studios.

The establishment of a direct line to the "dorm" will necessitate the adding of new members to the ranks of the present and competent WECB staff. This supplementation of announcers, technicians, and those interested in programming, will be necessary since Lynn Toney, WECB's versatile Station Manager, informs us that with the audience increase, there will be more and varied hours of broadcasting and definitely a greater variety of types of programs. Notices will be posted as soon as auditions can be given to those who are interested.

Nick Di Foggio, familiar to most Emersonians, will direct a series of Shakespearean plays to be given as "live" shows; check the 8:50 to 8:55 A. M. news for the time and dates.

NO STRAIN HERE . . .

The March 18th Convocation contained an audience willingly captured by a reading given by Mrs. Morris. It was a pleasure to hear her. Immediately, a great big "Young Lochinvar" goes to the cast of the Kappa Revue. Professional! Sarah Martin gets a "Baby Lochinvar" for being such a fine person.

Impressions: Nobody looks particularly refreshed after their vacations . . . The fascinating silver lizard that Barbara Hammond wears . . . Did I actually hear an announcer over WECB say: "At the sound of the Atomic Bomb the time will be . . . " ?

MAC.

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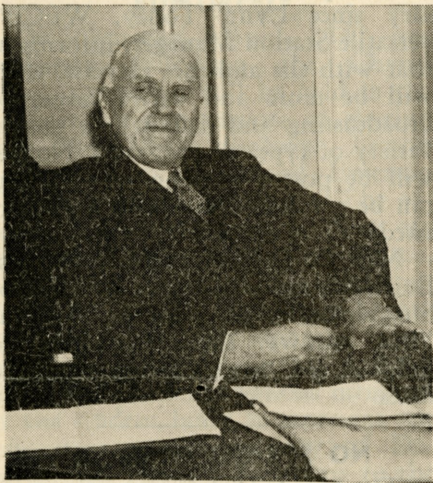
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RAP OF THE GAVEL

One of the most important groups at Emerson is the Pan-Hell Council. At the moment it is made up of eight members: the four presidents of each sorority and four elected members. However, membership is open in the Council to any sorority girl of good standing. The purpose of Pan-Hell is one of fostering friendship and *amitié* among all its members and, perhaps more importantly, among all four sororities. The officers of the Pan-Hell Council are: president, Joan Peyser; vice president, Rose Mary Davis; secretary, Barbara Arnold; treasurer, Norma Leary.

Its elected members are: Peppy Fisher, Mary Gibbs, Shirley Perkins, Gladys Levine.



MEET THE FACULTY

William Howland Kenney, who is now in his forty-seventh year as a member of the Emerson College faculty, has achieved for himself the respect and admiration of Emersonians and has gained prominence throughout the east in the field of Speech. In his classes one not only obtains a knowledge of voice training but also, at the same time, learns much in the way of philosophy, teaching and better understanding of life.

We pay tribute to Mr. Kenney in announcing that, for meritorious service in World War I, Mr. Kenney was awarded the Croix de Guerre with the following citation: "A donné un bel exemple de dévouement et de mépris du danger à ses camarades plus jeunes, particulièrement les 30 et 31 juillet 1917, en accomplissant comme aide-conducteur

ON THE SIDE . . .

Anyone interested may get free tickets to Chapel and Convocation by contacting Jack Raleigh. Why not drop in on Jack's audience participation show, "Truth or Drop Dead," on Mondays at 4:00 P. M.? You, too, may win a ticket to the Tremont! In case our boys who work there don't know it, Emerson College once hired the Tremont Theater to present a series of Shakespearean plays. Was Johnny Fisher headed that way the day he got lost in the subway?

Spring is here as Rosalie Trombowski's stunning hat will tell you.

Question of the Week: Why are Mort Hoffman's unmentionables in such demand? Gloria.

d'auto sanitaire pendant soixante-douze heures consécutives le trajet entre deux postes violemment bombardés."

Mr. Kenney was born on July 22, 1871, in the small town of Leominster, Massachusetts. Here he received his primary education, attending Leominster High School. Continuing his education, he attended Harvard and studied under leading voice teachers of Boston, New York, London, Paris, and Dresden. In his early adult years he established a reputable career as a professional singer.

In 1900 he joined the Emerson faculty where he has since taught continuously with the exception of two and a half years during World War I, at which time he was a member of the American Field Service. Mr. Kenney served in the capacity of ambulance driver with the 120th Division, 2nd Army, which served the Verdun, Reims, Saint-Mihiel fronts. After the Armistice he was with the Foyers du Soldat in the Reims Sedan sector.

While a student at Harvard in the class of 1893, Mr. Kenney performed outstanding feats in weight lifting. With participation in such athletics, it is little wonder that he should possess the commendable physique that is his. The mental power and physical vitality of this man should well prove a goal for American college youth.

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CALLING ALL VETERANS

This issue's column will be devoted to publishing sections of various bulletins received by this office from the V. A.'s Boston Regional Office. Here are some of the highlights:

Married woman veterans with children may receive \$90 monthly subsistence allowance while attending school even though they are recognized as dependents of husbands also under the G. I. Bill of Rights.

The response to the campaign for veterans to renew their insurance was tumultuous. About \$1,400,000,000 of lapsed insurance was put in force again. Veterans who have permitted their policies to lapse, have until August 1, 1947, to reinstate them. This will be done without a physical if they certify that they are in as good health as they were at the time of their policy lapse. Application forms for reinstating NSLI may be had at the V. A.'s Boston office.

This week we also have figures showing that 1,019 veterans are seeking education in foreign schools. Canada with 478, and Mexico with 88, continue to head the list. Veterans contemplating foreign study may obtain the necessary information through the V. A.

Turning to the national scene, we have a bit of news which most Vets will not enjoy. If you are waiting for that promised increase in your subsistence checks to purchase a new spring outfit—forget it. The subcommittee on subsistence which has been conducting hearings is still conducting them and no immediate halt is in view. Sixty-five dollars a month is adequate according to those who know but—like the proverbial needle in the haystack—they still haven't found a veteran who admittedly can live on \$65 a month.

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