



Join us in congratulating [John Rodzvilla](#) for being a [top 10 downloader](#) on Digital Commons!

View John's paper, at the button below:

The Digital Architecture of E-readers. How the Internet of Things Adds Layers of Meaning to Text



Deluxe Course Design Spa has the Largest Faculty Turnout in its 10-year History: Over 44 Faculty Participants!

What Happens at Spa to Help Faculty Prepare for the Semester?

In response to faculty feedback, January spa's format was hybrid with both online and in-person offerings. Spa is workshop time for faculty to prep their courses and includes representatives from across college support offices. IT, ITG, and the Library are a few of the many offices available to respond to your questions. Thank you to everyone who worked to make Spa a success! Feedback from faculty:

"Worth it even if having taught for years."

"I got terrific, applicable, useful info: technical, pedagogic, structural."

If you missed this Spa session, here are some resources you can access any time:

[Deluxe Course Spa Session Materials \(Spring 2024\)](#)

[Spa Guide](#)

[AI Zotero Reading List \(Compiled by Katherine Yeh\)](#)

[AI Keynote Annotated Slide-deck](#)

[AI Guide](#)

[AI Keynote Recorded Lecture](#)

Office of Academic Assessment Reading Group



Amplify Learning: Centering Student Voice in Assessment

Join the Office of Academic Assessment's faculty reading group "Amplify Learning: Centering Student Voice in Assessment" to delve into student-centered assessment practices. Explore the concept of student voice in educational assessment, discover methods for eliciting and using student input, and investigate practical approaches for integrating student perspectives into assessments. Engage in thoughtful discussions on the impact of student voice on inclusivity and equity in assessment of student learning, while collaboratively strategizing ways to overcome challenges and ensure ethical student involvement. This group aims to bring together faculty interested in enhancing the inclusivity of their student-centered learning environments.

Dates: February 2nd; February 16th; March 1st; March 22nd
Registration due date: Monday, January 29th

[Register Here](#)

Faculty Development & Diversity Opportunities

Spring Workshop Dates

Teaching and Learning in the Context of Emerson's Diverse Student Community with **Tuesda Roberts**, PhD. Director of Faculty Development and Diversity.

Workshop Description:

In this workshop, attending faculty will discuss engaged forms of pedagogy and praxis-based forms of teaching and learning. Time will also be dedicated to examining how to respond to microaggressions.

Upcoming Dates:

- Friday, January 26th 10am - 12pm
- Wednesday, January 31st 1 - 3pm
- Thursday, March 28th 10am - 12pm
- Monday, April 8th 1 - 3pm

[Register Here](#)

Faculty Lunch & Learning Series

Supporting Students & Self: Modeling Interpersonal Boundaries in the Classroom with **Margaret Robertson**, LICSW, **Stephanie Wong**, LMHC, and **Tuesda Roberts**, PhD.

Hosted by:

The Wellness Center & the Office of Internationalization & Equity

Upcoming Dates:

- Wednesday, January 24th 12 - 1pm, Virtually

RSVP REQUIRED

[Register Here](#)

The Office of Research & Creative Scholarship

Spring 2024 Updates

- Currently working with the FDRC in the review of applications to the Faculty Advancement Fund Grant- 21 applications requesting >\$150k
- Expected notification date: March 1
- *Affiliated Faculty Professional Development Fund (AFDF: Application Opens Tuesday, January 16 (to be announced via email)

ArtStor's Retirement & The Migration to JSTOR

ArtStor Will Be Retiring August 1st, 2024

Artstor — the digital library of high-quality images from leading museums, photo archives, scholars, and artists around the world — is now part of JSTOR, joining scholarly literature, primary sources, and helpful tools on one platform to strengthen the depth of your teaching and research. You can access this new platform via the button below.

Upcoming Key Date: Feb 1, 2024

February 1, 2024: Artstor image groups will be copied to your JSTOR Workspace. **NO action** is required by you if you want all of your Artstor Groups to be migrated over **AS IS**. If you'd like to migrate your groups yourself as a way of records management, please reach out to melissa_diberardino@emerson.edu or you can read more about the migration process and other key dates via the button below.



[Access the New Platform](#)

[Read More](#)

ITG Blogs You Might've Missed

Setting Up Extra Credit in Canvas

Learn how to add an extra credit to your class on Canvas!

[Read this Blog](#)

Does Emerson College Have Access To Plagiarism Or AI Detection Software

Learn the truth about AI Detection Software

[Read this Blog](#)

ART Tickets

Get Your Free Tickets!

Thanks to a generous donor, Emerson has 500 tickets to give away for our own P. Carl's play "Becoming a Man" at the ART in Cambridge.

This message serves as advanced notice if you would like to incorporate this opportunity into your class this semester. More information will be forthcoming from campus partners on how to access tickets for your class. Tickets will be for the following dates and times:

Friday, February 23rd, 2024 - 7:30 PM ET
Sunday, February 25th, 2024 - 2 PM ET



[More info on the play from ART](#)

Questions? Please contact: reference@emerson.edu and we will direct your inquiries.

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